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DESOLATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

"I am too desolate!" she cried;
"The Summer brings in vain its bloom—
The rising tide, the falling tide,
Can bear no burden but of gloom."
The curling billows made their moan,
The hills beyond were scorched and brown,
And there, upon the sands, alone,
As sere and cheerless, she sat down.

She flung her light hair to the wind,
Which toyed with each neglected tress;
And to the breeze, half unconfined,
She left the bright folds of her dress.
She cared not for the wind which played
Around her, wantonly and free;
The heart of the deserted maid
Was with her lover—far at sea.

"Oh, give me back!" the maiden cried,
"Some token from the restless main,
Some treasure from the fickle tide,
To prove that he will come again;
Or take me with you to that shore
Where all the wrecks of life are cast,
Where in the glad forevermore
Our hearts are safe from storm at last!"

A pause came o'er the restless deep,
A silence fell upon the main;
And then it sobbed like those who weep
For loved who may not come again.
The waters rippled with a moan
One-half of sadness, one-half sweet—
She sat no longer there alone,
They laid her lover at her feet.

THE NORTHGATE MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR McCANN.

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CHAPTER XV.—FAREWELL.

That same afternoon Ravenswood, at his lodgings, busy with the new part, heard, he fancied, strange footsteps on the stairs and the garrulous welcomes and profuse directions of his landlady to the visitor. The caller was Dr. Thurlow, who toiled up, and stood on the landing at the top to recover his breath and glance absently out of the little hall-window on the surrounding roofs and steeples. And after a minute he knocked softly and heard an invitation to enter. Ravenswood stood up, surprised, and searched the good man's face with a rapid scrutiny. He saw there something disquieting, although the old Doctor smiled and held out his gloved hand, which the actor took. Between the two men there was suddenly a mysterious and indefinable shadow; and Ravenswood felt its chill—a little ominous. He gravely offered a chair with a "Pray be seated, sir," more ceremoniously than he had ever done in these rooms before, where his visitor had lately often been; and, the Doctor murmuring his gentle thanks and accepting, Ravenswood sat also.

Doctor Thurlow had framed pretty well in advance what he was going to say; but he was embarrassed. The missive was delicate; he hardly dared venture a beginning. So, clearing his throat and taking off a glove and smiling about him, he spoke of that fruitful theme the weather, and then of other things—nothing of consequence—the lodgings, Mrs. Dobbles, the neighborhood—and finally he said:

"A lady came to see me to-day, Mr. Ravenswood. I was much surprised."

Ravenswood sat up more stiffly—a kind of defiance in his manner, his brow gathering; for with those words he scented danger afresh; but he did not answer.

"Miss—a—Meredith—yes, Miss Meredith, her name was; connected with the theatre, she said; and I think I remember having seen her there." He paused.

"Yes; there is a Miss Meredith—the daughter of the manager," said Ravenswood, assisting him, for he was growing impatient.

Blacker he looked, and a very unpleasant light had come into his handsome eyes.

"She told me something," pursued his vis-a-vis, with the same deliberation, but more self-command, "that, as I have said, astonished me a great deal; but, spending so much time with books, one's thoughts are withdrawn from the living world. It seems that I have been the last to perceive what strangers have seen long since. You—you guess already, Mr. Ravenswood?"

"I—well, sir, I suppose I do—*something*, at all events; but you wrong me if you ——"

"I do not wrong you, Mr. Ravenswood. I might have known; anyone else would. You have, I understand, fallen in love with my daughter."

"I do love her, sir, dearly," said the actor vehemently. "It is no sudden thing, whatever you may think; and I believe that I am not indifferent to her."

"Well, it is only natural—thrown so much together; inevitable, I may say. But, Mr. Ravenswood, I have come this afternoon to say that—that the step you contemplate is not necessary."

"The step?"

"The elopement. Miss Meredith told me that you intended an elopement. I have since been wondering what her motive can have been in warning me. It did not occur to me before—that is, while she was present. You see, I was so much surprised."

"Malice and jealousy, sir," said Ravenswood, breaking out all of a sudden—wickedly angry he looked at this moment. "You do not know the world, sir—the hatred some in it bear to others. She came to poison your mind against me ——"

"She could not do that. I have valued your friendship, Mr. Ravenswood, and your character must command the esteem of any man who knows you."

Ravenswood looked properly astonished at this glowing tribute, and was honestly much confused, so that he could not even protest or bow, and the Doctor went on:

"I have therefore come to say that, if you and my daughter really love each other, an elopement is not necessary. I like you, and I shall not oppose your wishes. There were other things in view at one time; but, as you know, all that is now over, and my daughter is in every sense free to do as she pleases."

Ravenswood, astounded, could hardly believe what he heard. He took the old fellow's hand and shook it warmly.

"I—I hardly know how to express myself in reply, Doctor Thurlow," he said. "You have made me the happiest man in the world today. I thought, you see, my being an—my profession—the stage—there is a prejudice ——" he added confusedly.

"None with me now, and I will answer for my wife. A feeling did exist in a measure, perhaps; but you have changed all that."

There was a little pause as they stood, hand in hand; and then Ravenswood said anxiously:

"The—that person—Miss Meredith—she said nothing against me, I suppose? Calumnies, thank Heaven, I can quickly refute."

"Nothing at all, Mr. Ravenswood—simply that she had information of the intention of my daughter to elope with you, and she felt it her duty to give me warning."

"Her duty!" laughed Ravenswood bitterly, and a wild gleam flashed in his eyes. "Well, I am glad; it saves me the trouble of defending myself. How can I thank you, Doctor? Your daughter will be as happy as I. I worship her, almost, and you will not regret this step, sir. Never was there a happier wife than she shall be if it rests in my hands to make her so."

A happy moisture shone in the schoolmaster's eyes, and he shook Ravenswood's hand again cordially, perhaps not able to answer at the moment in the fullness of his feelings.

Well, this visit, which had not certainly promised well at first, turned out the longer and better for that, and Dr. Thurlow chatted beyond his time. When at length he departed, even Mrs. Dobbles noted his radiant humor, and made her own conclusions.

Ravenswood was not long alone. Five minutes later Bella Meredith came in. He sprang up with a little cry when she appeared. He looked like a handsome devil as he stood there confronting her in his bitter passion; and if a glance could kill, she would have fallen, as by a lightning stroke, at his feet.

"So, mistress, you come *here* now, do you?"

She was afraid of him, and shrank back a step. Perhaps she mistook the gesture of his clenched fist, for she said:

"You would not strike me?"

"Strike you? Ha! ha! You would like me to do that, perhaps; something else to tell Dr. Thurlow. He has been here, and we have talked, and your work this morning is undone. There will be no elopement, Miss Meredith. No; I am to marry Doctor Thurlow's daughter in his own house, or the church, or wherever I like, with his and his wife's full and free consent. What do you say to that?"

He leaned against the table with folded arms, a mocking smile where the darkness of rage had been.

"I say that you shall never marry her."

"Ho! You still think you can prevent. How wise you are! You fancied that my private love-making to Miss Thurlow would make her father look upon me as a dishonorable man; but, believe me, he never said one word about it, except that anyone but him, under the circumstances, might have anticipated such a result. People are not so nice in their judgments nowadays."

"I don't know; but the other is certain—you will never marry his daughter."

"Why not?"

"I shall prevent it."

"How, pray? You will tell the secret about Northgate, perhaps? Do so. I defied you there long ago. How can it harm me? It is too late."

At this moment there was a timid knock at the door. Mrs. Dobbles' little boy entered with a note in a white envelope, which he handed to Ravenswood and disappeared again. Ravenswood flushed, in spite of all his self-command, as he recognized the handwriting. He opened the envelope and read. Paler and paler he turned, as he took in at his eyes the dreadful meaning of this letter. It was Rhoda Thurlow's farewell—she would never see him again. It could not be true—a dream! He would waken presently and find it so. His eyes seemed ready to burst from their sockets as he glared down at those few sentences—few, but so terrible! They rang through his head like thunder.

Yes, it was over, and she told him why—quite over; as hopelessly as if death had taken place. It would be of no use to plead; the end had come—as sudden and appalling and as certain as judgment. He read over and over those lines she had penned, although the first perusal had stamped them indellibly in his memory. His Rhoda! his first and only love! A forlorn man he had been until he met her. Bitter the trials since—he and Heaven alone knew what he had gone through—the walls of this room could tell something of the scenes they had witnessed. Happiness within his grasp—now snatched away—gone forever! He looked up from the note haggard and white, ten years older, and his wandering gaze fell upon her who sat mutely watching his agony.

"Triumph, triumph!" he said. "A fiend would have had more pity."

And this strong man hid his face in his arms on the table, and for some minutes wept cruelly.

She rose, and, stepping softly to him, leaned down, with her face next his.

"I could not help it, Charles," she whispered. "I loved you so much. If you have suffered, so have I. Forget her, and be mine!"

"Yours!"

He hurled her from him and sprang to his feet.

"Yours! Never, never! I hate you with all the hatred and contempt the human heart can feel. Know that, you wretch," he shrieked in his frenzy, "I abhor and despise you."

She, too, was angry now; a lurid flame burned in either cheek, and she said:

"Hate me, if you choose; but you shall not cast me off. I will put every difficulty in the way. You will find only one means to get rid of me—you must kill me!"

He looked at her sternly.

"Don't tempt me too far, or I may," he said.

Neither, in the excitement, had heard the approach of a third figure upon the scene. Joe Butts had come up the stairs just in time to overhear the last words.

"Come, Bella," he said, offering his arm. "This is not the place for you."

Ravenswood's threat and a peculiar look in his eyes had sobered her. She took Joe Butts' proffered arm and left the room without a word more.

CHAPTER XVI.—IN THE MOONLIGHT.

That evening was a memorable one in Deddington. It marked, for one thing, the production of the new London drama "Signals of Distress," in which Mr. Ravenswood and the full strength of Fred Meredith's company appeared, except his daughter. Ravenswood was fine—his part might have been written to his measure—a sad and cynical hero, a Panruddock; and Ravenswood gave the speeches with wonderful spirit. Off the scene he was angry and distracted, and puzzled even those who knew something of his odd changes of humor. Bella Meredith was present in the greenroom after the second act, and she and Ravenswood had at times, when the business of the evening allowed, whispered talks together, and, although Joe Butts watched closely, he could not judge anything of the tenor of these conversations. In quiet and intense tones they were conducted, Bella not answering often, Ravenswood very earnest; but on the whole appearances were pacific, and Joe began to think, with a dismal resignation, that, whatever the nature of the afternoon's misunderstanding, the upshot was likely to be a resumption of amicable relations. Still, there was something in Bella's manner that made him a little uneasy. Her eyes were unusually bright and wild—the dilation of fever—of mental fever, he concluded; and in her movements there was a nervousness and impatience which puzzled him.

The first night of a new play is a busy period—a time when each individual must look to himself, to the exclusion of all things else—otherwise Mr. Butts might not have been alone in his observations.

When at length the curtain fell for the last time, Joe hastened to his room to change his dress. His anxiety had grown upon him; he could not account for it. Something vague and sinister, in the nature of a presentiment, filled his mind.

"I am awfully out of sorts of late," he mused, as he rapidly washed the wrinkles from his fat, round face. "I think I had better try a little quinine to-morrow."

So, meditating a consultation with his physician, Dr. Danvers, he got himself into his outer coat and descended from his room to the stage.

Old Watkins, the janitor, was putting out the lights.

"Have you seen Miss Meredith, Watkins?"

"She's left the house, sir," said that worthy.

"Alone?"

"No, sir; with Mr. Ravenswood."

Joe quitted the theatre, and outside looked up and down the street, and then set off for Meredith's cottage. The proprietor was standing at his gate, smoking—needing that anodyne after the excitement of the evening.

"Splendid moonlight," remarked the manager, squinting upwards at the luminary of the night.

He was in a genial state of mind. The house had been large, and the performance almost faultless.

"Very brilliant," said Joe. "It tempts a fellow to linger a bit."

So they talked a little, and after a while the comedian inquired cautiously about Bella. She had not returned yet.

"With Ravenswood, I think," said Fred. "There appears to be some kind of secret between them of late, and I hardly know what has come over Bella. She don't seem the same girl since she came back."

Joe did not pursue the subject—it was, under the circumstances, dangerous ground.

"I think I'll take a walk before turning in," he said presently, and so they parted.

When out of view he stepped away more briskly; he had, in fact, resolved upon another visit to the mysterious spot that had wooed him so often—the mill—and he knew not why. He felt drawn thither by some inexplicable influence. Yes; it was a charming moonlight—all things white and bright in the mellow glow, with now and then an eclipsing cloud, when the blackness of darkness for a few minutes descended.

Over the grass sped Joe with anxious step, until at last he reached the brawling Gladewater, and the gigantic old mill loomed up. No light was in the window; all was silence and gloom, as usual.

"Confound the place," said Joe, with a laugh. "I wonder why it has such a fascination for me. After to-night I shall not come here any more. It's too absurd."

He stood in aimless rumination for some minutes. Everything was painfully still—a gentle wind—it was almost a Summer-night. Suddenly he lifted his head, *arrectis auribus*. A murmur reached his ears, and a sound like the crackling of dry twigs. He listened again, and peered anxiously in the direction of the wood which stood on the other side of the road, to the east of the mill. Persons were evidently moving there; he heard the low murmur of voices distinctly. All his dormant curiosity reawakened.

"As certain as I stand here," he said, "there is some mystery connected with this place, and Ravenswood and Bella Meredith are connected with it."

Cautiously he glided over the grass to the road, crossing which he reached the fence and climbed over, stepping down among some blackberry bushes and other growth, and so was in the wood. The trees here are very large and stand close together, so that the place is almost a thicket. Advancing from one of those monarchs of the forest to the other, Joe, quite unseen and unsuspected himself, came within view presently of two persons—a woman and a man. They were walking arm-and-arm, conversing in subdued tones, very earnestly. The eavesdropper followed them to where a break in the forest let in the brilliant glare of the moon, and as they crossed this place Joe saw the woman distinctly—it was Bella Meredith. The man must, of course, be Ravenswood. He stood still, and a very disagreeable feeling came over him.

"What on earth can they be doing here at this hour of the night?"

He had never felt so miserable in his life. His Bella—his darling—his flower—alone at such an hour, in such a place as this, with the man who had lately possessed such an unaccountable influence over her.

When he looked again they were gone. He advanced a little farther; but the darkness of the wood had swallowed them, and in a dismal reverie he stood there, sick at heart.

CHAPTER XVII.—BROUGHT TO LIGHT.

It was late when Joe Butts rose next morning and took his modest breakfast. He had not got to sleep till nearly dawn, and his eggs and toast languished before him.

After a while he got himself together and went into the street. Before the door at Potter's rooms his attention was arrested by a group of persons in earnest talk. Old Marlings was holding forth while the others listened, and as Joe approached they all grew silent and looked at him oddly. It was the silence of awe, beneath which there was something else—suppressed excitement and horror; just one of those situations which cause the first new-comer to inquire, as Joe now did:

"Good-morning, gentleman. What's the matter?"

"Is it possible you have not heard? Mr. Meredith's daughter has been found murdered."

"Good God!"

Joe Butts absolutely reeled.

"It can't be true," he said, white as death, even his lips white.

"It unfortunately is. The body was found in the wood just at the other side of the Gladewater Mill—found there early this morning by a man passing on his way to market," said Marlings gruffly, not yet having got over his quarter-deck impatience at contradiction. Poor Joe was stunned, and could not realize it.

"I hope it's—it's a mistake," he almost moaned. "I—I—does anyone know how it happened?"

"No idea. The body was found there, the skull crushed, and quite dead. Frightfully brutal thing. I hope they will lynch the villain."

"And no evidence?"

"Signs of a struggle—footprints, but nearly indistinguishable. The inquest will be held this morning, in about half an hour. The corpse has been brought home, and poor Meredith is nearly out of his senses."

Joe could not trust himself to utter a word now; he would have broken down abjectly before them all. With a bursting heart he turned away. Marling's brief account really told all that was known. Poor Bella's corpse, with the head crushed, had been found just as he had described.

Wild was the excitement in Deddington. When the hour for the inquest arrived the crowd was tremendous. The testimony revealed nothing beyond the evidence of the manager, who had last seen his daughter leave the theatre with Ravenswood.

"Send for Mr. Ravenswood."

He soon came. Pale and defiant he looked as he stood among the throng, all eyes upon him.

"What do you know of this unhappy affair, Mr. Ravenswood?" inquired the Coroner.

There was a stir behind, and Joe Butts emerged.

"He knows everything," he cried frantically. "I accuse him of this murder."

The sensation may, perhaps, be imagined. Ravenswood smiled, but his pallor had deepened.

"After the performance last night," he said, "I walked a short distance with Miss Meredith, and we separated. From that moment to this I know nothing of her movements."

He spoke with an icy distinctness, leveling every syllable at Joe. So Joe was next called and gave his testimony—in the present light, damning. When he had finished, Ravenswood, who had not been sworn before, asked to have the oath put to him, and, this being done, he said:

"Gentlemen, there is a mystery to be cleared up here which it had been better for me and for all if I had revealed long ago."

The silence was breathless. He went on:

"Some time since, you remember, there was a gentleman connected with the army spending his leave of absence here—Captain Cyril Northgate. He was engaged to be married to Miss Rhoda Thurlow. I was the most intimate friend he had. A night or two before his marriage he unaccountably disappeared. There is a secret connected with that disappearance. Captain Northgate never left the neighborhood of Deddington; from that time to the present he has been in confinement, under the care of a keeper, at the Gladewater Mill."

The crowd stirred and rustled. Ravenswood, raising his voice, proceeded:

"Captain Northgate had not been well for some days—an illness he could not understand; his mind was confused, and he seemed to be losing his memory. On the night of his disappearance he spent the evening with his betrothed, and the family all noticed his inquietude. After the performance I spent a short time at Mrs. Meredith's cottage. Captain Northgate called for me, and I went out with him. He then made an appalling revelation—that he felt that he was going mad, and he begged me and made me promise that, if insanity should overtake him, I would keep it a secret from everyone, and seclude him somewhere until it became evident what course his malady would take. I walked with him, trying to quiet him; but in one instant, without warning, insanity seized him and he attacked me, attempting to take my life. I defended myself, and in doing so injured him—I thought fatally. I was quite alone and helpless, and knew not what to do. In this extremity I remembered that Miss Meredith had expressed her intention of sitting up that night to study a part for the next day's rehearsal. I knew her as a brave, energetic and discreet girl, and determined in this hour of unutterable fright and anguish—for I felt sure I had killed him—to invoke her assistance. I went to her house and found her up, and told her everything. She promised to aid me, and together we returned to where I had left Captain Northgate lying. He was not dead—in a little while we revived him sufficiently to get him to go with us; but his mind was gone; and in this state we took him to the deserted Gladewater Mill, the only place I could think of, and then I placed him in the secret charge of the man Brownfield, who now occupies the mill, but who then, as you all know, lived in a little house a short distance from it. I was under promise to keep Captain Northgate's malady a secret for the sake of his betrothed. In pursuance of this I devised a plan. Miss Meredith, who co-operated with me in everything, left immediately with the avowed intention of visiting relatives; but in reality she went to New York, where she wrote letters in the name and handwriting of Captain Northgate, giving mysterious intimations as to the cause of his absence, and breaking off his engagement with Miss Thurlow. I paid constant visits to the mill, and it became more and more evident that my friend's case was hopeless. I was on the point of disclosing all when Miss Meredith returned and persuaded me to wait. Unfortunately, I did so, and last night she visited Captain Northgate for the purpose of judging of his condition for herself. The person Mr. Butts saw walking with her in the wood, I have no doubt, was he. Gentlemen, beyond all doubt the person who killed the unfortunate young lady, just as he attempted to kill me, was Captain Cyril Northgate."

And so it turned out. Brownfield's evidence confirmed everything, including this theory.

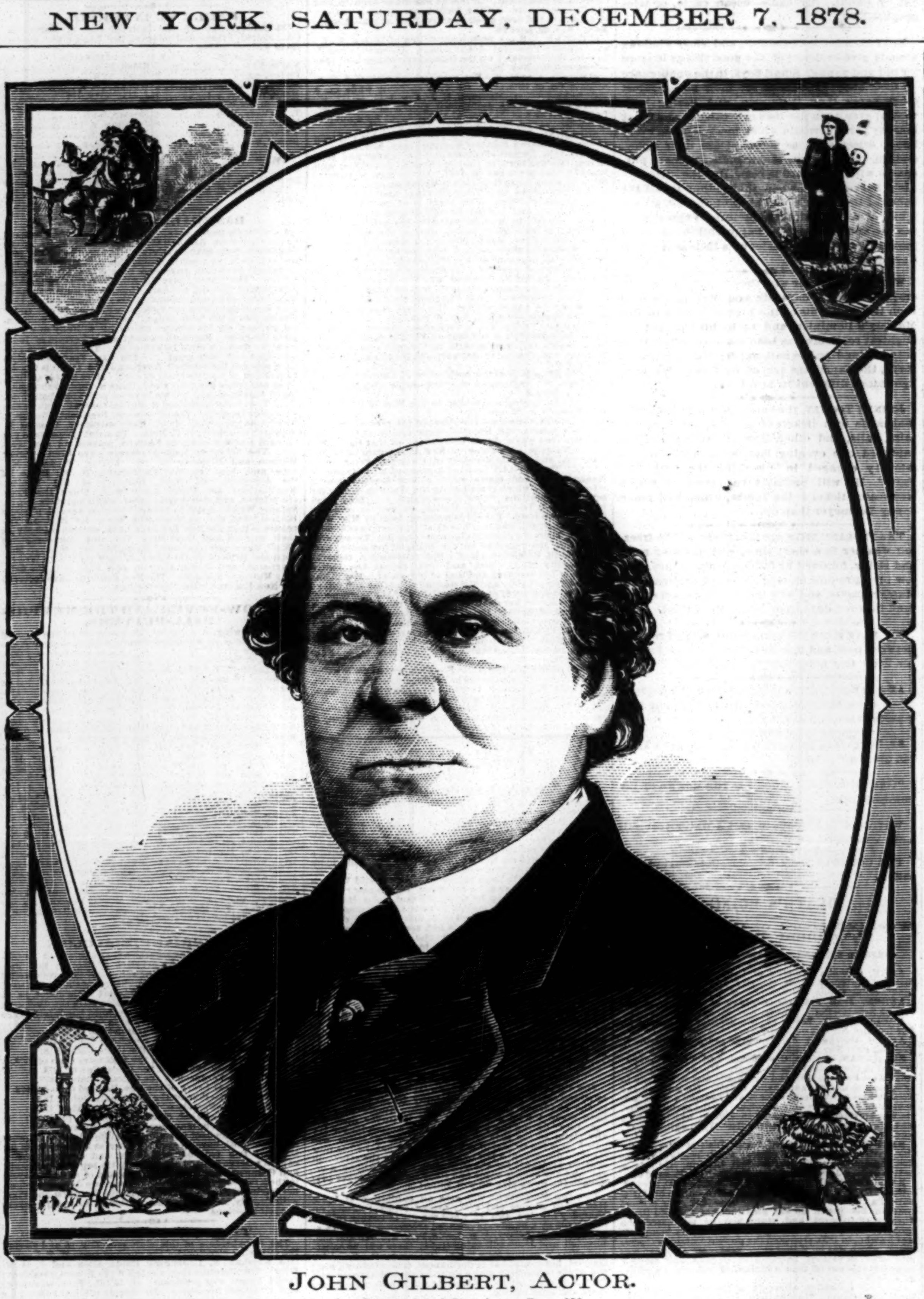
Miss Meredith had visited the patient the night before, and, contrary to the keeper's wishes, had accompanied him for a little exercise. Seized with sudden mania, as before, he had killed her and escaped.

Later on the day of the inquest Northgate was recaptured, and the chain of proof was complete; and so ended the mystery.

Ravenswood never married Rhoda Thurlow. Two years after these events he was one evening in a quiet village far from Deddington, where the next night he was to play. It was Sunday, and, according to his old habit, he had been strolling about without any definite object, and chance finally led him into a Roman Catholic chapel.

The organ was playing, and through the windows, upon the still evening-air, came the sound of an inexpressibly sweet and sad female voice, singing the "Mater Doloroso." Ravenswood went in. Vespers were ended, and the people had gone away. When the singing ceased the actor looked up. In the gallery he saw a nun with her back to him, wearing the melancholy black habit and one of those quaint bonnets which so often frame sad and beautiful faces. The sister closed the organ and walked to the gallery door. Then she turned, and, with her face to the altar, crossed herself with the holy water from the font at her left hand, and bowed her head. Ravenswood watched her, thunderstruck. The next instant she was gone, and he never saw her again.

It was Rhoda. THE END.



JOHN GILBERT, ACTOR.

For Biographical Sketch see Page 292.

A Dissipated Dog.

In spite of a John B. Gough and a score of other eloquent temperance orators, and in spite of the price of drinks, a dog has so far forgotten his inborn dignity and pride of birth as to become intoxicated. Things of this kind ought, according to the fitness of things, to have their origin in the East, and gradually, if at all, make their way West. But this conscienceless canine is here, and must be accepted as an established fact. When he was a pup two months old, his owner, a Fourth-street saloon-keeper, took him to his saloon. The little fellow immediately developed a passionate fondness for beer, running to the tin in which was contained the drippings from the beer-barrel and lapping up the liquid at an astonishing rate. The first debauch had apparently a very injurious effect upon him, and he fell into a stupor from which his master feared he would never awaken. He recovered the next morning, however, and immediately upon awakening, presumably with a headache, lapped up a new supply of beer. The saloon-keeper, being a man of philosophical and inquiring mind, tendered the pup a little whiskey by way of experiment. The liquid was swallowed with even keener relish than the beer had been. A series of experiments soon convinced the owner of this dissipated dog that he had a liking for every intoxicating beverage in his saloon, from absinthe to porter; and so far from being dwarfed or injured by their use, he grew larger and stronger every day. On the morning after a spree the dog (named "Whiskey Straight") appears morose and sullen until he has a round or two of whiskey, when he cheers up wonderfully and frisks around in the liveliest manner imaginable. Additional potations, however, change his mood; he becomes cross and quarrelsome, and finally falls into a condition of drunken stupidity.—*San Francisco Chronicle.*

OUT WITH THE SHOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEORGINA.

In her desolate room she sits all alone,
And she sighs as she looks at the garment she's sewn—
A gaudy-hued dress: then the tears trickle down
As she thinks of the one who will wear it, the clown—
The clown of the ring, but the husband to her,
Who is gentle and kind and love's sorcerer.
Is he well? Is he ill? If he's hurt, will she know?
For his wife's left alone while he's out with the show.

The world thinks him jolly, and laughs when's he's gay,
But she knows of the shadow that darkens his way,
Of the effort it costs him to caper and jest
When heavy and sad is the heart in his breast.
But the little ones all must be cared for and fed,
And the clown must laugh always for butter and bread,
While the brave little wife must labor and sew,
And tremble for him who's out with the show.

Through the wearisome nights, and the long, lonesome days,
She toils and she thinks while her small plans she lays—
Thinks of the time when again they shall meet,
The time in the future, deliciously sweet,
When his arms shall enfold her again to his breast,
And upon her shall steal the sweet feeling of rest.
'Tis the one ray of gladness that gives life its glow,
The hope that sustains while he's out with the show.

What is that you say? He soon will return?
He has fallen, he's hurt, and no money can earn?
Then send the clown home, and let him remain,
For the wife is the one who can solace his pain.
And whether you play the king or the fool,
Whatever your lot, let this be your rule:
In sickness be kind to a friend or a foe,
And provide for the future while out with the show.

HOW I WON THE WINE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRY CROTON.

Why we should have chosen so unpleasant a subject as ghosts to talk about that night, I am sure I cannot tell. In the cosy seclusion of Amesbury's parlor, with Amesbury's pretty wife on one side and Amesbury's pretty sister on the other; with good-natured, baldheaded old Dr. Webb beaming radiantly upon us, and the affable, fluent Frederic Deems pouring forth a steady stream of bright sayings; with the crimson curtains closely drawn, and the coals blazing cheerfully in the grate; with the memory of the excellent dinner we had all eaten, and the capital claret we had drunk—under such circumstances it was certainly surprising that we should get to talking about ghosts.

I think Miss Pierce was indirectly responsible for introducing the subject. Miss Pierce, it struck me, was always introducing unpleasant subjects. A middle-aged maiden lady of chalky complexion and insignificant avoirdupois, she prided herself solely upon her intellectual attainments. Personal appearance was nothing to Miss Pierce; dress was nothing to Miss Pierce; nothing was anything to Miss Pierce excepting Beacon street and the supernatural. She went to the two extremes of worshiping blood and delighting in spirit. Vulgar gossip she abhorred; but a psychological discussion of a murder, or even a metaphysical disquisition on body-snatching, afforded her unlimited satisfaction. I do not want to seem prejudiced against this estimable lady, but I must explain that whenever Miss Pierce spoke she put me on nettles. As the cousin and guest of my friend Amesbury, I could not treat her otherwise than courteously. Yet, with all my courtesy, I looked upon her as the one unpleasant feature about an exceedingly delightful household.

"Do you know," said Miss Pierce, when there chanced to come a momentary lull in the conversation—"do you know that I have discovered that Poe, whom, of course, we all admire, is guilty of plagiarism in one of his stories? I mean 'The Cask of Amontillado,' in which, you remember, he gives such a graphic description of walling up a man in a wine-cellar. The story always had a wonderful fascination for me, but I find that the same idea was made use of by Balzac some years before Poe wrote his sketch."

It must have been this reference to Poe, now that I think of it, which led by degrees to a general discussion of the mysterious and horrible. If you have ever noticed how strangely conversation drifts, and how its smallest springs sometimes swell into turbulent streams, you will understand well enough that before we knew it we were borne along on this tide of the supernatural with a power not to be resisted. Miss Pierce was in her glory. Her black eyes sparkled, and she dwelt upon the details of a recent murder with a relish she did not seek to conceal. Something in the atmosphere must have infected us all; for, no sooner had one narration of horror ended, than another was begun. Mild old Dr. Webb told of the death-watches he had heard in the wall while standing by the bedside of dying patients. Fluent Frederic described graphically how he had once slept in a hotel-room where the former occupant had been murdered, and how, just at midnight, he had seen a white figure pace up and down the floor with outstretched finger, pointing towards the bed. Amesbury adopted the prevailing air of mystery, and hinted that in the little burying-ground which lay only a quarter of a mile from his house he had seen ghostly shapes flitting to and fro among the tombstones and marble slabs. Even pretty Mrs. Amesbury remembered how a fortune-teller had once told her that bad news was in store, and how, on the very next day, came the intelligence of her father's death in California. And I blush to add that I contributed my own mite to this general fund of the horrible, although I was forced to draw largely upon my imagination to do it. The only one of the company who listened and did nothing else was Nellie Amesbury. She sat with her blue eyes wide open, and her face flushed with excitement. I thought to myself, looking at her, that she was even more pretty and charming than usual; and I thought further—but I don't know as the unities of this narrative require me to tell you that I was desperately in love with Nellie Amesbury. You may assume it if you please.

The bronze clock on the mantel struck eleven, and the subject of ghosts was still under discussion. Miss Pierce was passing into the realm of speculative philosophy, and I think this, added to the dismal moaning of the wind without, had a depressing effect on us all. I saw that Nellie, at least, was thoroughly frightened, and I felt it incumbent upon me to make an effort to throw off the ghostly spell.

"Come, come," I said, "we have had enough of the horrible. Admitting, as I do, that things sometimes happen which cannot be explained by any reasonable theory, there is really no need of assuming that the supernatural rules the universe. For myself, I am disposed to regard these things lightly. I see nothing in them to awaken fear. They rather amuse me, if anything. Amesbury, suppose we have another bottle of wine, and come back to the charms of this more substantial world."

Before Amesbury could make answer, Miss Pierce turned upon me with her black eyes snapping viciously.

"So nothing frightens you, does it? Really, Mr. Brooks, you are a remarkable man—most remarkable! I so much admire brave men! Doubtless you would think nothing of paying a visit to the burying-ground to-night—you would just as lief go there as not?"

"Certainly I should!" I answered. "If there were any need of my visiting the burying-ground, I would go there as readily as I would to my own room."

Here the fluent Frederic broke out into a loud fit of laughter, which grated a little harshly, I think, on everybody's ears.

"By Jove, Brooks, we'll put you to the test! I'll bet you a bottle of wine—yes, I'll bet you a case of Mumm's extra dry—that you daren't go down to the graveyard and stand over Old Tom's grave while the clock strikes twelve!"

"Do you mean to-night?" I asked.

"Yes, to-night!"

"I will take the bet!" I said, a little hotly.

These words produced different effects upon the different members of the company. Amesbury looked annoyed, thinking, no doubt, that I had been led into an embarrassing position by Deems' foolish proposition. His wife evidently shared this feeling. Good old Dr. Webb stared hard at the clock while he whistled very softly to himself. The fluent Frederic, recovering from his excessive hilarity, now looked attentively into my face to discover, perhaps, whether I meant what I said. Miss Pierce kept her black eyes fixed upon me, while her chalky face, I fancied, grew a shade whiter than usual. And as for Nellie—I saw her staring at me with a half frightened, half-imploring look, which did more to give me courage than anything else could have done.

"It's a go!" said Deems at last.

"Nonsense!" interposed Amesbury. "Brooks here is my guest as well as friend, and I must exercise my authority as host to prevent any such foolish proceeding."

"Don't go!" pleaded Nellie, with a look that thrilled me through and through.

"Oh, you needn't worry yourself," put in Miss Pierce, speaking in her most disagreeably metallic tones. "There isn't the slightest danger of his going. These people whom nothing frightens are invariably the ones who keep out of dangerous places."

I must confess that I was weak enough to let this taunt sting me to the quick. I cast an encouraging glance at Nellie as I answered good-humoredly:

"Amesbury, my good fellow, you take a serious view of what Mr. Deems and I regard as a mere jest. What is there extraordinary in visiting a graveyard at night, instead of the daytime? I have accepted the wager, and I mean to win it. I am sure nobody need feel any anxiety as to my safety. Miss Pierce, I quite agree with you that those who boast loudest of their courage are often cowards; but you see this is something which really calls for no courage."

Having once taken this stand, there was, of course, no backing down. Besides, there were these strong incentives to keep me up—pride, pique and love. I wanted to quiet Miss Pierce's sharp tongue; I wanted to punish Deems by making him pay for a case of champagne; and, above all, I wanted to prove to Nellie that I was not a coward. It was agreed that I should set forth from the house at a quarter before twelve; that I should carry with me an old carving-knife, which I was to leave sticking in the grave as a proof of my visit; and that I was to remain in the burying-ground until the clock in the town-hall struck twelve. Deems had selected Old Tom's grave partly because it was at the remotest end of the ground, and partly, no doubt, because Old Tom had been murdered.

Promptly at the appointed time I set forth for the graveyard with the knife in my hand. Perhaps I should have explained before this, that Amesbury's house stood in the outskirts of one of the surburban towns of Boston, removed from any other inhabited building. The distance from the house to the burying-ground was, as I have already intimated, about a quarter of a mile. The path led through an open field, then across the bridge which spanned the river, then into a stretch of dense woods, from which it wound its way out at the very entrance to the graveyard. It was a lonesome road to travel at any time—dismally lonesome to travel at midnight, and upon such a strange errand as I was bent.

I have written to little purpose if I have failed to convince you that I am not a coward. Nevertheless, I have no hesitation in confessing that I began to feel a little nervous as I walked through the open field, across the bridge and into the dense woods. It was a December night, and the wind blew fitfully. No snow had fallen, but the ground was frozen hard. The noise my boots made in walking over the rough road sounded strangely loud. Looking up into the heavens, I saw the clouds, like giant spectres, scudding along at birdlike rate. Now and then the moon came out for a moment, shedding a ghostly light on all objects below. It turned the leafless trees into gaunt spectres which stood waving their bare arms as if in distress. It fell upon the frozen river, and the ice gave back a silvery sheen. It touched with unnatural beauty the rough stone bridge; and when, at last, I came to the burying ground, it brought into bold relief the white slabs and marble shafts. This burying-ground was like many another in New England. You must at some time have visited such a spot where the blackened headstones date back many years; where in Summer the grass grows rank on the graves, and in Winter withers and makes a bed for the snow; where homely epitaphs tell the virtues of some mute, inglorious Milton; and where the dust of grandfathers and great-grandfathers mingles in its native soil with the dust of hopeful youth and fresh-lipped childhood.

I knew precisely the location of Old Tom's grave. I had visited the spot often enough to fix it in my mind, and I had listened, on more occasions than I can recall, to the story of his tragic death. Perhaps I looked back at intervals as I made my way through the burying-ground; perhaps, even, I started nervously at the sound of swaying branches over my head, and more than once came to a standstill, when the uncertain light of the moon threw shadows across my path. If I was guilty of these weaknesses, however, I held to my course, and in good time reached Old Tom's grave. I confess that by this time I was wrought up to a state of intense nervous excitement. In the warmth and light of Amesbury's parlor, with Nellie's eyes fixed upon me, and the stimulus of Miss Pierce's tongue to keep me up, it was a very easy matter to be brave; but alone in the burying-ground at midnight, standing over the murdered man's grave, with the wind howling dismally through the trees' bare branches, and the moon throwing a spectral light upon the tombstones—under these circumstances, I say, it was not so easy to be a hero. I could feel my heart thumping tumultuously as I kneeled down to drive the knife into the grave. The blade was fully a foot in length, and the ground was frozen so hard that it required all my strength to force it into the earth. The horrible thought came into my head that I was thrusting in the knife over the very spot where rested the heart of the murdered man. And he had been killed by a stab.

Trembling now in every nerve, I held on to the handle of the knife, waiting for the town-clock to strike the hour of midnight. Just as the first stroke of the deep-throated bell rang out a noise, as of light footsteps upon the dry grass, fell upon my ear. I looked in the direction whence it proceeded, and there, not twenty feet away, half concealed by a marble headstone, was something white, moving to and fro. I felt the cold sweat on my brow, and I could hear every beat of my heart. The something neither approached nor retreated, but swayed back and forth, keeping always close to the headstone.

It seemed as if the bell would never have done ringing. One—two—three—I counted all the strokes up to twelve. I was still on my knees, and I could not take my eyes off the white something which continued to sway to and fro. At last, when the echo of the twelfth stroke had died away, I made an effort to get onto my feet.

I could not rise. Something held me down to the grave.

I had not the courage even to look and see what it was. The horrible fascination of the white figure by the headstone held me within its power. And now the moon went out behind a cloud; the wind moaned more dismally among the bare branches; great banks of black clouds were blown across the sky; I fancied that I heard cat-like steps in the withered grass, and indistinct I could discern the white something still hovering about the headstone.

I made another effort to get on to my feet, but still the mysterious power bound me to the earth. My brain grew dizzy. I turned first hot, then cold. The palms of my hands were wet with perspiration. Great drops of sweat stood out on my brow. I believe, had my third effort to release myself proved unavailing, I should have fallen insensible over Old Tom's grave; but the third effort was successful. Gathering all my strength, I overcame the mysterious power, gained my feet, and rushed wildly out of the graveyard. How I reached Amesbury's house I never quite knew; but something in my appearance must have impressed them all very deeply, for even Miss Pierce had no taunting word to say when I sank, weak and exhausted, into a chair.

When Amesbury and I talk over the adventure, nowadays, we always congratulate ourselves, first, upon winning the wine from Mr. Frederic Deems. Secondly, we agree that it was extremely awkward on my part to thrust the carving-knife through the skirts of my overcoat (which I did), and in that way pin myself to Old Tom's grave. Thirdly, I admit to Amesbury, although I would not to anybody else, that it was unmanly as well as unnecessary for one to be frightened at the canvas covering which Mrs. J. Wells Brown had placed over her husband's monument, and which, becoming unfastened, I had mistaken for a ghostly figure. Lastly (and there is no help for this) I confess that I was thoroughly and unmistakably frightened. Still—I won the wine!

More Lies Nailed.

Professor Wheeler of Yale College read a paper before the Alumni Association of New York, recently, in which he exploded a number of popular historical tales. The famous saying attributed to Louis XIV of France, "*L'etat c'est moi*," according to Prof. Wheeler, was never uttered by Louis at all, but was said by Mazarin twenty years before Louis came to the throne, and said before Mazarin by Queen Elizabeth. Sappho never killed herself by jumping from a rock, but died a natural death. Leonidas fought at Thermopylæ, not with only three hundred at his back, but with seven thousand. The philosopher Diogenes never lived in a tub. The story of the virtues of the Roman matron Lucretia must be rejected, while the story of Horatii and Curatii is worse than doubtful. The sons of Brutus were not the victims of their father's firmness, but of his brutality. It was utterly impossible for Hannibal to have followed up his victory at Cannæ, and the story of his using vinegar to cleave the rocks of the Alps is absurd. So, too, is the story of Cleopatra dissolving a pearl in a goblet of vinegar and drinking up a fortune at one draught. Archimedes never said: "Give me a lever long enough, and I will move the world;" nor did he cry out "Eureka!" at any known period of his life or discoveries. Alexandria was never visited by Omar, nor was the Alexandrian library burnt. No more did Galileo say: "And yet it moves, for all that!" since it is proved from authentic documents that he did not dare to. That Columbus broke the end of an egg and thus confuted his mockers is fabulous, as also is the story that he encouraged his followers with brave words when the shores of San Salvador were still out of sight. Richard III of England did not kill his brother Clarence, and the story about a butt of Malmsey arose from the fact that the body of Clarence, who died a natural death, was transported from Calais to England in a wine-butt. Charles II. never had the body of Cromwell taken from Westminster Abbey and hanged at Tyburn; for the daughter of Cromwell, apprehensive of some such ill-treatment, had her father's corpse secretly removed from the Abbey and buried in a quiet churchyard. Milton's daughters could not have consoled their father in his blindness by reading passages from the old authors, for the best of reasons—they did not know how to read. Almost the only story which Professor Wheeler did not demolish was the one about Washington and his hatchet.

"HOW GREEDY YOU ARE!" said one little girl to another, who had taken the best apple in the dish; "I was going to take that."

NEW YORK CLIPPER.

SATURDAY, DECEMBER 7, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

L. W., Nashville.—Comic-opera, or opera-bouffe, in Italy may be traced to *intermezzi*, performed between the acts of tragedies or comedies, and bearing no relation to the principal piece. They were performed as early as the sixteenth century, and their principal intention was to raise a laugh. Through the efforts of the great composers of the Neapolitan school they were gradually developed and formed into an independent art-work. This class is now known as opera-buffa in Italy, opera-comique in France, and singspiel, or operette, in Germany. The present French opera-bouffe is really a lower grade of the Italian form, in which there is broader caricature—in fact, the grossest exaggerations, superficial, pleasing melodies and peculiar, striking rhythms. It (opera-bouffe in the French) has latterly occupied a distinct position, although hardly entitled to it.

SPORT.—1. Daniel O'Leary defeated John De Witt, to whom he allowed ten miles, in a 24-hour contest at the American Institute Building, this city, in 1875. De Witt quit before going sixty miles, and O'Leary finished the distance in 23h. 38m. 15s. 2. July 2 to 7, 1877, O'Leary attempted to beat his record in the match with Weston in London, at the American Institute, but stopped after going 47¾ miles. 3. If he wins the next contest for it, the Astley Belt will be O'Leary's personal property; but if he should lose, then nobody can tell how often he will have to contend for it before he can claim it as his own.

REPORTER, Milford.—1, 2. The belt now held by James Owens was offered by James Nixon, and was first wrestled for at Gilmore's Garden, this city, by him and Charles Murphy. Owens had previously won the championship by defeating J. H. McLaughlin in Boston, Mass., Dec. 28, 1876, and has since beaten J. H. Martin, Murphy and Chas. Connor in matches for the title. 3. McLaughlin never won a belt in Paris, but he did win such a trophy in a championship tournament in Detroit, Mich., March 7, 1870. The latter belt is his personal property.

MANY INTERESTED PARTIES.—Having combined to five, you could not at your next play add the five on the board and call the pile "fives." You having done so, your opponent could separate all three cards, and make possible use of them himself. What you should have done was to make the pile "fives" when you added the ace to the four; or at your second play you could, with the five from your hand, have taken in the five-spot on the board, as well as the four and the ace.

W. K., Syracuse.—1. We cannot tell you how many stereopticon shows are traveling in this country, as many find their best patronage in very small towns, and are infrequently heard from. 2. Possibly such an entertainment might pay; but much would depend upon the ability and reputation of your lecturer, and still more upon the experience and ability of the manager. 3, 4. We never recommend the goods of any particular dealer. 5. We cannot.

A READER.—The Boston (Mass.) Theatre is larger in almost every way than the Academy of Music, this city. The lobbies are more spacious, and its seating capacity is 2,972, while that of the Academy is 2,433; the area of its stage is 5,148ft., against the Academy's 4,570ft.; but the area of the whole Academy is 24,293ft., while that of the Boston Theatre is only 23,782ft., owing to its not having a large frontage on street.

G. M. R., Philadelphia.—Nothing can alter the fact that your proposition was so-and-so, and the decision is inevitable. Whether, as between friend and friend, your opponent ought, after he has acknowledged that he knew that you meant something else (in fact, he could only think that you meant something else), to hold you to the wager, has nothing whatever to do with his abstract right to so hold you.

M. W., Chicago.—"The Black Crook" was originally presented in Niblo's Garden, this city, Sept. 12, 1866. "The White Fawn" was originally acted there Jan. 17, 1868. The Winter Garden, in this city, was burned March 23, 1867; Barnum's Museum, Broadway and Ann street, was burned July 13, 1865; and the one on Broadway, above Spring street, March 3, 1868.

L. J. N.—Trustee, Union Course, L. I., Oct. 20, 1848, 59:35½; Lady Fulton, Centreville, L. I., July 12, 1855, 59:55; Capt. McGowan, Riverside Park, Boston, Oct. 18, 1865, 58:25; John Stewart, in harness (58:30) and to wagon (59:23—Fashion Course, L. I., Sept. 22, 1868). Stewart's harness time was 58:30, made at Fashion Course, L. I., in 1868. These are about all.

EUREKA, Poughkeepsie.—1. You lose. You contracted to kick the hat, and had to do it. It was because it would be damaged, in all probability, that your opponent named a hat as the thing to be kicked. 2. Your several other questions, interesting as they may be to navigators, are not of sufficient moment to our readers to warrant our devoting to them the space it would take to answer them.

G. M., Kansas City.—It is the duty of the players to tell the stranger first that they are playing with a false deck, next that they are playing flushes, and next that they are playing four-card flushes. That joker makes the deck one of fifty-three cards surely, and in one sense a deck of fifty-six. It reduces the worth of all flushes, and affects the value of all the other hands.

W. D. W., Geneva.—1. We cannot undertake to decide your bet, because we do not know what special discounts that firm may allow; but a picture that size would retail for about $3. 2. They are variety performers, musical sketches being their specialty. Their home is in this city, and they are unmarried.

T. D.—The variety stage would probably suit you best. John Bogan, 100 East Houston street, can teach you to dance. Do not know his terms. After you have become proficient in some specialty, apply to some manager for an engagement. Utility men in dramatic theatres get from $10 to $25 per week.

READER, Washington.—1. B, the eldest hand, counts for game when he ties the dealer or any other player, at seven-up. Had the tie been between B and E, or A and B, B would have been entitled to game; while a tie between A and E alone would have given the game to the latter. 2. The eldest hand—in another word, the non-dealer.

J. G., West Troy.—The dealer has no right to tell how many cards another player took. All but the dealer calls aloud for what cards they want, and it is the business of the players to keep their ears and eyes open. The dealer must tell how many cards he himself took, except under certain circumstances.

DISPUTANTS, Des Moines.—Neither the straight nor the straight-flush will beat anything at draw-poker, unless it is agreed upon to play them. Then it must also be agreed whether the straight is to beat three-of-a-kind or but two-pair. The straight-flush, when it is played, beats four-of-a-kind.

L. H. V., Warsaw.—A wins. Tozier's majority was 300. Votes cast for persons not candidates do not count. It was not possible for them to have been contemplated by either bettor. Aside from this, if those odd votes were not cast for O. L. Tozier, they were cast for nobody.

J. P. B., Montreal.—The jockeys Barrett, Hughes and Fisher, and Midgely the trainer went to England in the same vessel which carried over the Duke of Magenta, who was in charge of William Brown, trainer for the Lorillard stable in that country.

DAD, East Saginaw.—1. Col. J. H. McLaughlin was born in Oneida, N. Y., in 1843, his parents, we believe, having come from Ireland. 2. Wm. Farrell defeated John McMahon in a wrestling match, two falls in three, collar-and-elbow, at San Francisco, Cal., July 14, 1877.

ALMA, Gloucester.—1. A must deal again. 2. No. In the fight between Heenan and King the latter was once out of time, but no claim was made for Heenan, King being allowed time to recover consciousness and renew the fight.

T. M. C. AND B. MCC.—He can look at the trick last taken in. That is, he can look at the first before the second is played to or taken in, at the second (but not the first) before the third is played to, and so on. His opponents have the same privilege.

G. L. A., Lowell.—Neither wins. In marking, you both attempted too much, and the result is a complication, with nothing accomplished. No one can tell whether you meant to bet on the bare result, the relative vote, or the total vote, or all three together.

DECLINED—"My Little Queen," "Oh, Fie!" "Sullivan's Farewell to Syracuse," "A Chronological 'Crostic," "Negligee," "Fate?" "Our Brave Police are to Blame," "The Parting Kiss—Good-night," "Pretty Ida May," "The Susquehanna."

CONSTANT READER.—A is right in betting that at dice "two constitutes a raffle, and the third one counts." B is also right in betting that "three of a kind will beat it." We cannot decide a bet on any such statement. See "H. J., Brooklyn."

SAINT LOUIS.—1. The steamship London, from England to Australia, in which G. V. Brooke was a passenger, foundered in the Bay of Biscay Jan. 11, 1866. 2. Avonia Jones died in this city Oct. 4, 1867.

J. H. G. H., Merritton.—John A. Dix represented this State in the U. S. Senate in 1845-9 as a Democrat, and as an Administration Republican was elected to the Governorship of this State in 1872, serving two years.

J. M. P., Coshocton.—About seven thousand different persons claim the authorship of "Beautiful Snow." The matter really lies between Watson, living, and Henry Faxon, dead.

OLD READER, Stamford.—1. The Astley belt was competed for by O'Leary and Hughes. 2. O'Leary did not win a belt from Weston. 3, 4. No formal challenge has been issued. 5. Blower Brown has challenged O'Leary.

J. P., Smith Falls.—B loses the game in penalty for having neglected to call it, which neglect, for which C was not responsible, gave A the chance to make pool and so beat C, who otherwise would not have been beaten by A.

GENERIC.—1. The schooner yacht Cambria defeated the Dauntless in a race from Daunt's Rock, on the Irish coast, to Sandy Hook lightship. 2. Daniel O'Leary never walked 500 miles in six days in this city.

BLINKY, Lexington.—1. Billy Edwards never fought for a belt, but he had one presented to him. It did not represent the championship of the world. 2. There is no such title.

J. L. L., Rochester.—Edward Hanlan did not suffer defeat during the season of 1878. Probably you mean C. E. Courtney, who was beaten by Johnson, Riley and others, at Silver Lake, Mass.

W. A. S., San Francisco.—We have no time to compute the value of hands that can never be held. The process is a purely mathematical one, and so consult an accountant who has leisure.

CANNON.—1. He can play on any ball, whether in or out of the "string," provided his own ball first goes outside of the string-line. 2. It remains off the table.

J. R., Worthington.—1. Write to W. P. Spaulding, in care of this office. He can supply you with Swiss bells. 2. See City Summary of this issue.

W. T. K., Boston.—A wins. The converse of B's argument is the exact truth—in weighing 146lb A has necessarily to weigh 125lb.

C. P., Toronto.—The title of the recitation is not familiar. If you address the lady, probably she will tell you where you can get it.

J. T. HENDRICKS.—1. T. H. Armstrong has walked a mile in 6m. 41½s., and four miles in 29m. 40 4-5s. 2. Perkins' time is the best at both distances.

G. O., Oswego *Sun*.—The ace of hearts can be reneged from anything but the five and the jack of trumps, whether a heart or other suit is trump.

R. L. C. W. & Co., Lebanon.—It is simply criminals' language, or slang. "The Rogues' Lexicon" will give information as to that class of expressions.

W. McC.—1. Cannot make out what flag is meant. 2. If American, there is such a line from Philadelphia to Liverpool.

C. L.—1. We do not reprint lists of companies in this department. 2. Cannot say. 3. Only once. 4. They were in England when we last heard from them.

A. G., Providence.—A letter addressed to any member of that company in care of this office will quickest reach him or her.

FRITY, Pittsburg.—It was C. W. Brewster, and not Harry Kennedy, who played with the Merry Bisnops in Library Hall, in your city, during the week of Jan. 8, 1877.

SHOEMAKER.—We cannot go into a week of search and of figuring to ascertain how often that event has occurred without the aid of the chief factor in such an event.

POWERFUL, Petrolia.—It is a draw. 'As much again' is not "equal to twice as much again," as A asserts; nor is it, as B asserts, "more than equal to twice as much again."

PICCOLO, Genoa.—In a space of seven lines, $1.05 for each insertion; $10.92 for thirteen times, in advance. See rates on first column of eighth page.

READER, Lebanon.—You will probably find Col. Ingersol's dates in our miscellaneous department. Write to him.

W. S.—No answers by mail. When we have that information it will be published in our dramatic department.

C. F. C., Bridgeport.—The question was answered several weeks ago, or as soon as received. The player wins the moment he has eight balls to his score.

ST. JAMES, Cincinnati.—A loses. His score is 0. Had he called game, C could not have made game; and B is not to suffer because of A's neglect.

OPERA, Chicago.—The title-role of an opera or play is that character which bears the same name as the opera or play. Mignon is the title-role of the opera of "Mignon."

H. DE F., Geneva.—Write to some dramatic agent, or apply in person to some manager and ask him for an engagement.

J. S., Thorold.—Peruse our advertising columns, and you will find the addresses of several persons who can supply you with songs, negro sketches, etc.

MORTO, Boston.—1. We cannot say what it would cost to make a singer of you. 2. You will find the addresses of song-writers in our advertising columns.

J. F. H., Cumberland.—Having been proffered assistance, your partner could not go alone at euchre, unless by a special agreement to that effect.

H. M. S.—Shannon, Miller & Crane, as per their advertisement in this issue, can supply you with burnt cork, wigs, etc.

E. A. H., Portland.—Joe Coburn never fought Australian Kelly in the ring, but he beat him in a turn-up in this city.

OCCUPANT, Phila.—Send one dollar to Ed. James, as per advertisement, for "Boxing and Wrestling" and "Modern Hoyle."

TWO READERS.—1. That would not, in our opinion, make him a professional. 2 and 3. Yes, to both questions. 4. He cannot.

A READER, Detroit.—P is entitled to take out of the two-dollar bill as much as he could "see" of B's raise. B could not take down any more than P could not "see."

A SUBSCRIBER, Saxonville.—Diamonds being trumps, the ace of hearts calls only for a diamond. A player without a diamond and with a heart need not play the latter.

T. K., Williamsburg.—It is a tight race in some of the Western districts, and the official returns have not yet been announced.

P. B.—A player who makes three tricks in going alone against two opponents just saves himself from a euchre, and is entitled to one point.

H. G.—He could put you back as many points as you had overscored (four), and add four to his own score.

J. S.—Those who attempt to play pinnochle (?) with dice should make their own rules.

SHOOTIST, Xenia.—Having begun, A must finish the shooting as speedily as quail can be found to shoot at.

S. F. L., Baltimore.—July 20-21, 1870.

JINNY, Brooklyn.—Have no time to devote to it. Get an arithmetic.

WILL H. TURNER.—Your "Little Country Cousin" is an old acquaintance.

JAS. E. B., Chicago.—"She Sleeps" is not quite "too fresh" enough.

M. L., Clinton.—You can get it of either of the Dobsons, who advertise.

O. C., Russellville.—Heenan and Sayers fought on April 16, 1860.

H. J. S., Portland.—She is a sister of Charles R. Jr. and Edwin and William Thorne.

A. J. E.—The superintendent of the railway mail service at the New York office can tell you.

H. J., Brooklyn.—Three aces, which make three raffles, will beat seventeen at raffle-dice.

J. Q., Brooklyn.—The question involves the consideration of too many side issues. Let it alone.

BIFF, Fort Abraham Lincoln.—Both having but one to go, the turning-up of jack put the dealer out.

CALLER, Aurora.—Ed. James, who advertises, can send you one on receipt of one dollar.

BALTIMORE.—Sam Collyer and Barney Aaron fought twice, each winning once.

P. E. LINN, Harrisburg.—A deposit is necessary to secure the publication of the challenge.

B. F. F., Rome.—It is optional with your opponent to take the deal or to continue to beg.

J. D., Covington.—The Stadt Theatre, this city, seats 3,015 persons.

B. MCM., Covington.—The Bowery Theatre, this city, has the largest stage of all the theatres in this country.

CHELSEA.—C is out on his high, having made the two he gave.

RUBY, Philadelphia.—Watch our variety summary, or address a letter to her in care of this office.

J. A. D., Toronto.—Two female-impersonators have sung duets together in public.

LESSEE.—Yes; you can address care of Orrin Bros.' Metropolitan Circus, Havana, Cuba.

C. N. W., Castleton.—Charley Ross was stolen on July 1, 1874.

SUBSCRIBER.—Take it to a plasterer. If it can be repaired at all, he can do it with plaster of Paris.

COURTNEY.—*The Nineteenth Century*, a monthly magazine, was commenced in March, 1877.

W. R. J., St. Paul.—Joe Start is not a married man, and Hankinson is no relation of his.

W. S. B., Fort Sisseton.—At six-card cribbage, 25, 26 or 27 cannot be held.

J. W. H., Savannah.—High wins in cutting for deal at euchre, and high is the highest euchre-card—jack.

J. M., Exeter.—The dealer having taken up the trump, only the dealer can play alone.

F. MCGINLEY, Boston.—A deposit is required before the challenge can be published.

CONSTANT READER, Fremont.—As you have a file, you can get the information as readily as we can.

LOCKPORT.—We cannot supply THE CLIPPER for those years.

D. J. C., Newark.—Cannot advise you as to the best advertising medium in Chicago.

H. B., Cincinnati.—John Bogan, 100 East Houston street, this city, teaches clog-dancing, song-and-dance, etc.

G. P., Boston.—Capt. Bogardus is the champion wing-shot of the world.

SMITH.—Low-jack goes out before high-game at both seven-up and California jack.

D. C., Fort Plain.—1. Do not know. 2. There is one in this city.

O. H. K., Athens.—See W. Judd's advertisement in this issue.

H. S. M., Norfolk.—A portrait of the usual size and biographical sketch will cost $50.

J. D. A., Lafayette.—The names of the people leaving Saturdays and of more billed to arrive Mondays may be sent.

GUY, Philadelphia.—Will endeavor to give the measurement next week.

THOS. BRENNAN, Peekskill.—Heenan and Morrissey fought on Oct. 20, 1858; Heenan and Sayers, April 17, 1860.

HEARN, West Troy.—1. Born in England in 1830. 2. Shakespeare died in Stratford-on-Avon, Eng.

NORMAN TAYLOR, Boston.—We do not publish challenges that are unaccompanied by a money deposit.

SUB, Philadelphia.—The original Dan Rice, circus clown, is still living.

A READER, Brooklyn.—It was not for the championship.

J. W. S., Milwaukee.—Duty would be charged on them.

J. D., Owego.—THE CLIPPER ALMANAC will post you.

GREAT EASTERN, Philadelphia.—We cannot do it.

CINCINNATI READER.—B is right. Game is fourth.

B. H., Phila.—What competition do you refer to?

L. A. S., Phila.—It is difficult to get, anywhere.

J. H. H., Fort Whipple.—1. 7:15¾. 2. 1:39¾.

WASHINGTON.—We have no knowledge of it.

J. G., South Deerfield.—We believe he is.

A. G.—Mystic Park, Boston, Sept. 2, 1874.

GUST, Grand Rapids.—London, Eng.

BOAT-RACE, Ithaca.—A loses.

BOOTS.—The boots and $6.50.

G. B. M., Conway.—Slosson.

P. C. A.—Yes.

THE NEW YORK

CLIPPER ALMANAC

For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, ETC., will be retained in this; and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN COLORS.

ADVERTISEMENTS

FOR THE ALMANAC FOR 1879

will now be received at the following rates:

FOR ONE PAGE, 7¼x4½ INCHES	$40
FOR HALF A PAGE	20
FOR QUARTER OF A PAGE	10
FOR A SPACE OF 25x31 EMS AGATE	5
FOR A SPACE OF 15 LINES AGATE	3
FOR A SPACE OF 10 LINES AGATE	2

Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

THE NEWCOMERS,

FRESH AND BRIGHT,

THE MARVELOUS

Acrobats, Gymnasts, and Balancers.

Permanent address, care of CLIPPER office.

Please send in copy as early as convenient, and address all communications to

FRANK QUEEN,

Publisher and Proprietor,

P. O. Box 3,860, or 88 and 90 Centre st., N. Y.

THE MODERN LECTURER.

It grieves us to observe that a Boston contemporary expresses the fear that the lecture-rostrum is on the decline. "The men who have given character to the platform," remarks the journal in question, "are rapidly passing away, and we took in vain for others able to fill their places." Such a declaration, emanating from a city in which every man, woman and child possesses the requisite mental cultivation for delivering a first-class lecture, carries with it no little weight. Hence we feel not only justified in pointing out what seems to us an error, but impelled to do so from the interest we take in all kinds of public amusement.

Granting, for the sake of the argument, that the men who have given character to the platform are passing away, it by no means follows that their places cannot be satisfactorily filled. On the contrary, it must be admitted that the lecture-rostrum nowadays presents many attractive features which were unknown twenty years ago. Suppose, for example, that the editor of our esteemed Boston contemporary should himself be seized with a desire to exhibit himself as a lecturer. What steps would it be necessary for him to take? In former times, perhaps, he would have been obliged to familiarize himself with some subject of general interest to the public. Then, having carefully written out the results of his investigation—having rounded each sentence with an eye to its oratorical effect, and revised, condensed and polished the whole—he would mount the rostrum and win fame (if he could) by his wisdom and his eloquence. It was a slow process, at best, and for the first few years the lecturer of the past was not overrun with engagements nor overburdened with cash. But all that is changed now. In preparing himself for the platform the Boston editor need not concern himself about a popular subject nor a profound treatment of his theme. He need write no polished sentences, nor practice any of the tricks of oratory. If he wants to get his two hundred and fifty dollars a night, let him first poison his wife or blow up his mother-in-law with glycerine. Any little eccentric act of that kind will at once qualify him to enter the lecture-field. It will make no possible difference what he talks about, because he will be morally certain to call out crowds of people wherever he goes. This suggestion opens up a broad field of possibilities for the unemployed.

We feel confident that a lecture bureau established upon this new basis would prove profitable to the managers and acceptable to the public. That such a bureau would have plenty of drawers cannot be doubted. Washington could be counted upon for a generous contribution of striking characters. The bureau would very soon be able to announce strong cards in great numbers—by the pack even, if necessary. We have in mind a score of interesting persons who would make extremely popular lecturers, if the opportunity were only given them. Out of this number, country associations could select enough to form an attractive and thoroughly novel course. The list might include the Rev. Dr. Opinine, who has poisoned three wives, and who is now looking for the fourth; the Hon. T. A. Kitall, M. C., who is known to have saved from his salary as Congressman the sum of two millions of dollars in two years, and who had the honor to be investigated three times; Alfred Tennyson Dusenbury, the original author of "The Beautiful Snow;" John Shepard, Esq., who, for some youthful indiscretion, was actually hanged in Nebraska, but afterwards restored to life; and Charlotte Kemble Sourgrown, who clutched undying fame by putting a bullet through the brain of the dramatic critic who presumed to say that she didn't know how to act. With such a list of names as this any lecture association might count with absolute certainty upon a profitable season.

We submit to our Boston contemporary that it is sheer nonsense to talk about the decline of the rostrum when so many brilliant gentlemen are waiting the opportunity to enter the lecture field. Should some of them imitate that fictitious barber in Chicago—we are not quite certain that it was Chicago, but it is always safe to locate such stories in that city—and advertise to blow their brains out at the conclusion of the lecture, it would not only increase the audiences, but, assuming that they carried out their programme, it would be a blessing to their fellow-men.

WHEN the commander of the English forces in Afghan came up with the warriors of the Ameer of Cabul, he shouted: "Sheer off, yer lubbers, or I'll pour a broadside into yer old hulks;" whereupon the Ameer replied: "I will Shere Ali Kahn" [sheer all I can.—ED.]; "but what will you do?" "I pass," said the British captain as he passed through the Khyber Pass. "Then I take it up and go it alone," cried the other warrior, with an anxious look for the rugged Russian bear, who had promised to assist. Said the English skipper as the Ameer skipped out of the Pass: "I have already taken some of your best dependencies, and I'll soon have Samoa" [some more.—ED.] They are now playing the game out by Cabul. [By cable—ocean cable, or telegraph.—ED.]

NEXT in order is Christmas, and shop-windows already give evidence of the good things in store for old and young. Small boys, in the exuberance of their buoyant feelings, set their faces against other panes than their own, and, gazing with wistful eyes upon the toys and candies and other holiday paraphernalia which meet them on every hand, select such as most please their fancy, and, in imagination, make indiscriminate purchases without regard to cost. It is the little people's harvest-time, when they gather in all the fishes of the sea, all the birds of the air, all the fruits of a free soil, manufactured expressly for the use and enjoyment of happy childhood. Stern parents would do well to let up a little as the holidays draw nigh.

WHAT'S the matter with the comical paragraphers? For several days Mr and Mrs. Lorne have been the recipients of the highest honors in Her Majesty's Dominion, and up to this time not the slightest reference has been made to the fact that, notwithstanding the national festivities going on there, the Canadians are *all for Lorne!* We manage things different in New York.

JOHNNY TOOMEY, the energetic young man who makes his own tickets of admission to theatres, fairs, balls, and other innocent recreation, was captured one evening last week while industriously engaged in "working the Cathedral Fair." He will probably be presented with a free season-ticket to the Tombs, which will make Jonny Toomeyer than ever.

THE PROBABILITIES are that there will be freezing weather in a short time, with snow or rain, and rising, followed by falling, temperature. The low pressure now moving eastward originated in Massachusetts, and will land on the coast of Ireland in seven days from date. Mark this!

WE HAVE given the turkey but a brief respite. Between now and the close of the year he forfeits his life! Our noble bird must go!

AT A BANQUET given to the Marquis in Montreal, a few days ago, the guests all raised their eyeglasses to see how Lorne et!

ST. LOUIS is in despair: Chicago has got a king-pin first-base player!

"GRANDFATHER'S CLOCK" is run down—by the newspapers!

WOULD IT be libelous to call a Wall-street bull a stock-raiser?

THE COURT OF LAST RESORT—the Court of Cessation.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALMY, Cornelia B.—Wife of Capt. J. W. Almy, formerly of the Gilsey House, this city, and widely known to the traveling public—Whitesboro, N. Y., Nov. 28, aged 32.

ANDRE, Jean Francois Gustave—A member of the French Senate—Paris, France, Nov. 27, aged 73.

ADELSWOERD, Baron G. N.—Minister to France for Sweden and Norway—Paris, France, Nov. 27.

ARGUS, George—A Justice-of-the-peace in Buffalo, N. Y.—that city, Nov. 24, aged 41.

BUCHANAN, Robert C.—Colonel and brevet major-general in the United States Army. He was graduated from West Point in 1830, and was made first-lieutenant in 1836, captain in 1838, and major in 1855. He entered the Rebellion as a lieutenant colonel, and became a brigadier-general of volunteers and a colonel in the regular army. He was breveted major-general in 1865, at which time he was also placed on the retired-list—Washington, D. C., Nov. 29.

BALDWIN, D. J.—United States District-attorney for the Eastern District of Texas, to which position he was first appointed in 1865 by President Lincoln. He was a native of New Jersey—Houston, Texas, Nov. 25, aged 60.

BASS, Abigail—Of Braintree, Vt.—there, Nov. 20, aged 98.

COLEMAN, William—A representative citizen of Pittsburg, Pa., where he had resided since 1826. For a short time in his youth he was an attache of the Old Drury Theatre (Pittsburg), and years ago he purchased the property occupied by the Lyceum and Opera-house. It was he who, in 1870, projected the present Pittsburg Opera-house, which was built that same year. Mr. Coleman was interested in various business enterprises, and made a large fortune out of iron and coal—Pittsburg, Pa., Nov. 26, aged 71.

COOPER, Llewellyn.—Captain of the ocean steamship State of Georgia. He was born in Hallowel, Me., and took to salt water from his earliest boyhood. He served in the navy during the Rebellion, and then entered the employ of Charles Gunn & Co., the great London shipping firm. He commanded the State of Georgia from her trial trip, and was the only American captain of an English passenger steamer. He was a brave and thorough seaman, and widely popular—Glasgow, Scotland, Nov. 11, aged 58.

CAPRON, Seth M.—A well-known resident of Malden, N. Y. He was a graduate of West Point, and at one time an instructor in that institution—Malden, N. Y., Nov. 30, aged 75.

CORWINE, David M.—Formerly agent at Panama of the Pacific Mail Steamship Company—Leesburg, Fla., Nov. 7.

CORKERELL, Frederick P.—A distinguished architect—Paris, France, Nov. 4, aged 44.

COONEY, Edward J.—Pastor of the Church of the Immaculate Conception, Providence, R. I.—there, Nov. 28, aged 55.

CHELINI, Domenico—A celebrated Italian mathematician—Rome, Italy, Nov. 16, aged 67.

DOBB, William H.—A well-known citizen of New Castle, Del., and for the past ten years superintendent of the New Castle Locomotive Company. Two months ago he was bitten by his dog, and he died with all the symptoms of hydrophobia—New Castle, Del., Nov. 25.

DE ST. PAUL, Baron De Verbigier—A member of the French Assembly, re-elected at the last election—Paris, France, Nov. 26.

DE VALDROME, Jean Pierre Napoleon Eugene Chevandier—A prominent French manufacturer and statesman—Paris, France, Nov. 27, aged 68.

DUBOIS, Cornelius—One of the first trustees of Vassar College and the first president of the First National Bank of Poughkeepsie, N. Y.—that city, Nov. 30, aged 76.

ELLIS, Arethusa—Of Medway, Mass.—there, Nov. 22, aged 98.

EGAN, W. B.—Associate-justice of the Supreme Court of Louisiana—near Shreveport, La., Nov. 28.

FULLER, John—Assistant-superintendent of the Sixth District of the Western Union Telegraph Company—Phillipsburg, N. J., Nov. 29.

FLOYD, Moses—An old resident of Newburyport, Mass.—there, Nov. 29, aged 78.

GODEY, Louis A.—Widely known as the publisher of *Godey's Lady's Book*, and one of the oldest editors in the United States. A native of this city, he went to Philadelphia in 1828 and entered the office of *The Daily Chronicle*. Two years later, in conjunction with A. M. Musgrove, he founded *The Lady's Book*. In 1832 Mr. Musgrove retired, and from that time up to 1877 Mr. Godey was the sole proprietor of the magazine. He engaged, at different times, in the publication of books, and brought out, among other popular works, the first American edition of Capt. Marryatt's novels. In 1837 the now venerable Sarah J. Hall became associate-editor of *The Lady's Book*. Mr. Godey was the personal friend of Washington Irving, Charles Dickens, Thackeray, Poe, Forrest, Macready, Clay, Webster and many other eminent persons. He was genial, sympathetic and helpful, and through his magazine not a few writers who were afterwards famous found an introduction to the public—Philadelphia, Pa., Nov. 29, aged 74.

GROSZ, Frederick H.—Surviving partner of the old firm of Michael Grosz & Son, iron-dealers, this city. He was educated at the forge, and for twenty years he was a leader in the Mechanics' Association. He erected many buildings in this city—here, Nov. 27.

GIBBS, John T.—For nearly fifty years editor and proprietor of *The Dover* (N. H.) *Gazette*—Dover, N. H., Nov. 30, aged 80.

GARLIC, Huldah—The last of eight persons who organized the Clyde (N. Y.) Presbyterian Church in 1845—Ross' N. Y., recently, aged 91.

GILMORE, Joel—Of Lynn, Mass.—there, Nov. 23, aged 95.

HENRY, Bernard F.—One of the most skillful telegraph operators in San Francisco. He was a delegate to the California Constitutional Convention, to which he was elected on the Workingmen's ticket—San Francisco, Cal., Nov. 21, aged 23.

HATCH, Mrs. Henry—Of Jamaica Plains, Boston. Her sister, Mrs. Caroline Peavens, also a resident of that suburb, died the next day, aged 72. The cause of death in both cases was pneumonia—Boston, Mass., Nov. 26, aged 82.

HAMMOND, Samuel H.—For many years editor of *The State Register*, printed in Albany, N. Y. He had been more or less prominent in politics, and was at one time a member of the State Senate—Watertown, Nov. 27, aged 70.

HATHERLEY, Lady Charlotte—Wife of Lord Hatherley, formerly Chancellor of England—near Ipswich, Eng., Nov. 19, aged 66.

HELLER, Robert—Magician. See notice elsewhere.

KRETSCHMAR, F. W.—One of the engineers who accompanied the Collins expedition to Brazil. He served as a captain in the Rebellion. He died just as he was about to start for his home in Philadelphia—Brazil, Sept. 1.

LUCAS, Hippolyte Julien Joseph—A French poet, essayist and dramatist. He established himself in Paris in 1829, having been admitted to the bar, but gave more time to poetry than to briefs. He offered to the Odeon Theatre a dramatic version of Byron's "Corsair," but it was not accepted. His first volume of poems and stories, entitled "The Heart and the World," was published in 1834. Among his dramas are "The Fish-hook of Phenice (1843), "The Physician of His Honor" (1844), "The Weaver of Segovia" (1844), "The Clouds" (1844), "Alcestis" (1847) and "Medea" (1855). His librettos include "Belisarius," "Maria Padilla," "Linda de Chamouni," "L'Etoile de Seville," "Le Siege de Leyde" and "Lalla Rookh" (1862)—Paris, France, Nov. 15, aged 70.

LEWES, George Henry—Distinguished in many ways—in none more, perhaps, than being the husband of George Eliot. He was a litterateur, physiologist, and metaphysician. His education was broad, and his contributions to literature gained him an enviable reputation as a scholar and thinker. He once edited *The Leader*, and founded *The Fortnightly Review*. In this country his best-known literary work was "The Life of Goethe." He labored under the disadvantage of having his own fame dimmed by that of his wife—London, Eng., Dec. 1, aged 61.

LACOSTE, Senator—Of the Canadian Parliament—Boucherville, Quebec, Nov. 26.

MEALY, Timothy—A member of the Select Council of Philadelphia. He served with honor in the Rebellion, rising to the rank of captain—Philadelphia, Pa., Nov. 24, aged 49.

MCCLELLAND, J. Bruce—Junior member of the firm of Lippincott, Son & Co., auctioneers, Philadelphia. He was by trade a printer—Philadelphia, Pa., Nov. 25, aged 38.

MILLER, Hiram—A prominent citizen of Mansfield, O., where he was extensively engaged in the wholesale grocery business—near Columbus, O., Nov. 24.

MCFAUL, Sister Beata—Superior of the House of Providence, Syracuse, N. Y. She was the daughter of a wealthy family in St. Louis—Syracuse, N. Y., Nov. 28, aged 41.

MCBEATH, Mrs. Mary—Of Cleveland, O. The sudden return of her son, who was supposed to have been lost on the lakes, produced such extreme joy that she dropped dead in his arms—Cleveland, O., Nov. 27, aged 56.

MOORE, Bartholomew F.—Known as the father of the North Carolina bar, where he had practiced law for fifty-six years. He was the son of a Revolutionary soldier, and a most uncompromising Union man during the Rebellion. He was reported to the Confederate authorities to be arrested for treason and sedition. It is generally understood that an order for his arrest was issued, with directions that he should be incarcerated in Libby Prison at Richmond. For some reason unknown, the arrest was never made. Mr. Moore filled the offices of Attorney-general and Member of the Legislature, and of two conventions to amend the State Constitution, with great ability. He was the compiler of the Revised Code of the State in 1856. He leaves an estate of more than $500,000.—Raleigh, N. C., Nov. 27, aged 78.

O'DONNELL, Richard A.—An Irish baronet, who claimed descent from the O'Malahans, kings of Meath—London, Eng., Nov. 9, aged 70.

O'NEIL, Peter—A member of the Pittsburg (Pa.) Board of Fire-commissioners—Pittsburg, Pa., recently.

PAUL, Peter—A prominent citizen of Rockingham County, Va. He was father of Peter Paul Jr., late candidate for Congress and a present member of the Virginia Senate. He was swept from his horse and drowned while attempting to cross the Dry River—Rockingham County, Va., Nov. 27.

PIERSON, Daniel—A physician and trustee of the town of Augusta, Ill. He was called out to see a patient, and an hour afterwards was found dead on the roadside, his skull having been broken with an iron bar—Augusta, Ill., Nov. 23.

PECK, Mrs. Jesse—Since 1823 a resident of Buffalo, N. Y. That city was then a hamlet, and Mrs. Peck frequently entertained Red Jacket and other famous Indians who visited the settlement—Buffalo, N. Y., Nov. 23, aged 79.

PEARCE, William P.—Of Attleboro, Mass.—there, Nov. 21, aged 96.

SPICER, William F.—A commodore in the United States Navy, and commandant of the Charlestown Navy-yard. He began his naval career as a midshipman in 1839, and at the breaking-out of the Rebellion had risen to the rank of lieutenant. In 1870 he was made captain, and in 1877 commodore. Of the forty years spent in the service, twenty had been given to active duty at sea—Boston, Mass., Nov. 29, aged 56.

SPRAGUE, J. B.—A prominent citizen of Ithaca, N. Y., and formerly President of that village. He was the candidate for State Senator on the Democratic ticket last year—Denver, Col., Nov. 30.

SIMPSON, Francis P.—For many years with C. T. Raynolds & Co. of this city. He died suddenly while on a visit to his mother—Matawan, N. J., Dec. 1.

SWANN, R. C.—A well-known citizen of Montpelier, Ind., where he was the general ticket agent for a number of Western railroads—Montpelier, Ind., Nov. 23.

SNELLING, Frederick G.—A physician of this city, son of the late Andrew Symmes Snelling—here, Nov. 26.

TREMAIN, Lyman—Prominent as a lawyer and politician. He was born in Greene County, this State, and was admitted to the bar in 1840. At the age of twenty-three he was a Supervisor for his native county. He then served two terms as District-attorney, and in 1847 was elected County Judge. Two years later he removed to Albany, N. Y., and devoted himself diligently to his profession. In 1857 he was elected Attorney-general of the State on the Democratic ticket. During the war he became a Republican, was elected to the Assembly, and became Speaker of that body, a position he filled for two sessions. He appeared next in 1872, when he was elected Congressman-at-large from the State of New York against S. S. Cox. In 1862 Mr. Tremain was the Republican candidate for Lieutenant-governor, but he was defeated. Since his retirement from Congress he had taken no active part in public affairs. His death was caused by Bright's disease—this city, Nov. 30, aged 59.

TWIGGLE, James W.—A prominent lawyer and politician, until recently a resident of Philadelphia. He had been Deputy Attorney-general of Pennsylvania, a State Senator, and Consul to Antwerp—McElhattan, Pa., Nov. 28, aged 57.

TATE, Mrs.—Wife of the Archbishop of Canterbury, and daughter of Archdeacon Spooner—cable dispatch from London, Dec. 2.

TUPPER, Spencer—A soldier in the War of 1812—Monson, Mass., Nov. 24, aged 83.

WALDRON, Cornelia—The eldest of the present generation of a famous old Knickerbocker family of this city. Miss Waldron was a direct descendant of that Baron Resolved Waldron who came to New Amsterdam in 1647 as the friend and private secretary of Governor Peter Stuyvesant. The secretary received a grant of all that part of Manhattan Island above what is now Seventy-fourth street, most of which remained in the Waldron family for several generations. Their descendants still hold large possessions in Yorkville and Harlem, as well as property farther down town. The old homestead, built by Miss Waldron's father, still stands in Eighty-sixth street, near Second avenue. There she passed sixty years of her life. Twenty-five years ago she removed to the house of her sister, Mrs. Higgins, in Lafayette place. She possessed a remarkable faculty for business, and took almost the entire charge of her property and that of her sister. Her memory was remarkable, and she was full of quaint and interesting reminiscences of the social life of the metropolis. Up to the day of her death she enjoyed robust health, but in the end fell dead on the sidewalk in Second avenue near Houston street—this city, Nov. 30, aged 86.

WHITTAKER, James—A well-known resident of Saugus Centre, Mass. He is to be added to the list of oldest Odd fellows in the United States—Saugus Centre, Mass., Nov. 28, aged 75.

WESTERFIELD, Benjamin F.—For over ten years bailiff of the Court of Prince George's County, Md.—there, Nov. 21.

WYLIE, William—A venerable resident of Baltimore, Md.—that city, Nov. 23, aged 84.

YOUNG, Dominie—A Catholic priest for many years engaged in mission services in the West—Washington, D. C., Nov. 28, aged 85.

THE RING.

MATCH IN COLORADO.

Though neither Donovan nor Maynard have succeeded in effecting such a match as they are willing to engage in, their advent into Virginia City, Col., has stirred up the pugilistic brotherhood to such an extent that fight talk is now all the rage in that section, and on Nov. 23 the first results of the revival were witnessed in the making of a match between Jack Hallinan of that city and Billy Lynn of Eureka. We append a copy of the articles:

The said John Hallinan agrees to fight the said William Lynn a fair stand-up fight, according to the new rules of the London Prize Ring, by which the said John Hallinan and Wm. Lynn hereby mutually agree to be bound. The said fight shall be for the sum of $1,000 (U. S. gold coin) a side, and shall take place in a hall appointed by a committee of three on Thursday, the 23d day of January, 1879. Both men to be in the ring between seven and eight o'clock P. M. In pursuance of this agreement, $100 a side is now deposited in the hands of J. P. Smith, who will be final stakeholder. The second deposit of $150 a side shall be made at the Silver Palace Saloon on Thursday, Dec. 7, 1878. The third deposit of $250 shall be made at the Delta Saloon on Tuesday, Dec. 28, 1878. The fourth deposit of $250 shall be made at the Silver Palace Saloon Jan. 4, 1879. The final deposit of $250 to be put up at the Delta Saloon the night before the fight. Each deposit to be made between the hours of 8 and 10 P. M. Expenses of the fight to be paid by the winner.

(Signed) JOHN HALLINAN, BILLY LYNN.

THE CHAMPIONSHIP.—Another week has passed without anything being received from Johnny Dwyer in response to the challenge from Jimmy Elliott. Ample time has been given for its acceptance, and if Dwyer does not "produce" during the present week he cannot longer lay any claim to the title of champion, which claim was based upon the refusal of others to do what he has now failed to do—accept a fair challenge. Then the attention of other aspirants for championship honors will be in order, and the sooner some one steps forward—Dwyer preferred—the more pleased will Elliott be.

EDWARD MCGLINCHY will give an exhibition at Lyric Hall, Sixth avenue and Forty-second street, this city, on Thursday evening, Dec. 12, when the art of boxing will be illustrated by a number of scienced professionals and amateurs; the beneficiary, J. M. Laflin, Prof. Kimball and son, Blundell and Jones will swing clubs; there will be collar-and-elbow wrestling for a medal, singing by the Excelsior Quartet, horizontal-bar performances, contortionism, etc.; the whole concluding with a set-to between McGlinchy and Prof. McClellan, which it is thought will develop some lively work and solid hitting.

DONOVAN AND WILLIAMS.—Up to the latest advices nothing had been agreed upon by these boxers. We find the following in *The Virginia City Stage* of Nov. 21: "Bing Williams and Mike Donovan met in a saloon on C street last evening and had quite a war of words. Donovan offered to fight Williams for any amount. Williams replied that if he (Donovan) would go to Eureka he would fight him, but not in this town. The friends of Donovan say that Williams is crawfishing out of the proposed fight with Donovan. Bing has evidently got more sense than we ever gave him credit for having."

JIM COLBERT and his sons, Jim and Bob, have got their new place, No. 1,728 Ridge avenue, Philadelphia, in thorough order, and will have a formal opening and genuine house-warming on Monday, Dec. 9, when the old thoroughbred, who is still full of fire, will be pleased to take his old friends by the hand once more. Connected with the well-appointed saloon is a spacious hall, where Jimmy will teach the art of clog-danging, and he and Bob will impart instruction to those who desire to become posted in the science of self-defense.

PROF. WM. CLARK has taken possession of the bathing establishment located at 1,288 Broadway, opposite Parker's Hotel, to which he will give close attention during the Winter. Those in want of Turkish, Russian, sulphur, or any other sort of bath can have their wants supplied by applying on the premises to the professor, whose "assistant" is Dr. Warren.

CLARK VS. THE UNKNOWN.—All goes on right for this light-weight match. The full amount of the second deposit was in our hands on the day named in the articles, Nov. 26, and the third, $250 a side, must be posted on Tuesday, Dec. 10.

BILLY TAPLEY, George Lewis, Billy Kent and Johnny Costigan of Providence return thanks to Patsy Sheppard, Tom Earley and Johnny Clark for favors extended while at the latter's benefit in Boston on Thanksgiving-night.

THOMAS F. HUGHES of the International Comique is now proprietor of the Standard Hotel, No. 115 South Eighth street, Philadelphia, and he advertises comfortable accommodations on liberal terms.

HARRY MAYNARD easily took the conceit out of Harry Morgan in a set-to at the Alhambra Theatre, Virginia City, Colorado, Nov. 24. Four rounds were sufficient to satisfy him.

JOHN H. CLARK and Patsy Sheppard commenced a week's engagement at the International Comique, Philadelphia, on Dec. 2.

JOHN MANEELY had a benefit at Memorial Hall, Philadelphia, on Nov. 27, appearing in the wind-up with Spurrow Golden.

THE TURF.

SPORT IN CALIFORNIA.—On Nov. 21, at Chico, Cal., several interesting turf events were decided. The first was an attempt by Sweetzer to beat Judge Fullerton's time, 2:20¾, for $500. He was piloted by Splan, and trotted two heats in 2:17¼, 2:18. The second race was for a like amount, two heats in three, and was won by Calmar, defeating Adelaide, in 2:35¼, 2:39. A running race, half mile and repeat, followed, and was won by Minnie Brighton in 0:49 ......Nov. 28, at Marysville, Rarus defeated Sweetzer in 2:22, 2:17, 2:22......On Nov. 22, two more trials of speed took place at Chico. The first was won by Montreal, driven by Splan, in 2:39, 2:37, 2:37¼, defeating Haymaker and Elko. It was followed by a half-mile and repeat race, Minnie Brown beating Joe Brown in 0:50½, 0:51¼. Next day, on the same track, Rarus and Sweetzer contended for $1,000, with $500 additional if Goldsmith Maid's time of 2:14¼ on this track was beaten. The wind blew fiercely from the north and the Maid's time remained untouched, Sweetzer taking the first heat in 2:18, and Rarus the two following in 2:15, 2:18¾.

THE BOARD OF REVIEW of the National Trotting Association will assemble at the Fifth-avenue Hotel, this city, at 7 o'clock this evening, Dec. 3, and before the session closes a number of interesting cases will be acted upon. The Board is composed of Col. Charles W. Woolley, Cincinnati, Ohio; Edwin Thorne, Millbrook, N. Y.; James Grant, Davenport, Iowa; Col. Henry S. Russell, Milton, Mass.; George Sturges, Philadelphia, Pa.; William Edwards, Cleveland, Ohio; Charles L. Hunt, St. Louis, Mo.; and T. W. Hinchman, San Francisco, Cal.

A SWEEPSTAKES TROT for $100 and a wine-supper at the Brooklyn Driving Park Nov. 28 was won by Wm. McMahon's Lady Fisher (to wagon), in 3:00, 3:00¾, 3:00, Walker's Turk (100lb. wagon) second in every heat, Dr. Powers' Vixen (harness) third, Moore's Twilight fourth, P. H. Powers' Emma fifth, and H. Corr's Frank sixth.

THE SOCIETY OF ST. VINCENT DE PAUL benefited by a trot at Mystic Park, Boston, on Thanksgiving-day, about a thousand attending. There were eight starters, and the race was won by Harry Barr in 2:55½, 2:55, 2:55, Tramp second and Granite Boy third.

A TROT FOR $100 took place at Fleetwood Park, Morrisania, N. Y., Nov. 28, Brooks' Joe (harness) winning in 2:45, 2:50, 2:48¾; Pope's Minnie H. (wagon) second, and Graves' Bess (harness) third in each heat.

THE TROTTING STALLIONS Royal George and Sir William Wallace are to be sold at auction at Beacon Park, Boston, Dec. 3. Wallace has a record of 2:27½, and $10,000 has been refused for him.

WEEKS' ERICSSON won a trot for 2:38 horses at Fleetwood Park, Morrisania, N. Y., Nov. 30, mile heats, two in three. Warsaw won the first heat. Time, 2:40, 2:43, 2:46.

H. V. BEMIS & CO. have purchased some 250 shares of Chicago Jockey and Trotting Club stock. Mr. Bemis is the owner of Bonesetter.

THE CHESTER CUP will in future be run for over a distance of about 1¾ miles, instead of 2¼ miles, as formerly.

A FALL OF SNOW caused a postponement of the racing at Derby, Eng., Nov. 12.

BADGER BAIT.—The second match between the bull terrier Prince and the badger Jocko, for $250 a side, was decided in the suburbs of the metropolis on the night of Nov. 29, and in the presence of a select party of those whose inclinations run in this direction. The conditions were the best in six baits of eight minutes each, and the result was the victory of the badger, who fought much more viciously than in the previous match, and whipped the canine badly. The latter managed to pull his foe from the box twice, but would not have fared as well as he did had not the badger been muzzled in two of the bouts.

BASEBALL.

RED STOCKING vs. MAPLE LEAF.

Oakland, Cal., was on Nov. 17 the scene of a game participated in by the nines above named, the result of which was an overwhelming victory for the Red Stockings.

RED STOCKING.	R.	MAPLE LEAF.	R.
Crammins, 3d b	1	Crimes, c. f	0
Finn, p	0	Eagan, 2d b	0
C. O'Brien, r. f	1	Quigley, c	0
Tuily, s. s	1	Magill, 1st b	0
Thane, l. f	1	Barry, p	0
Hartigan, c	3	O'Brien, s. s	0
Lemon, 2d b	2	Coyle, 3d b	0
Kelly, 1st b	0	Allen, r. f	0
Bigham, c. f	1	Manning, l. f	0
Total	9	Total	0

Red Stocking	0	1	1	2	0	2	3	0	0—9
Maple Leaf	0	0	0	0	0	0	0	0	0—0

Home runs—Red Stocking, 4. Umpire, A. Donnelly, Active Club. Time, 2h. 14m.

McMAHON vs. REGULARS.

A game between nines representing respectively the MacMahon Guard and the Fourth U. S. Artillery was contested at San Francisco, Cal., Nov. 17, resulting as under:

MACMAHON.	R.	REGULARS.	R.
O'Connor, p	2	Posein, c. f	2
O'Brien, s. s	2	O'Brien, r. f	1
St. Amant, 1st b	0	Sullivan, l. f	1
Lacy, 2d b	2	Daly, p	1
Carroll, 3d b	1	Broder, 3d b	1
MacMahon, c	2	Thorp, 2d b	1
Butler, l. f	1	Lange, s. s	0
Fogarty, c. f	0	Held, c	0
Donovan, r. f	1	Brown, 1st b	0
Total	11	Total	7

MacMahon	3	4	1	0	0	0	1	0	2—11
Regulars	4	0	0	1	1	1	0	0	0—7

Umpire, M. J. Mathewson, Mystic Club.

EAGLE vs. INTREPID.

On Sunday, Nov. 17, the Intrepid Club of Marysville, Cal., visited 'Frisco and attacked the Eagles, who clawed them without mercy.

EAGLE.	R.	INTREPID.	R.
Nagle, 3d b	0	Elder, 2d b	0
Piercy, c	2	Casey, 3d b	0
Macey, l. f	1	Williams, s. s	0
Hock, p	2	J. Haggerty, l. f	0
Munson, 1st b	2	De Panger, c	0
T. F. Casey, 2d b	1	Bruner, 1st b	0
McQuade, s. s	0	Jennings, c. f	0
Walker, c	1	Musser, r. f	0
Brown, r. f	1	Cummings, p	0
Total	10	Total	0

Eagle	0	0	1	2	1	3	0	2	1—10
Intrepid	0	0	0	0	0	0	0	0	0—0

Umpire—H. A. Magendie of the Californias. Time, 1h. 40m.

BASEBALL BREVITIES.

A California paper says: "A protest has been entered by the California Baseball Club against the game of the 10th being given to the Athletics. The ground of the protest is that in the seventh inning the umpire erred in not declaring Boyle out on second base when he was fairly put out. That inning gave the Athletics four runs which it is claimed they did not earn, thus giving them the game. Had it not been for this decision, the Californias claim that they would have been the victors, with a score of 7 to 5." The umpire is the "sole judge," gentlemen, and you cannot go back on his returns, unless he willfully misinterprets the rules. But in all cases of alleged errors of judgment his decision must be abided by. The California protest does not hold good...... The San Francisco police have also got the baseball fever, and the result is the organization of a police baseball club. Here in this section, when our police use their clubs, there is considerable bawling by base men, and yet we have no police baseball clubs. ......They have organized a Mutual baseball club in San Francisco recently. The officers are: President, Charles S. Neal; vice-president, M. P. Hall; secretary, Charles E. Stewart; treasurer, F. E. Beck. This club proposes to put forward a nine containing Eastern players for next season. The following named players have been secured: Munson and McQuade of the Eagles, Stewart, Malone and Neal of the Californias, H. M. Boyle of the Athletics, and Beck, formerly of the Eagles. Negotiations are being made with Nolan, the Eastern pitcher, and also several other leading players...... Sammy Wright is not to take his brother's position in the Boston team, and so much the worse for Boston. The reason is that the New Bedfords have secured Sammy as their captain and short-stop. The nine now consists of "Rip" Reipslager, catcher; Kent, pitcher; Stovey, Muldoon and Briordy on the bases—all new men; Sam Wright, short-stop; and Stone, Cannon and Piggott in the field, with Mutrie as manager. The New Bedfords have received the New England championship flag.

YELLOW-FEVER AND THE MEMPHIS BALL-PLAYERS.

The following is a list of the members of the several baseball clubs of Memphis, Tenn., who died during the prevalence of the yellow-fever: Eagle Club—Geo. Cook, pitcher, of Memphis. Eckford Club—John Moran, pitcher; Jack Leech, 2d b.; Thos. Meath, l. f., all of Memphis; Wm. Moore, c., of Brooklyn, N. Y. Mr. Moore was regarded as one of the best catchers belonging to the Memphis baseball clubs. He had prior to his residence there, which dates back to 1875, been for a short period connected with one or two professional clubs. His genteel deportment and honest nature had made him many friends, who will miss his efficient services in future contests.

The Riverside Club did not lose a man, although several suffered with the fever. The following is a list of the players, furnished by Albert Beere, manager, who has labored hard for the successful reorganization of the club: James Carr, p.; John Maloughney, c.; Frank Novisky, 1st b.; John Colvert, 2d b.; Wm. Jones, 3d b.; W. Burke, r. f.; Chas. Pearsall, c. f.; Frank Bunnion, l. f.; Wm. Jackson, s. s. Change players—Wm. Maloughney, Jas. Maloughney, and Thos. Cassidy. During the epidemic these men, with one or two exceptions, remained in Memphis and contributed their services to the indigent sick. It was a time of fearful trial, when the courage of men was called into such requisition as proved its true value. That a record of such generous bravery should enjoy the perpetuity the columns of THE CLIPPER affords is simply justice. Jas. Carr, the phenomenal one-arm curve-pitcher, is still retained by the Riversides. The Eagle and Eckford Clubs will not attempt to reorganize before next Spring.

THE SPRINGFIELD CLUB.

Springfield, Mass., has secured an advantage at Brooklyn's cost in obtaining the services of Captain Bob Ferguson as manager of the new Springfield professional team for 1879. That Robert will be more successful next season than he was in 1878 there is but little doubt, as in his new sphere of action he will enter upon the discharge of his managerial duties untrammeled by the interference of any club "boss." The new team is as follows:

Catcher—Powers of the Tecumseh Club of 1878.
Pitcher—Goldsmith of the Tecumseh Club of 1878.
First-baseman—Latham of the Utica Club of 1878.
Second-baseman—Crane of the Rochester Club of 1878.
Third-baseman—Smith of the Utica Club of 1878.
Short-stop—Ferguson of the Chicago Club of 1878.
Left fielder—O'Leary of the New Bedford Club of 1878.
Centre-fielder—Pike of the Cincinnati Club of 1878.
Right-fielder—Cassidy of the Chicago Club of 1878.
Reserve corps—Baker, catcher; Corcoran, pitcher.
Robert Ferguson, manager and field captain.

This is an excellent selection of skillful players. Powers and Goldsmith have worked together as a strong team for the past two seasons, and Baker and Corcoran are a capital reserve pair. Latham is a tip-top first-baseman, and Crane and Smith are highly spoken of as base players in their respective positions. O'Leary we do not remember having seen play; but the veterans Ferguson and Pike, with Cassidy, need no commendation as splendid players in their positions.

THE MILWAUKEE CLUB.

The stockholders of this club met Nov. 28 and elected the following directors for the ensuing year: W. P. Rogers, C. J. Kershaw, R. L. Jenning, Rufus Allen and C. H. M. Toby. The directors then elected W. P. Rogers, president; David Vance, vice-president; C. H. M. Toby, secretary; and A. W. Hill, treasurer. Mr. Rogers will leave Dec. 2 for Cleveland to represent this club at the League meeting. Our correspondent says: "He will lay the Peters' case before the League, and, if it decides that Peters is legally entitled to the salary claimed, he will be immediately paid. Mr. Rogers has receipts in full from all of last year's team, with this exception, and will put an end to all further dispute by presenting them to the League for inspection. The club grounds have undergone a thorough overhauling; the park has been plowed, leveled and sodded, and is now as smooth and level as the best park in the country. New seats will be erected, and the free seats covered with a serviceable roof, so that by the opening of next season Milwaukee will have one of the finest of ball fields. Holbert and Weaver have settled down to work here for the Winter."

THE JUNIOR CHAMPIONSHIP.

The following letter explains itself:

TROY, N. Y., Nov. 30, 1878.

EDITOR CLIPPER.—In your last issue the manager of the Flyaway Baseball Club says that they carried off the junior championship in 1870, and held it during 1871. The Putnam Baseball Club of Troy won the junior championship in 1870 by defeating the Tuttle & Bailey Club. They (the Putnam) also defeated the Flyaways two games that season. The Flyaways came to Troy on Thanksgiving-day in 1870, when there was snow on the ground, and it was too cold to play. The Putnams were ready, but the Flys refused to take any man for umpire but a New-Yorker; so left the field, and had the game forfeited by the judiciary committee of the association, a majority of whose members were New York City club representatives. The Flyaways defeated the Putnams two games in 1871. Yours respectfully,

L. G. DAKIN.
Of Putnam Club 1870 and '71.

MILITARY BASEBALL LEAGUE.—Eight baseball clubs from as many National Guard Companies met Nov. 22 at the MacMahon Guard Armory, in Red Men's Hall, on Post street, San Francisco, Cal., for the purpose of organizing a league. The meeting was called to order by L. W. Bartlett, and a permanent organization formed by the election of the following officers for the term: L. W. Bartlett, Company B, City Guard, president; Lieutenant Le Breton, Company C, National Guard, vice-president; John T. Fogarty, Company H, MacMahon Guard, secretary; E. G. Sprowl, Company C, National Guard, treasurer. The Association is to be known as the National Guard Baseball League. The following members were appointed a committee on constitution and by-laws: E. G. Sprowl, D. Conroy and C. H. Stover. The period of admission to the League for the season of 1879 will close on Jan. 1, 1879.

THE PACIFIC BASEBALL CLUB of 'Frisco has elected the following officers: President, J. T. Fay; vice-president, H. C. Hincken; treasurer, J. J. Carroll; secretary, T. O'Brien; captain, Peter J. McMahon; board of directors, T. O'Brien, J. F. Brady, and T. O. Shay; sergeant-at-arms, T. H. Carroll.

GAMES IN CALIFORNIA.—The results of games recently played at San Francisco were: Nov. 18, Reno vs. Intrepid, 20 to 6; Nov. 17, Picked nine vs. Athletic, 21 to 19; Nov. 10, Golden Gate vs. Clipper, 20 to 10; Capt. Douglass' police nine vs. Bookbinders, 34 to 5; *Bulletin* vs. *Post*, 16 to 15.

IMPERIAL VS. RED STOCKING.—These California clubs played a game at San Francisco Nov. 14, the Red Legs being beaten by two runs.

Imperial	1	0	0	0	0	0	1	0	1—3
Red Stocking	0	0	0	0	0	0	0	0	1—1

Home runs—Imperial, 2. Umpire, M. Finn, of the Reno Club. Time, 2h.

MUTUAL VS. RENO.—At San Jose, Cal., on Nov. 17, these clubs engaged in a game, with the result below shown:

Mutual	1	0	1	0	2	2	0	0	0—6
Reno	1	0	2	1	1	0	0	0	0—5

BILLIARDS.

SLOSSON vs. SCHAEFER.

Cards have been passing between these players in Chicago relative to another match. It is not unlikely that they will give this city the benefit of any new match they may make. They think there is more money to be made here than in Chicago; but it is to be questioned if these players can draw it into the box-office. The place for two Chicago experts to play a match that is level is clearly Chicago. A telegram states that Slosson and Schaefer will play in this city on Dec. 20. As somebody here must be interested in this affair in order that the players should have learned so quickly that it is possible to get a hall here for Dec. 20, it looks very much as if the correspondence between Slosson and Schaefer relative to "choice of table," as well as of place of playing, has been largely diplomatic.

FRANK PARKER asks us to correct the statement that in the Chicago match of week before last he, as umpire, claimed "no count" against Slosson. He states that Schaefer, his principal, made the claim, and adds, as if unconscious that this is a confession of incapacity in an umpire, that he himself said nothing. Our authority for the statement that Parker made the claim (it was his duty to have pressed the claim) was a Chicago journal, which, so far as we have seen, has not been called upon by Parker to correct itself. This proves nothing, however, except that possibly Parker regards what THE CLIPPER says as being of much more consequence than what is said by the Chicago dailies.

A DISPATCH from Yank Adams informs us that the receipts of his single-handed exhibition at the Academy of Music, Baltimore, Md., last week, under the management of J. H. Taylor, were $583. The success of this gentleman has been as phenomenal as is his finger-playing. On the 25th and 27th, and the remainder of the week, as our Baltimore correspondent advises us, Adams gave public exhibitions in the Academy Bowling and Billiard Rooms, at fifty cents admission, and the managers of this enterprise, Messrs. Taylor and W. H. Beach, realized a snug sum out of their venture. Adams was billed at the Theatre Comique, Washington, D. C., for Dec. 2 and following dates.

A TELEGRAM from Chicago under date of Nov. 30, and signed by George F. Slosson, challenges William Sexton for the medal championship. As it directs a gentleman in this city to put up the $250 forfeit, the telegram has not the force of a challenge, and up to the hour of going to press we had not heard of the clinching of the threatened match.

FRED ACKERMAN, formerly of Cincinnati, continues in the Western wilds, being now in Manitou.

ADRIAN IZAN gave an exhibition at the rooms of the Brooklyn (N. Y.) Club on the night of Nov. 25. *The Eagle*, whose reporter sat it out, remarks: "As an exhibition of billiard dictation, it did not compare favorably with the efforts of our American champion at this business, 'Yank Adams.'"

G. WAHLSTROM, the champion pool-player, has just returned from Chicago and Cincinnati, and last night (Dec. 3) was to have entered upon an engagement at Joseph and John O'Connor's Union-square Rooms, this city, where he will be happy to meet his ball-pool friends.

MAURICE DALY, finding that Colorado Springs has not favorably affected his catarrh, has gone to Florida, whose virtues he discovered years ago.

AQUATIC.

THE HAWDON-LUMSDEN RACE.

The following particulars of the scullers' race on the Tyne River, Eng., Nov. 11, between John Hawdon and William Lumsden, for £200, distance nearly three miles and a half, are taken from *The Sporting Life*:

The time appointed for the men to be in their boats was twelve minutes past three o'clock, and at that time several steamers were crowded with passengers, and the bridges and shores were also thronged with spectators. The weather was intensely cold, and the wind was blowing from the northwest, causing the water to be lumpy, which was against the chances of the outside man in the first mile of the course. The steamer Margaret was chartered as the official boat, and Mr. John Blenkinsop of the Northern Rowing Club, who was appointed referee, was stationed in the bow, and near him were Mr. James Percy, who showed up Hawdon, and Robert Watson Boyd, who showed up Lumsden. At the appointed time Lumsden put off, Boyd landing in a new boat, built by Mr. Jewett of Dunston for his use in this race, and a few minutes later Hawdon put off from the Mansion House in the William, in which he rowed his recent race with Sadler and Cannon on the Thames. After pulling about a little the two men took up their positions at two stakeboats moored twenty-five yards apart off the Mansion House, Lumsden taking the north side, he having won the toss for choice of side. This gave Lumsden a great advantage, he being able for the first three-quarters of a mile to keep close into the north shore, and so get sheltered from the wind. On their stripping it was at once evident that both the men were in splendid condition, and in every way fit for the struggle. On board the referee's boat offers of 5 to 2 on Hawdon were made, but there was scarcely any speculation. It was not until about half-past three o'clock that the men got started, and at that time the tide had turned, so that they had to row against both wind and tide. Hawdon got sharpest away; but Lumsden at once settled down into fast, long strokes, which had the effect of quickly drawing his boat's nose a little ahead of his opponent's. He at once steered over to the north side, in order to secure all the advantage he could from the shelter of the buildings on the shore, and, still rowing at a fast pace, he succeeded in securing a lead of half a length by the time Wylie's Quay was reached. Hawdon, no doubt also actuated by the natural desire to get into smooth water, steered for midstream towards the north, but even when he got into the sheltered part he was unable to make up to Lumsden. Both men were rowing well, and Lumsden, keeping a straight course, gradually improved his position, and 100 yards east of the Skinner Burn gangway was leading by fully one length, and after passing the gangway had drawn his boat clear of Hawdon's. At this part Hawdon did not keep a good course, and this probably enabled Lumsden to draw away so rapidly. The gangway being cleared, Lumsden steered in between the buoys and north shore, where he had smooth water, whilst Hawdon kept outside the buoys, where the water was lumpy; but, notwithstanding this disadvantage, Hawdon was able, by a splendid spurt, to lessen the lead of his opponent. He struck faster at this point than he had done from the start; but Lumsden, being in fine water, was able to respond to all his opponent's spurts in game style. Off Grindstone Quay, Lumsden was leading by a length and a quarter; but, notwithstanding that fact, Mr. Percy offered to lay 20 to 10 on Hawdon. A little below the Redheugh Bridge, Hawdon once more came away with a rush, and was closing up the gap between the two boats; but Lumsden also spurted, and passed under the bridge a length clear of Hawdon, who passed under the second arch, whilst his opponent went under the north arch in smooth water. After the bridge was cleared, Lumsden drew as close in to the north shore as he could, and was followed by Hawdon, both getting into smooth water under the shelter of Low Elswick Lead Works, and the gap between the boats was a little increased. At the west-end of the Lead Works Hawdon once more turned his boat out towards midstream, whilst Lumsden still hugged the north shore, and succeeded in drawing fully two lengths from Hawdon, and off Hall's boat-house Lumsden's lead was increased to three lengths. Both the men now felt the full force of the wind and tide. They were rowing well, and stroking fast as they cleared the passenger-gangway, Hawdon keeping in the wake of Lumsden. Soon after the first mile had been covered another splendid rush was made by Hawdon, and it seemed as if he were about to draw up to Lumsden. He reduced the gap between the boats by about one length, and then Lumsden came away also with a great rush, and again increased his lead to about three lengths. Approaching Armstrong's Shear Legs, Hawdon rather fell back, but, in response to calls from Mr. Percy and others, he picked up wonderfully, and reduced his opponent's lead to about two lengths, and a little farther Lumsden's lead was reduced to a length and a half. The race was now most exciting, and both men were rowing their best. Hawdon was gradually drawing up to Lumsden, and a little below the High Elswick Gangway the Blyth man's lead was reduced to one length. At this point Hawdon, who had had the worst of the water all the way from the start, steered southward towards the Meadows in order to get into the smooth water alongside of the land, and the splendid style in which he was now rowing made it evident that he was determined to do his utmost to pass the Blyth man. Lumsden, following the example of Hawdon, also turned his boat to the south, and it quickly became evident that a foul was imminent. Keeping as close as he could to the south, Hawdon put on a splendid spurt, and drew up level with Lumsden, who was close in to him. As Hawdon drew past, his left-hand scull just touched the right-hand oar of Lumsden, who at once held up his hand in token that he claimed the foul. This caused him to stop for an instant, and in that instant Hawdon drew away from him, and with half a-dozen strokes had secured a lead of one length, and another half-dozen strokes enabled him to double his lead. It was at once evident that the race was now virtually over. Hawdon went on in splendid style, gamely followed by Lumsden. At the head of the Meadows Hawdon was leading by 100yds., and he kept well ahead, and in the last quarter of a mile did his work easily, paddling under Scotswood Bridge with a lead of fifty yards, doing the distance in 29m. 7s., Lumsden passing under 23sec. later. No question was raised as to the foul, as Lumsden was clearly to blame for it, he being at the time a good way south of his own water. The struggle from the start up to the foul was one of the finest sights that have been witnessed on the Tyne for a long time past, and the result will add considerably to the high reputation which Hawdon has deservedly secured for himself among professional oarsmen.

Upon the conclusion of the race, John Bright offered to match a man whom he declined to name to row Hawdon on the Tyne. James Percy expressed his willingness to back Hawdon to row next year, but declined to deposit any money until Bright named his man. After being pressed a little, Bright named Hanlan of Toronto, and Percy at once agreed to match Hawdon against him. Percy on behalf of Hawdon, and Bright on behalf of Hanlan, each posted £10, to bind a match between these two men, to be rowed over the Tyne championship course, in May next, for £200 a side. Hawdon has also issued a challenge to row any man in the world over the Tyne or Thames championship course, on being allowed a start of ten seconds, for £200 or £500 a side, the race to take place in April next.

HANLAN AND HAWDON.

The matching of Edward Hanlan the American champion and John Hawdon of Delaval, Eng., is now an assured fact, as will be seen from the following account of the meeting between the backers of the men, held at the office of *The Newcastle Chronicle* Nov. 18: The first point to crop up for discussion was as to whether Hanlan was to be allowed any sum as expenses for rowing upon the Tyne. Bright thought that in asking that something should be allowed to the Canadian he was only requesting that which was customary. Percy, however, replied that Hanlan was going to that country, under any circumstances, and he could not, therefore, grant anything as expenses. For a time Bright held out for the point, but he ultimately waived it, and the proceedings afterward were conducted in a thoroughly business-like manner, with the best of good feeling. A copy of the agreement is subjoined:

NEWCASTLE-ON-TYNE, Nov. 18, 1878.—Articles of agreement entered into this day between John Hawdon of Delaval and Edward Hanlan of Toronto, Canada, who hereby agree to row a straightaway scullers' race on the Tyne, in best-and-best boats, from the Mansion House to Scotswood Suspension Bridge, on Monday, May 5, 1879, for the sum of £200 (two hundred pounds) a side. The men to start from two boats, moored thirty yards apart, one hour before high water, according to the A B C tide-table, on the day named. The starting boats to be moored to the satisfaction of the referee before tossing for choice of stations, and the race to be rowed according to such of the new Thames rules of boat racing as are applicable. To start by mutual consent, but if not started within fifteen minutes of the time above fixed the referee shall start them by signal or otherwise. The first deposit of £50 a side is now down in the hands of the sporting editor of *The Newcastle Daily Chronicle*, who is hereby appointed final stakeholder. The second deposit of £50 a side to be posted with the sporting editor of *The Newcastle Daily Chronicle* before 9 P. M. on Monday, Feb. 10, 1879, and the final deposit of £100 a side to be posted with the sporting editor of *The Newcastle Daily Chronicle* between six and seven P. M. on Friday, May 2, 1879. The referee to be chosen at the final deposit; but if the authorized parties cannot agree upon a referee the final stakeholder is hereby empowered to nominate a referee. If the referee shall consider that the river is too rough on Monday, May 5, aforesaid, he is hereby empowered to postpone the race from day to day until smooth water is obtained. Notice of such postponement shall be given by the referee to the competitors before toss for choice of stations takes place. The referee shall have entire jurisdiction over the race from start to finish, and his decision shall be absolutely final and subject to no appeal at law or otherwise. The sporting editor of *The Newcastle Daily Chronicle*, who has been appointed final stakeholder, shall be absolved from all proceedings at law or otherwise upon disposing of the stakes according to the decision of the referee. Cutters may be allowed in attendance upon the competitors, but they must keep astern of the sternmost man throughout the race. Either party failing to comply with the conditions herein contained, or any of them, shall forfeit the whole of the money deposited. The competitors, in rowing the race, must pass through the second arch of the Redheugh Bridge, counting from the north side.—Signed for John Hawdon, James Percy. Signed for Edward Hanlan, John Bright. Witness to the signatures, Thomas Hutchinson.

Hawdon, who is twenty-three years old, may be said to have commenced his career as a sculler at the Tyne Regatta in 1876, when he won the prize for scullers under twenty-one years of age. In 1876 he defeated H. Atkinson and Ralph Foster. He was taken in hand in 1877 by Mr. James Percy, under whose care he was carefully trained. He competed at the Thames International Regatta in 1877 in the junior scullers' competition, and in the final heat was beaten by J. Anderson of Hammersmith. He also competed in the open scullers' handicap at the same regatta, and succeeded in winning the first prize. He remained quiet until March last, when he rowed J. R. Hymes of Stockton over a two-mile course on the Thames, and defeated him; and three weeks later the pair met again on the Tyne, when Hawdon was again the victor. In April he had an easy victory on the Tyne over Robert Bagnall, who at one time was thought good enough to be matched for championship honors. He took part in the Thames International Regatta, when he won the second class sculls. On Sept. 14 he easily defeated J. H. Sadler in a race on the Thames, from Putney to Mortlake, for £200; and on Oct. 1, over the same course, he defeated Joseph Cannon of Kingston, doing the distance in the short time of 22m. 57s. On Nov. 11 he defeated Wm. Lumsden in a race of nearly 3½ miles, for £200, on the Tyne, and it was on the return from this race that the present match was broached. Hawdon stands 5ft. 7in., and weighed on Nov. 11 149½lb.

SCULLERS OF TENDER AGE.—An exchange says: "On Nov. 18 a child not four years old, son of E. T. Hall of St. Clair, Mich., rowed a good-sized clinker skiff across the river, which at this point (Courtright) is nearly a mile wide, and runs at the rate of three and a half miles an hour." Upon the foregoing being read to Ed. Hanlan, says *The Canadian Sporting Times*, he said that he had a nephew, about the same age as the youthful prodigy mentioned above, that he would be pleased to match against the junior Hall, in best-and-best boats, early in the Spring, for any reasonable amount, stakes to suit the backers of Hall Jr., and over such distance as would be mutually agreed upon.

THE LACHINE RACE.—In *The Montreal Gazette* of Nov. 25 appeared the following suggestive advertisement: "Hanlan-Courtney Race.—There are still a considerable number of parties who have not paid the amount guaranteed by them to cover the expenses connected with this race. All such remaining unpaid after the 1st December will be handed in for immediate suit. By order of the committee. Adam Darling, treasurer."

THE CHICAGO (ILL.) YACHT CLUB on Nov. 26 elected the following officials: Commodore, T. M. Bradley; vice-commodore, R. H. Fleming; rear-commodore, John Triggs; secretary, C. S. Kramer; treasurer, F. W. S. Brawley; measurer, J. Q. Ferrus; executive committee—W. E. Barnum, Thomas Thompson and J. Q. Ferrus; regatta committee—Thos. Thompson, G. E. Wier, F. B. H. Boulter, W. D. Payne and J. A. Farrow.

MCNULTY came near drowning twice last week in Dorchester Bay, Mass., owing to his boat swamping in rough water. The first time he swam to Thompson's Island; but on the second occasion he was too far from shore to make land by that method, and had to remain in the water nearly half an hour before he was rescued.

THE PACIFIC AMATEUR REGATTA ASSOCIATION proposed giving a regatta on Thanksgiving-day, but the difficulty experienced in raising money with which to provide prizes compelled them to abandon the project.

THE ANNUAL BALL of the Royal Canadian Yacht Club was held in the Grand Opera-house, Toronto, Ont., on the evening of Nov. 28, and was largely attended by members of the club and their lady friends.

GEORGE H. HOSMER, who during the past season developed surprising pace as a sculler, sailed from Boston, Mass., Nov. 30, for Liverpool, Eng., per the steamer Victoria. He intends to do some rowing while in England.

HANLAN intends sailing for "the mother country" about Feb. 1.

ATHLETIC.

THE WRESTLING CHAMPIONSHIP.

Below we present a card from H. M. Dufur, whose challenge to James Owens takes precedence of that issued by Connor, and in support of which we now hold fifty dollars forwarded to us by K. B. Rankin of *The Boston Herald*, in whose hands it was placed upon the same evening that the match between Owens and Connor was decided. Dufur's card is a very fair one, and shows him to be anxious for a match, which we presume the champion will make with him (before meeting any other challenger) ere the expiration of the three months' limit stipulated in the conditions governing the contests for the belt:

MARLBORO, Mass., Nov. 30, 1878.

MR. FRANK QUEEN—*Dear Sir*: At the time of the wrestling match in Beethoven Hall, Boston, between James Owens and Chas. Connor, Nov. 20, I issued a challenge to said Owens to wrestle me for a purse of five hundred dollars a side and the championship belt. On that night I made a deposit, to be sent to you to insure the match. I have tried several times to arrange a meeting with Mr. Owens, but have so far been unsuccessful. In your last paper I saw that arrangements were being made for a match between Owens and Connor for one thousand dollars a side. Mr. Owens offers as a reason for not making a match with me, that he is too lame at present. I consider a man that is too lame to wrestle for five hundred dollars a side is also too lame to contest for one thousand dollars a side. I claim that my challenge should be the first to receive attention from Mr. Owens, from the fact of its being issued, as it was, on the night of his last match, and secured by a deposit. I desire this deposit to stay in your hands until the challenge receives some attention from Mr. Owens. I should like to know if there is not some limit to the time in which he is bound either to give up his title and belt or defend it. In June last I challenged him for five hundred dollars a side, and a deposit was made in your hands. This he did not accept, and the deposit was transferred to secure a match with Edward Cox, whom I had just defeated. I should like to meet Mr. Owens and have this matter decided as it should be. You published my challenge to Mr. Owens in your issue of Nov. 30, and I presume you have received my deposit from Mr. Rankin of *The Boston Herald*. I desire this challenge to stand as it was published then. Yours very respectfully,

H. M. DUFUR.

MIDSHIPMEN ATHLETES.

The second outdoor games held by the middies of the Annapolis Naval Academy took place on Nov. 30, in presence of an assemblage that was both select and fashionable, and included a number of more or less distinguished naval and army officers. The result of the games appear below, the only event which demands special attention being the running high jump, and in this we fancy there is some mistake in measurement, or that the distance was not measured according to rule, as it is not likely that the winner, who was closely pushed, could have equaled the best amateur performance in America, especially when it is known that the ground was wet and the take-off bad. Five-mile walk—T. J. Hogan, 1; E. Wilkerson, 2; C. E. Belden, 3; time, 48m 58s. Quarter-mile run—W. S. Smith, 1; time, 65s. One-mile walk—L. O. Garrett, 1; time, 8m 58s. One mile run—C. A. Hill, 1; J. Gray, 2; time, 5m. 45s. 100-yards run—G. R. Salisbury, 1; time, 11⅛s. Standing broad jump—J. Hood, 10ft. 9in.; J. F. Will, 10ft. 3in. Running wide-jump—J. F. Will, 16ft. 5in. Running high-jump—H. J. Robinson, 5ft. 6½in. Standing high-jump—P. R. Alger, 4ft. 8½in. Running hop, step and jump—J. F. Will, 38ft. 5in. Sack race, 50 yards—A. W. Mayer; time, 15sec. Throwing baseball—R. O. Bitter, 323ft. Wheelbarrow race, 200yds., contestants blindfolded—F. J. Haessler, 1; time, 25sec. Three-legged race—E. F. Leiper and E. Simpson. Tug-of-war—Second and Fourth Divisions, 1; First and Third Divisions, 2. Football—Second and Fourth Divisions, 2 goals, First and Third Divisions, 0. Greased-pig race—Cadet Salisbury caught his porkship twice; Midshipman Hogan, once. Referee, Commander F. V. McNair; judges—Lieuts. W. H. Parker, A. B. Speyers, A. P. Nazro and Passed Assistant-engineer D. Jones; timekeeper, Ensign A. C. Hodgson.

PRINCETON vs. COLUMBIA.

Football elevens composed of Sophomores representing these colleges encountered each other at Hoboken, N. J., on Saturday, Nov. 30. The weather was splendid and the ground not bad, but the few spectators did not witness a brilliant contest, owing to the vast superiority of the Jerseymen, who came out of the struggle (if such it can be termed) winners by a score of six goals and ten touch-downs to nothing. Cauldwell kicked for all the goals, missing four times. The Columbias were unable to check the rushes of their opponents, among whom the credit of the touch-downs rests as follows: Loney, 3; Landon, Allen and McAlpin, 2 each; Scribner, 1. The teams were: *Princeton*.—Forwards—Bradford, McDermont, Landon (captain), Roberts, Scribner, and McAlpin; half-backs—Farr, Allen and Loney; backs—Cauldwell and Lowrie. *Columbia*.—Forwards—Angell, Wilcoxson, Sayre, Forster, and Wilson; half-backs—Hough, Taylor, Coombs and Patten (captain); backs—Crane and Tieman. Umpires—for Princeton, Mr. Clark; for Columbia, Mr. Wiley. Referee, Mr. Nicholls.

THE WESTCHESTER HARE AND HOUNDS enjoyed (to some extent) their first run on Thanksgiving-day, the hares starting from Schaefer's Hotel, Central avenue, at 9.30 A. M., and returning thereto at 1.10 P. M., eight minutes ahead of the first of their pursuers, who, until nearing the finish, had been delayed by the desire to keep the pack together instead of allowing each hound to get over the ground as rapidly as possible. The hares for the occasion were W. W. White and L. A. Brite, who had ten minutes' start of the hounds, embracing J. J. Brady, G. H. Hillwig, H. H. Smythe, W. S. Vosburgh, A. B. Van Riper, X. M. Keyser, George Dolde, John B. Haviland, Percy Neyman, Frank Banham, H. Fielding, C. Cox, W. Merrill, John W. Lowe, Col. Delancey Kane and John Kane, the two latter well-known gentlemen having been chosen honorary members at the starting point on the morning of the race, and joining in the hunt through pure love of the exercise. The country run through was tolerably rough, and when the hunt was ended all were thoroughly tired, and partook of the dinner prepared for them with keen relish. Frank Banham led the pack home, Vosburgh and Smythe being next to make their appearance.

A SIX DAYS' BICYCLE TOURNAMENT for prizes of £100, £25, £15 and £10, commenced at Agricultural Hall, London, Eng., Nov. 18, the contestants being: J. Keen, C. Terront, David Stanton, W. Cann, A. Evans, H. Higham, G. R. Edlin, G. R. Phillips, F. J. Lees, T. Andrews, F. White, and A. Markham, Paddington. The conditions were as follow: That the race must be ridden under Wolverhampton rules, but riders may use any size machine and exchange at will; competitors will only be permitted to ride eighteen hours per day, namely, from six A. M. to twelve P. M.; seven and a half laps to a mile. At the close of the first day's ride the score stood: Cann, 226 4-7 miles; Stanton, 214; Andrews, 202; Edlin, 201; White, 200; Lees, 186; Evans, 182; Keen, 170; Higham, 167 2-7; Terront, 124 1-7. Markham retired at 77 6-7, and Phillips at 64. At the end of the second eighteen hours stretch the figures stood: Cann, 422 1-7 miles; Edlin, 394 5-7; Andrews, 369 1-7; Stanton, 362; Lees, 350; Higham, 310 1-7; Terront, 303 4-7; Evans, 292 6-7; and White, 270. The four leading men had all beaten the previous record for two days (349 miles), Cann excelling it by 73 miles.

THE FIFTY MILE WALK, for prizes of a silver cup and £20 to the first, £7 to second, £4 to third, and £1 to fourth, took place at Agricultural Hall, London, Nov. 16. There were fourteen starters, including A. and O. Hancock, W. Howes, W. Perkins J. Hibbert and H. Thatcher, and the result was in favor of Arthur Hancock, who walked the full distance in 8h. 26m. 30s., winning by two miles and a lap (seven to a mile) from Owen Hancock. E. B. Tiney walked 46 5-7 miles, J. Smith 40 3-7, A. Fisher 37 4-7, J. Bird 25 3-7, W. Bolding 25 1-7, N. Flynn 25, H. Coleman 20 1-7, H. Thatcher 19 3-7, W. Howes 16, W. Perkins 16, J. Hibbert 15 4-7, H. Rivett 9 2-7. The winner took things quite easily after the second hour.

O'LEARY AND CAMPANA.—"Sport" has, it seems, found men of some means in this city who have sufficient confidence in him to believe that he can make an excellent showing and stand a good chance to win against O'Leary, and, he having stated over his signature that he was prepared to make a match with the champion for a six days' contest, the man who fails to cover 450 miles in that time not to share in the gate-receipts, O'Leary has signified his acceptance and announced in print that he has forwarded $1,000 to *The Spirit of the Times* for Campana to cover.

MISS BERTHA VON BERG has had a difficulty with her manager, Burt Miller, and they have parted company, Miss Bertha concluding that she has had enough experience to be able to pursue the profession of a walker alone, as well as make more money by so doing. Miller says Miss Von Berg's right name is Miss Maggie Gangross, and that when he first met her she was a seamstress in Rochester, N. Y.

THE TELEGRAPH says that in a 100 mile walking match at Cedar Rapids, Iowa, Nov. 28, 29, W. E. Wells gave up after going 30 miles in 6h. 57m., and Thos. Croghan went on, finishing the 100 miles in a little over 24 hours. The dispatch concludes thus: "Croghan is an amateur. He will walk the lady pedestrian, Madame Dupree, here for $100 on Dec. 10."

COL. J. H. MCLAUGHLIN and plain John McMahon last week signed articles to wrestle again for $1,000 a side, collar-and-elbow, in Chicago, Ill., Dec. 14. Each man put $100 in the hands of Alvin Hulbert, and are to make the balance good "on or before the day of the match"—a greater margin than is wont to be given in matches that are genuine.

THE WALLACE ATHLETIC CLUB will give an entertainment at the Academy of Music, Baltimore, Md., on Saturday evening, Dec. 7, under the management of Prof. Miller. There will be a number of professionals among the volunteers, including Steve Taylor (with whom Miller will probably wind up), Prof. Fredericks, J. M. Laflin and others.

A WALKING MATCH, seven miles, for £20, between "Pip" Garrett and Charley Clark, was decided at the Prince of Wales Grounds, London, Eng., Nov. 11. To complete the distance the men had to travel 31 laps 137 yards, but after going nineteen times around Clark gave up, and Garrett was not required to finish.

AN ATHLETIC ENTERTAINMENT was given at Masonic Hall, Annapolis, Md., Nov. 28, at which Prof. Miller boxed with Prof. Louis Fredericks and John McGraw, fenced with the former and wrestled with the latter, M. Roltaire performed magical feats, and others aided in making up a good show.

JAMES KEATING of Hicks' Court, Hoboken, N. J., expresses a desire to play a match at American rackets, for the championship and $500, with the winner of an announced match between John Mahon, marker of the Racket Court Club and Henry Boakes, marker for the Quebec (Can.) Club.

C. W. M. KEMP cleared 21ft. 4½in. at the broad jump, and H. W. Macauley 5ft. 5in. at the high jump, at the Oriel College Sports, Oxford University, Eng. The latter performance was equaled by C. P. Lawrence at the Oxford Freshmen's Sports Nov. 18.

ANOTHER PROMISING QUARTER-MILER has turned up at Cambridge University, Eng., in W. H. Churchill of Jesus, who on Nov. 9, running from scratch, was beaten only four yards in 50 1-5sec., which would make him well under 50 for the full quarter.

TWO DAYS after competing in a fifty-mile contest, H. Coleman on Nov. 18 attempted to walk 25 miles in four hours at the Prince of Wales Grounds, London, but had to give up after covering 11 miles 79 yards in 1h. 52m. 26⅗s.

THOS. O'KEEFE won a one-mile walk in 8m. 30s., and John Needham defeated Chas. Cunningham by nine feet in a seven-mile walk, done in 1h. 3m. 42s. at the Yorkville A. C. ground, this city.

O'LEARY this week attempts to walk 400 miles in 124 hours at Horticultural Hall, Philadelphia, commencing Dec. 2. A track has been surveyed requiring eighteen laps to the mile.

FINCH VS. MOULTON.—A dispatch informs us that C. B. Finch and Ed Moulton ran 100 yards, flying start, for $275 a side at Decatur, Ill., Nov. 29, Finch winning by four feet in 9⅘s.

THE OFFICIALS in the Daniels-Harriman walk in Boston were: Judges—Michael Neville for Daniels, and J. G. Lathrop for Harriman. Referee, E. E. Merrill.

E. W. JOHNSON AND JOHN WEST commenced their first variety theatre engagement at Tony Pastor's, this city, on Monday evening, Dec. 2.

G. W. MILLARD is credited with having walked from Providence, R. I., to Boston, Mass., 42 miles, in 9h. 42m., Nov. 27.

GEO. PAGE of Utica and Jonah Holden are to walk a match of 27 hours, for $100, at Herkimer, N. Y., Dec. 5, 6.

A TESTIMONIAL to Corkey is being subscribed to in England, H. J. Moore starting the ball with £10 10s.

W. HOWES has accepted a challenge from Corkey for a six days contest.

CRICKET.

AMATEURS AT HOBOKEN.

The return match of the Freed and Caldwell amateur series of games took place on the St. George Grounds, Hoboken, N. J., Nov. 29, before quite a numerous assemblage of spectators, the contest proving to be a far better display of cricket, both in fielding and in bowling, than before, as will be seen by the appended score:

G. W. CALDWELL'S SIDE. First Inning.		Second Inning.	
G. W. Caldwell b. John Freed	3	c. McBride b. Freed	14
Jos. Freed b. Lawlor	7	c. and b. John Freed	3
R. A. Bacon b. Lawlor	27	b. John Freed	8
Jos. Philler b. John Freed	0	b. John Freed	0
W. Jones b. Lawlor	3	b. Lawlor	6
W. Edwards, not out	5	c. Gwynne, b. Lawlor	7
H. Richardson c. Gwynne b. Freed	3	b. Gwynne	0
W. Wilson l. b. w. Gwynne	5	b. John Freed	1
J. D. Smith c. Bausch b. Gwynne	0	c. Darling b. Lawlor	1
C. Morton st. John Freed	0	b. Gwynne	0
W., 3; b. 6; l. b., 1	10	B., 2; w., 2	4
Total	66	Total	42

JOHN B. FREED'S SIDE. First Inning.		Second Inning.	
John Freed b. Bacon	15	c. Caldwell b. Jos. Freed	10
Dr. McBride b. Bacon	3	b. Bacon	5
Lawlor c. Caldwell b. Bacon	3	not out	2
J. J. Barnard b. Caldwell	1	b. Jos. Freed	0
A. Fox b. Caldwell	1	c. and b. Jos. Freed	3
W. Howard b. Jos. Freed	1	c. Caldwell b. Freed	0
R. Gwynne c. Edwards b. Smith	5	run out	2
A. Bausch b. Bacon	3	c. Smith b. Caldwell	0
S. Darling c. Smith b. Smith	1	b. Bacon	5
J. Dilworth, not out	2	l. b. w. Caldwell	1
Wides, 2; byes, 2	4	Wide	1
Total	37	Total	32

THE TRIGGER.

PIGEON-SHOOTING ON THANKSGIVING.

Among the outdoor sports incidental to Thanksgiving-day is pigeon-shooting, and it was indulged in to a considerable extent on Thursday, Nov. 28. At Westbrook, L. I., a number of guests of G. L. Lorillard created havoc among the feathered prey. The most important shoot was between Carroll Livingston, W. Murphy and B. Deforest, sweepstakes, $20 each, 25 birds, 30 yards rise, five traps, 80 yards boundary, 1¼oz. shot. Livingston killed 21, Murphy 19, and Deforest 18. R. Redmond and J. G. Hecksher next shot a match, $25 a side, five birds, 25 yards rise, five traps, each killing four, and Hecksher losing by missing his first in the shoot-off. Sweepstakes-shooting filled out the afternoon.........Erb's Hotel, Bloomfield avenue, Newark, N. J., was besieged by shootists, who had rare sport in sweepstakes-shooting, the lucky competitors being C. Butler, Dr. Zellner, C. Grant and W. Jameson. Butler killed 10 out of 12 at 30yds.; Dr. Zellner, 20 out of 24 at 30yds.; C. Grant, 17 out of 19 at 21yds.; W. Jameson, 30 out of 34 at 28yds.; and Mr. Hill, 7 straight at 25yds......The Pleasure Gun Club held their quarterly shoot at Pleasure Bay, N. J. The gold badge was won by Frank Robinson, scoring four out of five.........Members of the Philadelphia Gun Club engaged in a series of competitions at their grounds at Andalusia, Pa., the principal event being the fourth shoot in the series of four for the "Public Holiday Cup," the first stage of which was decided on Washington's Birthday, the second on Good Friday, and the third on Decoration day. The principal scores were: L. W. Bickley (27yds.), E. B. Grubb (31), Dr. Kinney (26), and G. Zinn (29), eight each. This gives Gen. Zinn a total score of 34, and a splendid chance to win, but the final result will not be known until several absentees have shot up. A handicap sweep, $2 each, miss and go out, ended in Macalister and Kinney tieing on eight and dividing the money.

SPLENDID SCORING.—The fifteenth competition in the long range classified match, 800, 900, 1,000 yards, took place at Walnut Hill Range, Boston, Mass., Nov. 27, and resulted in the making of the magnificent score of 220 out of a possible 225 by W. H. Jackson, who had a full score of bull's eyes at 800 yards and fourteen at 1,000. The scores made by all the contestants were as follows: Jackson, 75, 71, 74—220; J. S. Sumner, 73, 72, 71—216; J. F. Brown, 73, 65, 65—203; Wm. Gerrish, 70, 68, 62—200; W. M. Ward, 72, 69, 57—198. The closing competition in this match will take place Dec. 4. The five best scores of the two leading competitors follow: Jackson—220, 218, 216, 215, 214; total, 1,083. Sumner—216, 216, 215, 215, 213; total, 1,075.

MEDFORD, A. R. A.—This rifle association indulged in team-shooting Nov. 28, at Bedford, Mass., distance 200 yards, ten rounds per man, with the result here shown: Richardson's team—J. H. Eames, 43; H. K. Richardson, 42; E. W. Hayes, 42; John Grady, 39; J. W. Vining, 37; N. P. Ames, 36; C. R. Dawson, 35; E. S. Piper, 34; H. S. Foster, 28; H. W. Perkins, 20; C. D. Archibald, 14; total, 370. Teele's team—J. B. Osborn, 43; H. H. D. Cushing, 41; R. Sawyer, 39; J. R. Teele, 37; D. N. Howard, 37; C. H. Russell, 36; E. F. Kenrick, 36; W. V. Gibbs, 33; W. P. Metcalf, 33; J. M. Goodale, 18; G. O. Foster, 10; total, 363. The two leading scorers, J. H. Eames and J. B. Osborn, respectively received a pair of silver vases and a turkey.

THE BROCKTON (MASS.) RIFLE ASSOCIATION had some sport on Thanksgiving-day, seven men firing fifteen shots each at 800 yards, with this result: G. G. Snow, 59; E. C. Fales, 56; W. B. Cross, 56; A. P. Holman, 49; Fred Packard, 41; H. F. Borden, 40; W. F. Cleveland, 38.

WALPOLE VS. BROCKTON.—A friendly team shoot was in order between these rifle clubs at Walpole, Mass., Nov. 30. Each contestant fired fifteen shots at each of the distances, 800, 900 and 1,000 yards, with the result herewith shown: Walpole—N. Washburn, 208; T. H. Gray, 202; F. Wesson, 200; R. S. Gray, 197; J. E. Mann, 195; total, 1,002. Brockton—A. P. Holman, 170; W. F. Cleveland, 160; E. C. Fales, 159; F. Packard, 144; H. F. Borden, 104; total, 767. The highest scoring at any one distance was done by R. S. Gray and J. E. Mann, each of whom reached 73 at 800 yards, the next highest being F. Wesson's and N. Washburn's 71 at the same range.

A SILVER CUP, offered by Capt. Bogardus, and sweepstake-prizes of $25, $17 and $10, were shot for at Brooklyn (L. I.) Driving Park Nov. 28. Twenty-six contestants fired at five birds each, 25yds. rise, 80yds. fall. Howard and Conover killed all, and, failing to settle the tie in the shoot-off at three apiece, the decision of first prize was postponed. Purnell, Wise, White and Herbert divided second money, each killing four, and the third money went to Patty, Conner, J. Brown and Schenck.

CAPT. BOGARDUS won his wager of $100 with Harry Miller that he would kill 75 birds out of 100—fifty single rises from five ground-traps, 25 yards rise, 100 yards bounds, and twenty-five double rises, plunge-traps, 20 yards rise, 100 yards fall; Bogardus' new rules to govern. Bogardus killed 36 out of the singles and 39 out of the doubles, thus winning with none to spare. The match was shot at the Brooklyn Driving Park Nov. 28.

A MATCH AT GLASS BALLS, for $100, 25 double rises each, 16 yards, Bogardus rules, was shot by Thos. H. Hamilton and Edward Green at Long Branch, N. J., Nov. 25. Green won by a score of 43 to 39.

TEAMS OF SEVEN from the Wakefield and Medford Rifle Associations on Nov. 30 shot a return match, 200yds., fifteen rounds, the former winning by a score of 428 to 427.

GLASS BALLS were shot at for a double-barreled gun at Leesburg, O., Nov. 29. F. Pausch carrying off the prize.

GAME FOWLS can be purchased of W. Hunt, whose address find in our advertising department.

THE INTERNATIONAL DAIRY FAIR will be held at the American Institute this week.

NEGRO MINSTRELSY.

Continued from page 295.

"ROBERT ECKHARDT," formerly leader of the orchestra with a minstrel troupe, was arrested and had a hearing before Magistrate List, in Philadelphia, on Nov. 30, charged with bigamy. He was held in $1,000 bail for a further hearing.

CARNCROSS' MINSTRELS attracted large audiences in Philadelphia during the past week. J. A. Armstrong's cleverly-written burlesque on "The Chimes of Normandy" achieved a well-merited success, the effective singing and acting of Eugene as Mignonette and J. L. Carncross as the Marquis Villeroi being greeted with warm applause.

WELCH AND RICE, comedians and sketch artists, and Frank Cushman, comedian, end-man and aged-negro impersonator, after closing a lengthy engagement with Haverly's Minstrels, have engaged for the season with Sweatnam's Minstrels at the Arch-street Opera-house, Philadelphia; but Mr. Cushman will perform for two weeks from Dec. 9 with the San Francisco Minstrels, New York, and then return to the first-mentioned city. See advertisement.

NAT HOMER, treasurer of Emerson's Minstrels, was married in Indianapolis, Ind., Nov. 15, to a Cincinnati lady.

BURT SHEPPARD, formerly with Sweatnam's Minstrels, recently joined Emerson.

GEO. H. EDWARDS, comedian and banjoist, made his first appearance with Sweatnam's Minstrels, Philadelphia, Nov. 25, making a favorable impression. Welch and Rice, Frank Cushman and Charley Reynolds will be added Dec. 2.

IF YOU WANT to know what managers and professionals think of Haverly's Mastodon Minstrels, read their comments published in our advertising department.

BAIRD'S NEW ORLEANS MINSTRELS showed in North Adams, Mass., Nov. 28, South Adams 29, Hoosick Falls, N. Y., 30, and are billed in Greenwich Dec. 2, Johnsonville 3, Waterford 4, Lansingburg 5.

MME. RENTZ'S MINSTRELS will show in Cleveland, O., Dec. 2, 3, Columbus 4, Springfield 5, Dayton 6, Indianapolis, Ind., 7, St. Louis, Mo., one week, commencing 8; Chicago, Ill., 16, for a like period; thence to California.

HARRY HART'S MINSTRELS can be engaged on sharing terms through C. W. Kidder, manager, and they would like to hear from managers having vacant dates. See advertisement.

THE PARKER BRASS BAND of Deposit, N. Y., have formed themselves into a minstrel troupe, and propose giving entertainments in the following suburban towns, commencing Dec. 16: Deposit, Afton, Unadilla, Hancock, Walton, Otego, Bainbridge and Cannonsville. They have engaged for the trip Ned Turner, Dave Watson and Jean Caswell, as comedians.

CIRCUSES.

DAN GARDNER'S condition has considerably improved, although he is still confined to his residence in Philadelphia.

AT COUP'S EQUESCURRICULUM, Philadelphia, the attendance was excellent last week, the fresh features including the ventriloquism of Harry Bryant and the terpsichorean sketch entitled "The Harvest Home," in which a number of children, headed by Little Fanchon, executed evolutions in a manner highly creditable to their instructor, George W. Smith. On Dec. 2 Miss Emma Lake will make her first appearance at this establishment.

GEORGE ORRIN of Orrin Bros. & Co., Havana managers, left for Cuba in steamer Niagara Nov. 30. He expects to return here about Dec. 15. The Claire Sisters, Leotard Brothers, F. F. Levantine, Fred Macart and others also left by the same steamer to join the show in Havana.

ALL COMMUNICATIONS for the Orrin Brothers can be addressed care of this office.

FOREPAUGH'S CIRCUS AND MENAGERIE is to show in Memphis, Tenn., Dec. 9, 10.

THE WIDOW of Col. C. T. Ames, formerly manager of the New Orleans Circus, who is now in retirement in Memphis, Tenn., had eight cases of yellow-fever in her house during the recent epidemic, a correspondent informs us. Only one of them, Mrs. Ames' father, died. She nursed them all, and at one time she succumbed to the disease, but rallied and pulled through.

CHARLES S. BURROWS JR., son of Charles S. and Elizabeth Burrows, died in Philadelphia, Thanksgiving-day, aged four years and two months. Mr. Burrows is well known as a circus-performer with Forepaugh for several seasons.

CHARLES H. DAY is to be credited with doing some very good work advertising Coup's Equescurriculum in Philadelphia, Pa.

HOWES' LONDON CIRCUS is to show in Charleston, S. C., Dec. 4, 5.

MISCELLANEOUS.

ROBERT HELLER, whose sudden and unexpected death is alluded to elsewhere, had appeared on Nov. 25 at Concert Hall, Philadelphia, where he had intended to perform during the Winter. ......Prof. Edward MacHarg lectured on "The Memory, and How to Improve It," at Franklin Institute 27.......The new rink for roller-skating, covering a space of over 25,000 square feet, in the Permanent International Exhibition, was thrown open to the public for the first time 28, a grand hop being given on the evening of last-mentioned date, the attendance day and evening numbering 10,000......The Zoological Garden, Academy of Fine Arts and the Rink each received a fair share of patronage last week.......James E. Murdoch, the veteran actor and elocutionist, has been tendered a public reception 5 at Association Hall, when he will lecture on "Shakespearian Drafts from the Bible."..........A complimentary testimonial to Prof. H. V. McCully, elocutionist, will take place 5 at the Academy of Fine Arts....Prof. E. Warren Clark delivers from illustrated lectures at St. George's Hall on Dec. 3, 5, 16 and 19.... Col. John W. Bachelder will lecture on "The Battle of Gettysburg" at the Academy of Music on 13.

PROF. J. M. MACALLISTER performed his tricks and distributed presents at the Royal Opera-house, Toronto, Ont., all the week, commencing Nov. 25. Business good. He goes on a trip through Canada under the management of Charles Sivalls, J. V. Strebig being general agent.

FIRE.—The Opera-house, Petrolia, Pa., was totally destroyed by fire Nov. 26.

THE ACADEMY OF MUSIC, Auburn, N. Y., can be rented by applying to G. W. Fanning, as per card.

PROF. CROMWELL'S ART ENTERTAINMENTS at the Academy of Music, Milwaukee, Wis., were largely attended last week.

PROFESSIONALS visiting Philadelphia can find good accommodations at the Standard Hotel, of which Thos. F. Hughes is proprietor. See card.

THE MEMPHIS (TENN.) THEATRE, Davey & Brooks proprietors, is announced as having the best attractions already engaged to appear during the season. A few dates can yet be arranged for. See advertisement.

ELI PERKINS lectures in Warren, Pa., Dec. 2, 3, York 6, Easton 7, Allegan, Mich., 11, Schoolcraft 12, Kalamazoo 13.

ALF BURNETT and Miss Helen Nash gave entertainments in Olney, Ill., Nov. 27, 28, Solen 29, 30, and are billed in Sullivan Dec. 3, 4, Vandalia 9, 10. Then they are to fulfill an engagement of twenty nights in the principal towns in Minnesota, under the management of E. A. Kelly of Lake City, after which they go to Australia.

L. M. W. STEERE, agent, publishes his address in another column.

THE MIDGETS—General Mite and Lucia Zarate—have been drawing excellent business in Baltimore, Md., for the past three weeks. They will remain another week, and then go to Washington.

RAND & SMITH'S Mirror of Ireland played in Farmington, Minn., Nov. 25, Northfield 26, Owatonna 27, Faribault 28, Waseca 29, Kasson 30, and is billed in Rochester Dec. 2. The organ solos of Charles Archer and the Irish dances of Lizzie Shelton are features, and Minnie Claire in ballads and George Sloan as Barney the Guide give satisfaction.

THE WEEKS gave their entertainment in Elmira, N. Y., Nov. 28, Havana 29, Watkins 30, and are billed in Dundee Dec. 2, Horseheads 3, Wellsboro, Pa., 4, 5, Blossburg 6, Tioga 7.

BLOOM & NIXON'S Opera-house, Council Bluffs, Ia., is to let. See W. B. Knapp's card.

THE NATIONAL THEATRE, New Orleans, La., is advertised as in complete order, with wardrobe and stage properties, if needed, and open for rental.

LOUIS C. ELSON lectured on "Curious Facts in Ancient Musical History" before the Orpheus Musical Society in Boston Nov. 25......The Shiel Literary Association hold fortnightly exercises of a dramatic and musical nature at their rooms......A musical and literary entertainment was given by Commonwealth Lodge, No. 1,064, Knights of Honor, at Odd Fellows' Hall, Boston Highlands, Nov. 29. ......Professor R. R. Raymond has suspended his readings before the Boston University School of Oratory until January. The cyclorama "The Siege of Paris" is still drawing exceedingly well. Nov. 28, in addition to a military band of fifty pieces, hourly concerts were given by Miss Emma C. Edwards, soprano; Miss Henrietta Farrell, contralto; and the Quaker City Quartet of Philadelphia...... The phonograph and microphone at the old South Church are still being exhibited, an added attraction being old Abe the war eagle......Sidney Woollett will give six recitations in Hawthorne Hall, commencing 4......Charles H. Atkinson and Miss Eva Phillips read and recite in Cambridge Dec. 2......A magical entertainment by a Boston amateur will be given in Union Hall 4 for the amusement of members of the Boston Young Men's Christian Union.... J. E. Lord of Providence, R. I., gives a reading before the Boston Young Men's Christian Association 5. Instrumental music will also be given...... The twenty-ninth pupils' matinee of the Blish School of Elocution takes place 5, Mrs. B. E. Pratt being the reader......Kellar and Cunard, illusionists, under the management of Hathaway & Pond, commence a season in Horticultural Hall 9. The exhibition consists of sleight-of-hand and mechanical tricks, and the automatic figure Psycho, from Egyptian Hall, London......The Hebrew fair opens in the Mechanic Fair Building 10.

ABBY SAGE RICHARDSON, under the auspices of Slayton's Lyceum Bureau, lectured in Pontiac, Ill., Nov. 25, South Bend, Ind., 27, and appears in Peoria, Ill., and Elwood this week.

HARRY WESTON, business manager, agent, or treasurer, advertises for an engagement.

THE SOUTHERN HOTEL, this city, invites the patronage of professional guests, and J. A. Sample, the proprietor, offers reasonable terms. It has received the endorsement of a number of well-known performers. See cards.

MAGICAL GOODS of all varieties can be secured at W. J. Judd's address. See card.

GEORGE A. WOODRUFFE'S Bohemian Glassblowers are to be this week in Quincy, Ill., and open in St. Louis, Mo., 9, for one month.

AMATEUR.

THE KEAN DRAMATIC CLUB of Boston, Mass., gave a performance of "The Two Orphans" in Turn Hall Nov. 26. ......The Hasty Pudding Club of Harvard College gave a dramatic entertainment in Horticultural Hall 26......The Whittemore Dramatic Association performed "Above the Clouds" and "A Happy Pair" in a South Boston Church 28......At Wait's Hall, South Boston, 28, "Done on Both Sides" and "The Captain of the Watch" were played by members of the Young Men's Christian Association. .....The American Minstrels, composed of South-end young men, gave a private performance 30......"Henry Dunbar" will be played by the Ebus Dramatic Company at Lyceum Hall, East Boston, Dec. 3......The Young Men's Catholic Association of Boston College gave "Damon and Pythias" and "Boots at the Swan" at their hall 3......The McCullough Dramatic Club gave a performance of "Damon and Pythias" in Turn Hall 5......The Wallack Dramatic Club present "Time and the Hour" at Kennedy Hall 12......The Arcadians repeat their performance of "London Assurance" for a charitable object in one of our theatres shortly.

THE WHEATLEY DRAMATIC ASSOCIATION, Philadelphia, played "Fanchon" on Nov. 27........Fred C. Walton and Will E. Grove had a complimentary benefit at Marble Hall 27, the programme consisting of "Naval Engagements" and "The Bonnie Fishwife."........The Mirror appeared in "The Ticket-of-leave Man" 28........The Shakespeare produced "Money" 28........The Boucicault appeared 29 in "My Neighbor's Wife" and "A Bull in a China Shop."......The Wheatley will play "Our American Cousin" Dec. 3, for the benefit of the sufferers by the recent freshet.

CINCINNATI ITEMS.—The Clio Club performed "Among the Breakers" and a farce at Robinson's Nov. 26. They played in Springfield, O., afternoon and evening Thanksgiving-day (28), supporting Anna Boyle..... The Davenport Club played "Wild Oats" 28 at Pike's Opera-house. They played "Our Boys" in Dayton, O., 29......The Emmet Club played "Lambh Darragh" at Robinson's 27. The drama made a hit.

THE AMATEUR PHILHARMONIC SOCIETY of Brooklyn gave a concert at the Baptist Church edifice Dec. 2.

FOREIGN SHOW NEWS.

DRAMATIC.

MISS AMY SHERIDAN'S DEATH.—Concerning the sudden demise of this popular burlesque actress, vocalist and dancer (previously noticed), who expired at her apartments, Brighton, Eng., Nov. 11, the following testimony was elicited at the Coroner's inquest held on the 13th: Miss Martha Morganti, sister to Eliza Morganti, the landlady, stated that the deceased was thirty years of age, and had resided six weeks at the above address. She was a professional actress, and had friends in London, who had been communicated with, but who had not arrived up to the time of the inquiry. Deceased was taken ill on Saturday afternoon with pains in the chest. She retched very much. Subsequently she got better, and on Sunday seemed in her usual health. On witness going to take up her breakfast, about 11.30 on Monday morning, Miss Sheridan was in bed, and complained of feeling sick. She afterwards was better, and partook of some fish for dinner, in the afternoon going out for a walk. On returning she drank a cup of coffee and ate a little food in the parlor. About half-past six she called to witness that she thought she was going to die. Witness procured some brandy and gave deceased, who was exhausted, some weak brandy and water, afterwards helping her to bed, having sent for Mr. J. K. Tuke. Deceased complained of pains in her heart very much, and was restless. James King Tuke, surgeon, living at 1 Devonshire place, deposed that he first saw Miss Sheridan at 7.30 P. M. on Monday. She was lying in bed, suffering severe pains. He then prescribed remedies, and called again in half an hour. She was then about the same. On going an hour later he found she had expired at half-past nine. There were no external marks on the body, which was well-conditioned and healthy. After making on Tuesday a post-mortem examination, he discovered an extensive disease of the heart of three or four years' standing, laceration of the larger arteries, and fusion of blood to the chest. The other organs were perfectly healthy, and the stomach contained a little partly-digested food. It was evident death had ensued through exhaustion caused by the rupture of the blood vessels in the vicinity of the heart. The jury immediately gave a verdict to that effect.

THE PHILHARMONIC THEATRE, London, reopened Nov. 9, under the management of Miss Clara Hutchinson, with the burlesques of "L'Africaine" and "The Happy Pair."

HECTOR K. L. MACKENZIE, comedian, died at the Radcliffe Infirmary, Oxford, Eng., Nov. 13.

A SHOCKING ACCIDENT occurred in the Dumfries Theatre, Scotland, Nov. 10. Preparations were being made for the appearance of the Prince Charley Company, under Captain Gordon, on the following evening. A supernumerary, in the service of the lessee, Mr. Fryer, was engaged adjusting a limelight when the retort exploded, and a piece of the metal struck him on the throat, making a large wound there, and completely severing the carotid arteries. Death was almost instantaneous.

THE AMOUNT received by George Conquest for the Grecian Tavern, London, was £21,000, and for the theatre and grounds £10,000.

ALFRED WIGAN'S death is announced in a cable dispatch from London dated Dec. 2. He was born in Kent, Eng., in 1818; began his theatrical career in London at the Queen's Theatre, during the season of 1836-37, and afterwards played in a number of London theatres. He was subsequently connected with a number of theatrical enterprises.

E. A. SOTHERN was billed to commence a six nights' engagement at the Theatre Royal, Dublin, Ireland, Dec. 2.

MUSICAL.

A MEMORIAL window to Balfe will shortly be erected in the south aisle of St. Patrick's Cathedral, Dublin, Ireland. The design is a figure of Erin leaning on her harp and mourning over the musician, a bust of whom she is crowning with laurel.

A MONUMENT of polished red granite was uncovered in Kensal-green Cemetery, London, Nov. 9. The inscription is as follows: "In memory of Therese Tietjens, who died Oct. 13, 1877."

THE DEATH is announced at St. Petersburg of Louis Maurer, the celebrated violinist, aged 90; at Brussels of Madame Blaes Meert, or Meerti, a once celebrated vocalist, aged 62; at Berlin, of the composer Gustav Brahmuller, aged 39; of Guiseppi Levi, the Milanese musical critic; at Comacchio, of Phillippo Jappata, composer of the opera "Paola Monti;" at Naples, aged 32, of Pietro Romagnoli, pianist, and, aged 67, of Guiseppe Lanza, musician; at Verona, of Cesare Rosa, professor of the trombone; at Turin, aged 67, of Guiseppe Desani, musician; and at Milan of Teresa Toloni, vocalist.

VARIETY HALLS.

THE ARGYLE ROOMS, London, contrary to general understanding, were not closed Nov. 12, and it is stated that they will be kept open till Christmas. It is explained that the magistrates have only withdrawn the license for music and dancing, and that the victualers' license still exists.

AMONG the artists who sailed from Havre, France, Nov. 10, for Havana, by the North German steamship Nurnburg, in Herr Schuhmann's variety company, were Prof. Mark Wheeler, with fairy fountain; Tom Merry, caricaturist; Benedetti, sword-swallower; Davene troupe of lady gymnasts and acrobats; Prof. Brown's troupe of lady bicycle riders; Mons. and Mme. Ordey, equilibrists; Alfred Horst, slack-wire walker; and M. Turner, gymnast and clown.

AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART..........................Proprietors
ANOTHER SUCCESS. SECOND WEEK OF LORGAIRE (Detective), comprising a prologue and three acts.
The scene of the Prologue is laid in INDIA, town of PONDICHERRY. Time of the Indian Mutiny.
The scene of the Drama, in COUNTY GALWAY, IRELAND.
THE LORGAIRE (Detective)..Mr. EDWARD HARRIGAN
TERRY MULLAHEY (a Fisherman).....Mr. TONY HART
Other characters by Ladies and Gentlemen especially engaged for the run of this play.
LORGAIRE MATINEES, WEDNESDAY and SATURDAY.
THURSDAY AFTERNOON, Dec. 5, Benefit of THE NEW ST. PATRICK'S CATHEDRAL.
Will shortly be produced, a new and original concoction by Edward Harrigan, entitled O'BRIEN, COUNSELLOR-AT-LAW.
Business communications address
37-1t G. W. H. GRIFFIN, Manager.

TONY PASTOR'S. TONY PASTOR'S
THE GREAT SHOW OF THE METROPOLIS.
GUS WILLIAMS,
John and Maggie Fielding, the Great Henry Carney, Niles and Evans, the Irwin Sisters, Morris and Fields, Billy Scott, Charley Worley, Kitty O'Neil.
TONY PASTOR appears at every entertainment.
The principal features will embrace the attractive novelties of
A FAMILY ALTERCATION,
A SOLDIER OF FORTUNE,
THE DUTCH BOUNCER,
IN WHICH GUS WILLIAMS WILL APPEAR,
SCENES FROM CARMEN,
BELLS OF CORNVILLE,
and
THE CHIMES OF NORMANDY,
Interspersed with Ethiopian Comedy and rare VAUDEVILLE SPECIALTIES.
MATINEES TUESDAY AND FRIDAY. 37-1t

PARK THEATRE. COMEDY.
HENRY E. ABBEY......................Lessee and Manager
Anything more delightfully and uproariously funny has not been seen upon the New York Stage for a long time.—EXPRESS.
THE COMEDIANS
STUART ROBSON AND W. H. CRANE
STUART ROBSON AND W. H. CRANE
STUART ROBSON AND W. H. CRANE
AS THE TWO DROMIOS,
"An amusingly marvelous resemblance,"
in the widely humorous conceit,
COMEDY OF ERRORS,
COMEDY OF ERRORS,
with magnificent scenery and costumes, etc.
Dromio of Syracuse... } Twin Brothers { Mr. Stuart Robson
Dromio of Ephesus... } { Mr. Wm. H. Crane
The audience at times were not able to tell which of the two players was on the stage.—SUN.
Every Evening at 8. Saturday Matinee at 2. 37-1t

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37-1t* Address No. 12 Clinton place.

NEW SONGS.
THAT SOFT, SWEET WALTZ, 35c.; SEE IF I'D GET MAD, 35c.; DON'T BE SO ABSURD, 35c.; IF I WASN'T SO AFRAID, 35c.
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Burlesques, Lectures, etc., written to order.
Apply to WM. R. WATTS,
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WEST TWELFTH STREET AND GREENWICH AVENUE.
ENTHUSIASTIC RECEPTION.
BRILLIANT SUCCESS.
The Charming Comic Extravaganza
LITTLE BO PEEP.
Every night, 8 o'clock; Wednesday and Saturday Matinees, at 2 o'clock. [37-1t]
General Admission......35c. | Reserved Seats..........50c.
Family Circle.............20c. | Boxes...........$4, $5 and $8

BOWERY THEATRE.
FERDINAND W. HOFELE..............................Manager
MISS ROSE LISLE,
supported by
MR. EDWARD ARNOTT,
in
THE FOUNDLINGS.
A more exciting play than
The Two Orphans.
MATINEE SATURDAY AT 2 O'CLOCK. 37-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY..................Lessees and Managers
Reserved seats (Orchestra Circle and Balcony), 50cts.
FOR TWO WEEKS ONLY,
Leonard Grover's famous comedy
OUR BOARDING HOUSE,
OUR BOARDING HOUSE,
with new Scenery, Costumes and Appointments, and a CAST OF COMEDY STARS.
Matinees Wednesday and Saturday. 37-1t

BOOTH'S THEATRE.
POPULAR PRICES.
25 CENTS, 50 CENTS, 75 CENTS.
No Reserved Seats more that 75 cents this week.
SECOND WEEK OF
MARIE GORDON,
in the beautiful play
THAT LASS O' LOWRIE'S.
BOX-OFFICE NOW OPEN. 37-1t

STANDARD THEATRE,
BROADWAY AND 33D STREET.
WM. HENDERSON............Proprietor and Manager
FOURTH WEEK. Continued Success of Mrs. Ettie Henderson's powerful dramatization
ALMOST A LIFE.
POWERFUL CAST! BEAUTIFUL SCENERY!
EVERY EVENING, 8 P. M.
MATINEE WEDNESDAY and SATURDAY, 1.30 P. M.
POPULAR PRICES. 37-1t

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EDWIN BOOTH. EDWIN BOOTH.
EDWIN BOOTH. EDWIN BOOTH.
EDWIN BOOTH. EDWIN BOOTH.
EDWIN BOOTH. EDWIN BOOTH.
POSITIVELY LAST TWELVE NIGHTS.
Monday, HAMLET; Tuesday, RICHELIEU; Wednesday, Thursday, Saturday, RICHARD II; Friday (by request), THE FOOL'S REVENGE. SATURDAY MATINEE (last time), IAGO. 37-1t

WINDSOR THEATRE,
45 AND 47 BOWERY.
MR. BOBBY NEWCOMB...............Business-manager
Monday, Dec. 2, Luke Schoolcraft and Geo. H. Coes, Goss and Fox, Conroy and Daly, John M. Turner, Lew and Pauline Parker, Prof. A. W. Sawyer, Levantine and Earl, Miss Emma Brennan, the Courtland Sisters, Miss Lizzie Richmond and Fayette Welch.
First-class talent wishing dates will please address
37-1t* W. ROBBINS.

BROADWAY THEATRE,
CORNER THIRTIETH STREET.
FIFTH AND LAST WEEK.
MR. AND MRS. GEORGE S. KNIGHT.
OTTO, A GERMAN,
every evening this week. Matinees Wednesday and Saturday. Grosses Brauer Jubilaeum (Brewers' Jubilee).
Monday, Dec. 9, metropolitan debut of MR. B. MACAULEY. UNCLE DAN'L, THE MESSENGER FROM JARVIS SECTION. 37-1t*

MOZART THEATRE,
FULTON AND SMITH STREETS, BROOKLYN.
CROWDED NIGHTLY,
and
THE FAMILY RESORT OF THIS CITY.
FIRST-CLASS VARIETY ARTISTS
WANTED AT ALL TIMES.
Combinations can get dates.
Address
37-1t* A. R. SAMUELLS, Manager.

BOWERY THEATRE.
Manager, Ferdinand W. Hofele.—New York, Nov. 30, 1878.
HARRY C. FRANCK, ESQ.: Your letter requesting the withdrawal of "Balsamo the Sorcerer" because of its being an infringement of your title of "Joseph Balsamo" received. Your ownership of the above title cannot be disputed, as you hold the only copyright. Wishing to do justice to you as an author and actor, the play has been withdrawn. Yours, F. M. HOFELE.
MAURICE PIKE, Acting-manager. 37-1t*

NIBLO'S GARDEN THEATRE.
EDWARD F. STARIN..........Proprietor and Manager
MONDAY, DEC. 2, 1878,
and until further notice, KIRALFY BROS.' Greatest Spectacular production
AROUND THE WORLD IN 80 DAYS,
with gorgeous new scenery and mechanical effects. Glittering armors and jewels. Grand ballet of 100 ladies, led by the greatest living premiere-danseuse MLLE. BONFANTI. Matinees Wednesday and Saturday at 2 P. M. [1t*

SAN FRANCISCO MINSTRELS
THE FAMILY RESORT.
RECEIVED WITH ROARS OF LAUGHTER.
Last week of the Great Success,
HERALD PERSONALS,
by Birch, Wambold, Backus, Thatcher, Ryman, Russell, Frillman, Stevens, Raymond, Johnson, Powers, Ricardo.
MONDAY, DEC. 9, FIRST APPEARANCE OF FRANK CUSHMAN AS THE AGED DARKY.
SEATS SECURED. MATINEE SATURDAY, at 2. 37-1t*

THEALL & CARTON'S
NOVELTY THEATRE,
FIFTH STREET AND SOUTH FOURTH, BROOKLYN, E. D.
SEASON COMMENCED SEPT. 16.
VARIETY AND DRAMATIC STARS
and
COMBINATIONS
WISHING DATES,
WRITE IMMEDIATELY. 36-4t

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JACOB ABERLE...............................Proprietor
THE LEADING VARIETY AND ONLY LEGITIMATE MUSIC HALL IN THE CITY.
OPEN ALL THE YEAR ROUND.
The largest and best company in the city.
60 FIRST-CLASS STARS. Burlesque, Ballet, Olio, Gymnastic, Pantomime. First-class artists only desiring engagements, address as above. 21-tf

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NEW YORK.
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FIRST-CLASS TALENT
WANTED AT ALL TIMES.
Address
MICHAEL HEUMANN
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NEW THEATRE,
165 and 167 Bowery, New York.
Artists please address
HARRY MINER,
24-tf Sole Proprietor and Manager.

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPP. SPRING. 201
The London Music Hall of America.
OPEN THE YEAR ROUND.
MRS. PAUL FALK.....................................Proprietress
WM. T. GIESELBERG...................................Manager
CAPT. GEO. T. SHAW..........................Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
22-tf MRS. PAUL FALK.

THE
LONDON.
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET
THEATRE OPEN
ALL THE YEAR ROUND
Artists wishing one or two weeks, please address as above.
ARTISTS OF ABILITY AND REPUTATION
will do well to
APPLY AT ONCE FOR DATES. 1-tf

NOTICE TO PROFESSIONALS.
The undersigned have been guests of the Southern Hotel, Broadway and Third street, next door to Grand Central Hotel, for some weeks past, and cheerfully recommend it as first-class in all its appointments, meeting all the requirements of Professionals as to RATES and every other respect.
James Barlow, William Barlow, of Barlow Brothers, Frank Suydam and Eugene Suydam of Suydam Bros., Bonnie Runnells, Burnell Runnells, Murphy and Morton, 4 Leotards 4, Avery and Larue, Thos. Bough, Shed Le Claire, De Witt Cook. 37-1t

GREUNERT'S
CONCERT HALL,
INDIANAPOLIS, IND.
FIRST-CLASS LADY VOCALISTS WANTED.
WRITE FOR DATES. PAY SURE.
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NOTICE TO ALL MANAGERS.
As A. H. Bogardus deems it his duty to keep my name before the Public, I have no objection so long as he adheres to the truth; but, in LAST WEEK'S CLIPPER, he maliciously mentions my name in connection with a subject that only exists in HIS OWN MIND. In it he says: "In trying to get engagements where Mr. Paine has shot, they say their scenery has been riddled to pieces." The very best proof that can be offered to contradict the UNCALLED-FOR card of Mr. Bogardus is the following: That in almost every theatre where I have performed I have been re-engaged, and in many instances for the THIRD TIME. Amongst the latter may be mentioned the Theatre Comique, New York; the International, Philadelphia; the Tivoli, New York; and many others. I will also in this card notify all managers that myself and Mr. Bogardus were engaged to perform at the HOWARD ATHENÆUM, Boston, commencing Nov. 17, for one week, and so great was my success that I was re-engaged for the succeeding week (who knows but that had something to do with his card in last week's CLIPPER?). It would be natural to suppose, from Mr. Bogardus' estimation of himself, that he would be glad to meet (the man who is jealous of him) on any and all occasions; but, instead, he states he will not shoot against me at any theatre in the same week again. Perhaps the match in Philadelphia was too much for him to forget.
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CHAS. L. DAVIS is the greatest success I have ever played. So well was I pleased and so great his success that I prevailed on him to remain one week longer, making three weeks in all—the longest engagement ever played by any dramatic star in Detroit. He is the best character actor I have ever witnessed, and undoubtedly the greatest old-man impersonator living. His comedy of "Alvin Joslin" is free from all vulgarity, and not the slightest thing is said or done that could offend the most fastidious. It keeps the audience in continuous roars of laughter. I gladly recommend him to managers as the strongest drawing card in the business. CHAS. O. WHITE, Manager Coliseum.
READ WHAT THE DETROIT PRESS SAY:
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CHAS. L. DAVIS, who plays an eccentric old Yankee farmer character in the funny comedy of ALVIN JOSLIN, is a wonderfully clever actor, and has made a decided hit. He is ably supported by MISS EMMA VERN, an accomplished actress.—DETROIT EVENING NEWS.
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THEY WILL, IN CONJUNCTION WITH A SELECTED
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The Following Artists will Comprise the Company as now Organized:
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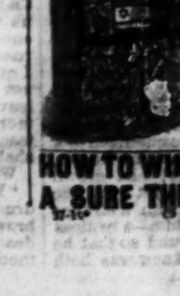


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HER OPINION OF THE PLAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Do I like it? I think it just splendid!
You see how I speak out my mind,
And I think 'twould be better if men did
The same, when they feel so inclined.
But no, you're all dumb as an oyster,
You critics who sit here and stare,
Looking grave as a monk in his cloister—
You haven't laughed once, I declare!

I'm sure there's been lots that is jolly,
And more that's exciting, you'll own;
Why, I pity the poor hero's folly
As if he were someone I'd known!
And wasn't it grand and heroic
When he shielded that friendless girl Sue?
'Twould have quickened the pulse of a stoic,
But of course, sir, it couldn't rouse you!

And then for the villain De Lancey—
Now, doesn't he act with a dash?
Such art and such delicate fancy,
And—did you observe his moustache?
He made my very blood tingle
When he threw himself down on his knees—
Do you know if he's married or single?
Yes, the villain—there, laugh if you please!

I admit I know nothing of "action,"
Of "unities," "plot" and the rest,
But the play gives complete satisfaction,
And that is a good enough test.
Yes, I know you will pick it to pieces
In your horribly savage review,
But, for me, its interest increases
Because 'twill be censured by you!

I should think 'twould be awfully jolly
For the author to make such a hit;
How he pricks all the bubbles of folly
With his sharp little needle of wit!
I am sure he is perfectly charming,
Or he never could write such a play—
(I declare, sir, it's really alarming
To have you sit staring that way!)

And oh, if I only were brighter,
And not such a poor little dunce,
I should so like to meet with the writer,
For I know I should love him at once.
Yes, I should, though you think it audacious,
And I'd tell him so, too, which is more.
And—*you* are the author?—good gracious!
Why didn't you say so before?

DRIFTING TO DOOM;
OR,
A MAZY MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WM. EYSTER,
Author of "King Dick, A Tale of New Orleans and St. Louis," "Branded and Mad," "Wild Nat's Brigade," "Ianthe," "The Free Trapper's Pass," "Through War and Fire," "The Haunted Hunter," etc.

ENTERED IN THE OFFICE OF THE LIBRARIAN OF CONGRESS, AT WASHINGTON, D. C., BY FRANK QUEEN, IN THE YEAR 1878.

CHAPTER VI.—AFTER SOME YEARS.

During the interval that elapsed before we again take up the thread of Caleb Williams' life that worthy had prospered finely. He went on scheming, speculating, and selling coal and coal lands, and with an ultimate profit, sometimes large and sometimes small, in all things. He joined no one, unless to gain that one's temporary assistance, and was remarkably reticent, even to those who for the time being were engaged with him.

As to Scott Boyd, he had gone on in the even tenor of his detective way, making not only a comfortable living, but saving a little for a rainy day, from the proceeds of hunting down horse-thieves, arranging with bank-robbers for the return of unnegotiable bonds and securities to despoiled depositories, investigating for suitable compensation the private aims and characters of noticeable individuals, and such like work appertaining to the debatable ground between vice and virtue which he had chosen as his own peculiar foraging-place, but steering scrupulously clear of all connection with such matters as marriages and elopements.

It was a long time before he recovered from the shock of the affair in which he had been a coadjutor with Doctor Williams, and he wanted no more such additions to his stock of ghastly memories. The two men met, nevertheless. As Boyd had suggested, his services were occasionally needed; and as he was thoroughly trusted and trustworthy, of course it was most natural that he should be employed in strictly delicate matters when his services were available.

One beautiful day Dr. Williams seated himself in a room in Summit Lodge, the old-time dwelling, located in the coal regions, which we have already mentioned as belonging to him. He was deep in plots just now, and his thoughts were of rather a sombre hue. In the past he had been singularly fortunate, in that he had succeeded in a line of business to which few could gain admittance, and he had gone in almost unaided and alone. He had no business connections in the strict sense of the word, no friends of great influence, and he had looked with longing eyes for years on the coveted Eden before he found a place there. If he stood solitary and apart a little from the other occupants of the garden, it hardly troubled him much. In plain terms, he was a coal-factor.

Now, in those days a coal-factor was a gentleman who took charge of the coal after it had come from the mines, and received twenty-five or thirty cents a ton for selling the same. They sold on a guaranty commission, and with certain little perquisites made about forty cents a ton, without any particular risk of capital or exhaustive labor. Plainly speaking, the business of coal-factoring, as then carried on, was a sinecure, which the Carbon Cove Coal and Mining Company and some others proposed to abolish. Dr. Williams was young yet, however, and he still hoped and plotted to bend to his will the somewhat refractory company, who, having snatched at his offer of immense tracts of land until very lately of little supposed value, suddenly, and upon the very heels of the deed-signing, made extensive changes in their method of doing business, which changes threatened to leave the worthy Doctor high and dry on a plain where his occupation was most truly gone. Instead of making an additional quarter of a million per annum, he found that even his other hundred thousand, that had come in easily and steadily, was apparently about to take wings and fly away.

To prevent this, our friend was taking such measures as he thought best adapted to the case; and if they were a little desperate it made no difference to him, since his hand, guiding the movement, was and would be unseen.

There was, to be sure, a private matter in the shape of an objectionable workman at the Red Ridge Colliery, whom he would gladly have turned adrift, yet for doing which openly he could find no reason. Still, this was being *arranged* also, and he hardly knew if it was worth his while to be too energetic in the matter until he knew the result of the investigation which Scott Boyd was at present carrying on. The way the ball was rolling he was inclined to wish that it had not been started so soon, upon so slender a thread of suspicion. His agent would be around that night for further orders, and he wished that before that he could hear from the detective. As he had not given him a hint of the expected revelations, but only set Boyd to work, even a suspicion on his part would be sufficiently confirmatory.

So the Doctor was seated with open doors and open face, with his plots that would not bear the light, and with his troubles, to be sure, but with all the reins, as he supposed, well in hand, and even a little exhilarated by the prospect of a fight which he had good reason to suppose would be decided in his favor. He had not been long at the Lodge, having arrived from Philadelphia but a few days before, and he had reason to believe that his presence there was comparatively unknown. The day was beautiful when Dr. Williams seated himself at an open window with a handful of papers. In his leisure he always had plenty of this style of work to employ his attention. After an hour of mingled thought and work he glanced up and out, as a shadow fell across the floor. The room darkened with a strange suddenness, and, looking out, he perceived that a great black cloud had blown down from some unknown direction, and there were indications of a coming storm. He heard away off in the distance faint sounds of rolling thunder, and doubted not that there would soon be a tempest raging around Summit Lodge.

The force of servants at the Lodge was by no means large for the size of the building. As it was at present a sort of base, which was only occasionally used as temporary headquarters, it was enough to have an old housekeeper and cook, with the husband as a rather shiftless gardener and master of the stables. Add to these two Williams and his man Michael, and you have the full list of the inmates. For this reason the master of the house, when anything was to be done, found it to his interest to see to the doing of it himself. Accordingly, he arose with the intention of seeing to it that the doors and windows were properly closed in advance of the expected storm.

There was an ominous hush through the house, a quiet stillness in the long winding halls and stairways that seemed to answer to the silence without. Then he heard the faint sound of a light footstep upon the long piazza in front of the house, followed by a peal from the bell, at the handle of which someone had just given a timid pull. He heard the sounds with some surprise. Visitors came to Summit Lodge but seldom; who this could be he could not imagine. It might be some storm-driven person; yet anyone who would be likely to be abroad in that neighborhood would hardly come to the Lodge. One of the small houses that lay not so very far distant would be a more natural place of refuge. It must be a stranger.

With this thought in his mind, he traversed the hall and came near to the door. Standing there, with her back towards him in an attitude of thoughtful observation of the scene around, with one hand resting upon the head of a dog in which Dr. Williams maintained quasi right of ownership, was a woman. He could see in clear relief the graceful, swelling form, the wealth of braided hair, the plain yet coquettish little turban that surmounted her finely-poised head. Of late years the Doctor, without being a woman-hater, had grown strangely indifferent to the sex; yet upon the instant he felt himself seized with a strange restless interest in this person before him—a restless anxiety to have her turn around so that he might see the face, which he knew was both fair and young. He let his steps fall more heavily, and uttered a sound half of warning, half born of nervousness, and witnessed a start on the part of the visitor, who turned quickly and faced him.

On the instant he staggered back, struck with astonishment and fear. It was Annie Alden!

The recognition was mutual, and the resultant effect apparently about the same upon each. The woman gave one scream of astonishment and dismay; then, in a dazed, bewildered sort of way, wandered a few steps forward, to lean against the wall in a limp and unnerved position, suggestive of a coming fainting fit.

"You living?" she moaned between her parted lips, and the man, with almost the same words, answered:

"*Are* you living?"

No answer was vouchsafed to the last question, since Annie Alden, or Annie Williams, shriveled up like a scroll and fell senseless at the feet of her husband, who eyed her with all the doubt and superstitious terror given to one who seems to have just risen from the grave.

It was the awful suddenness of the apparition that affected him so deeply. Had he even once dreamed that there was a possibility that it was otherwise than he had supposed, that it was around Florence Martin's waist he had thrown his arm the moment preceding the catastrophe so long ago, and that it was Florence Martin's corpse that had been dragged out, locked in his nerveless but still clasping arms, and Florence Martin's remains that reposed beneath the marble slab which he had caused to be erected in the burial-ground near the little New England hamlet, his grief in the past might not have been a whit less poignant, but his present surprise would not have been nearly so great.

Still weak and trembling, he bent over the prostrate woman, and scanned the death-like countenance narrowly. There was no mistaking that face, there was no room for doubt that this was the living, breathing body of the woman whom he had wooed, and in some way won. There were a few lines on her brow that were not there in the years gone by—lines that he could well believe came from the suffering soul within, and for every one of which he confessed he had given good cause, even though he knew naught of her life since that fatal night when the mockery of a marriage-rite was performed. Yes; in some way snatched from death, in some inexplicable way a living reality, here was the woman he had pledged himself to love, honor and cherish; and for all these months she had been bearing her burdens alone, had given no token of her existence until now. "Now!" At this thought Williams set his teeth grimly, his old self-possession all came back, and, giving a glance around to satisfy himself that there were no witnesses to this strange scene, no eyes to observe the coming or watching for the going of this visitor, he raised her from the floor, and bore her away to a room where he might take measures for her recovery, and where she would be for the present secure from the observation of any possible intruders.

CHAPTER VII.—UNDER THE TIGER'S CLAWS.

When, with a heavy sigh, Annie came once more into the possession of her senses, she found herself resting upon a sofa, and by her side, with every mark of solicitude for her welfare expressed in his countenance, was Dr. Williams. She viewed him with a shudder; yet she could not turn her eyes away from his face, on which, in addition to the traces of solitude, there were a host of other emotions, all struggling to the surface.

For a time there was utter and complete silence, each appearing to desire the other to open the conversation which both knew must follow, and of the import of which it was hard to form any idea in advance. When the stillness had become oppressive, when Williams had grown tired of being watched much as a cat is watched by the rat who, still secured from attack by the protecting bars of the trap, yet knows not how soon it may be turned loose before its waiting enemy, he opened his lips and in a hard, husky voice, so low as to be almost a whisper, spoke:

"I suppose this surprise is mutual. I do not think it is for either love or sinister design that you have sought me out at this late day. I might well have sworn that it was a ghost that I saw, only ghosts are not generally known to walk at midday. There is a history and a mystery in the past few years—can you explain it?"

"To search you out one must have been aware of your existence; and what reason had I to believe in that?" was her answer, given in a clear, cold tone, firmer by far than his own. I doubt if either, living, has mourned much for the other, believed to be dead. It was a merciful Providence, certainly, that thrust the shadow of death between us, provided that that was a mercy which spared us to live. I have gone my own way, and suffered you to go yours. When I came to this neighborhood I came to it as to one of the last places in the world where I might expect to meet you—you who in my heart I believed to be dead."

"I dead! What right had you to suppose that I should not be living? Why is it, rather, that you are still alive? Was not my arm around you in that awful crash, were not our bodies taken out together from the wreck, and did not your corpse lie cold and still within a few steps of the room where I also lay, with but a single thread of life between me and death? There is much to be explained somewhere, and it can never be done better than at the present moment. Therefore speak and tell me what chance or what cursed scheme has kept us apart all these years, to bring us together now."

"Your tone is changing, sir. As your fright wears off you assume an aspect of authority, you treat me as your slave; and I like you none the better for it."

It was as she said, and Williams was conscious of the fact, nor did he care to disguise it.

"And pray tell me why I should not. A truant, such as you have been, must not feel hurt if questioned sharply when she returns to her liege lord and master."

"'Liege lord and master,' indeed! The very heavens themselves laugh at the suggestion. See, the storm-cloud so threatening that drove me hither has swept away, and the sun smiles in your face at the idea."

"Pity it is that it had ever frowned, since it is barely possible that we might have gone on in ignorance of a secret that sooner or later may give us a world of trouble. Never mind that now; I see no reason for your hesitation to answer my questions, and if they were put with an air of authority you may remember that to me some little right of authority certainly belongs."

"Assert no rights, sir, that you may not be able to maintain. I am no longer a foolish, inexperienced schoolgirl. A fearful lesson at starting, and a few years' practical experience with a cold and faithless world, have changed me to the bottom of my soul."

"We are wasting words all this time; each is striving to keep back from the other the real heart-feeling underneath. No matter how much changed you or I may be, do you think that I have no heart, much less curiosity? My story is easily told, if you would have it first. I was badly wounded, I was nursed, and recovered. I visited an unmarked mound, and provided afterwards for the erection of a tombstone at its head, which bore the legend: 'ANNIE ALDEN WILLIAMS, Ætat 18. "After life's fitful fever she sleeps well."' What more could you expect? I went away openly, and have sought no concealment since. That you should have supposed me dead is a thing most incredible. And you?"

"I! I suffered the agony of pain and the agony of remorse. That unmarked grave was not mine, but, as you must now suspect, was the spot where my poor father saw deposited the remains of my dead friend, who, saddest of all, had brought, by her own light-hearted folly, her death upon her. Had it not been for her jest, I would have been taken and she left. From the little farmhouse whither I had been conveyed I was taken away by my father, who only by chance found me after a half-hopeless, altogether crazy search. He told me once that he had killed you, and after that, when I had once told him of the events of that memorable night, we never spoke of the subject."

"And you cared so little for me that you did not once inquire what had become of me, did not even visit the spot where you might have expected to find my grave."

Real or affected, there was a tinge of melancholy sadness in the voice of Williams that a few years ago might have touched the heart of the then Annie Alden. Now her answer came without the first semblance of sentiment.

"Yes; I cared so little that I was grateful for the unexpected relief, though my life was darkened and saddened beyond measure by the method of its coming. I drifted to you in a hateful dream—I was torn away by an awful reality, that left me most fervently anxious never to again tread the backward track."

Williams stood quiet for a moment after this outburst, which Annie hurled at him in a tone far more bitter to hear than the words themselves. He looked down thoughtfully at her—in fact, he had been thinking almost constantly since the first moment of her appearance, and the question ever present with him was the one which now came to his lips:

"What now are we to do?"

"What are we to do?" she repeated calmly. "Why, what should we do? Certainly the years that have come between should have taught us wisdom. The storm that I was foolish enough to fear has passed away, and I shall pass away too. It is but a few moments since I came to this house, and I assure you it shall not be many more until I leave it. I shall leave this valley, too, where for a month or more I have been humbly striving as a school-teacher to earn the little that I need. We will shake hands and say good-bye forever."

Williams looked at her suspiciously.

"You, earning your bread by a more toilsome drudgery than if it were by the sweat of your brow—you fancied that I, your husband, was dead. Did it never strike you that a wife, though only of a few hours' standing, might, as a widow, have some interests which would be worth the minding? I do not think I ever confided to you the fact of my landed possessions in this neighborhood; yet, if you were as bright as I fancied you, it would not be strange if you came looking after your right of dower."

"We are talking plainly, are we? Well, be it so. I would rather you would think the worst of me, that is the truth. Three years ago I might have been—nay, I am afraid I was—so lost to honor and modesty as to be guilty of some such baseness. I acknowledge freely that the pitiful insignia of wealth which you flourished before my eyes touched my head much more deeply than ever you did my heart. I was caught up in a sudden whirlwind of pride, avarice, envy, hatred and malice; I even sought your conquest, and was ready for a time with the craziest folly that ever cursed a romantic schoolgirl to beckon you on, had you faltered. When the revulsion came, it was almost, if not altogether, too late. But now, purified—I hope, though as by fire—I throw your suspicious fling back into your face. You and your money perish together!"

"Softly, softly! This may be genuine, but I am always inclined to suspect one who takes such high moral grounds. Perhaps you had no way of proving your rights, which otherwise, I confess, it seems madness not to maintain."

"Proof! What proof was wanting? There were other witnesses besides poor, slaughtered Florence. Your friend Boyd, more honest, I fancy, than his principal, was present; and how long do you suppose it would have taken me to substantiate any claims I might have put forward? No, sir. Between you and all of yours and myself I see a great gulf that I shall never, never, never pass. I shall starve before I call upon you for aid. This is my cross, my penance, the little shadow of atonement for the contemptible wickedness through which two hands were joined, leaving divided hearts. Oh, it is only after the tears and prayers of repentance that we see our sins in their true light—and would to Heaven the sight was not sufficient to cause such utter self-abnegation! Let us say good-bye, then, but not necessarily in anger. The world is wide, and we may easily exist apart. If you have money—and I suppose you have—you can easily procure a sundering of the nominal tie you seem to think binds us. Again I say, let us say farewell forever."

"My dear child, there are some things that seem easier than they really are—this that you propose is one of them. We cannot separate, we cannot sunder, just now of all times."

"Treat me not so gingerly. I am no child, though yet somewhat young in years. Tell me why not now—what possible scheme or interest have you to serve, or that could be served, by such a hateful union?"

"Wait a moment. It is no child's question you are asking, and I must think."

He turned away and closed his eyes, as if in deep thought. When he opened them again he saw Annie watching him fixedly, as if she would read his very soul. How much or how little she might know of law and her legal rights he could not tell, but he quailed just a trifle before those scornful, piercing eyes, into which he looked for a moment as if he would sound the depths of the soul beyond.

"You ask me why. I answer, for several reasons. One is, I cannot trust you. You are a strange woman. The boy may be father to the man; but whoever says that the girl is a fair type of the woman lies most unmitigatedly. Were you the soft-eyed, trusting schoolgirl whom I, an over-young-to-marry, once courted, I might accept a solemn pledge and say go in peace. A Western trip for a few months might give us a release, and few, if any, be the wiser; but I dare not risk it. Have you any doubts that you were made legally my wife?"

"No doubts, sir, whatever; but, whether you trust me or not, I care nothing."

"But I care a great deal. Do you not know that we are hedged in by the law? Until our status is definitely settled, do you not know that I am bound in chains which can only be loosed by going through the portals of the courts? I was fool enough to forget this when I married you, but I see it now. No; you are a weapon that can be used for or against me. I have no certainty which way the blade will be turned if I let you go from my grasp, and for the present I must hold you."

"Hold me?"

"Yes. I cannot let you go. Expect the most respectful treatment that you can imagine—remember that what has happened has indeed built a barrier between us, over which, however, I still reach forth my hand, grasp you, and call you mine."

"I do not understand."

"I will be frank with you—though to my own hurt, perhaps. Do you not know that you hold your legal right of dower; that I can make no conveyance in which you do not join; that a word from you might jeopardize my whole fortune? Be reasonable, then, accept the situation, and believe me that I will work your release, as well as my own, at the earliest praticable moment."

"And if I respectfully decline?"

"The husband has power over the wife," answered Williams gloomily.

"Then I deny your right and defy your power. It is childish to remain here prating nonsense. Manage your estates and give your conveyances as you will, without my valuable assistance. I shall have no part or lot in them. I refuse to recognize them, whatever may be the result."

"And I claim that assistance—demand, for a few brief months at least, the nominal aid which a wife may give to her husband. Then, if you choose, go, and not empty-handed."

She looked up at him in magnificent scorn—scorn of his present proposition, not unmixed with a certain self-contempt for herself in the past.

"Do you think I am for sale? Cannot you see the ever-recurring truth in me? The times of ignorance and folly are past, and you and I stand now firm forever on the rock of duty. What are hands without hearts—what your filthy dross, when in my soul I hate you? It would have taken far less than our bitter experience to put bitter contempt between us, and now a month together would drive us to madness or murder. Stand aside and let me pass."

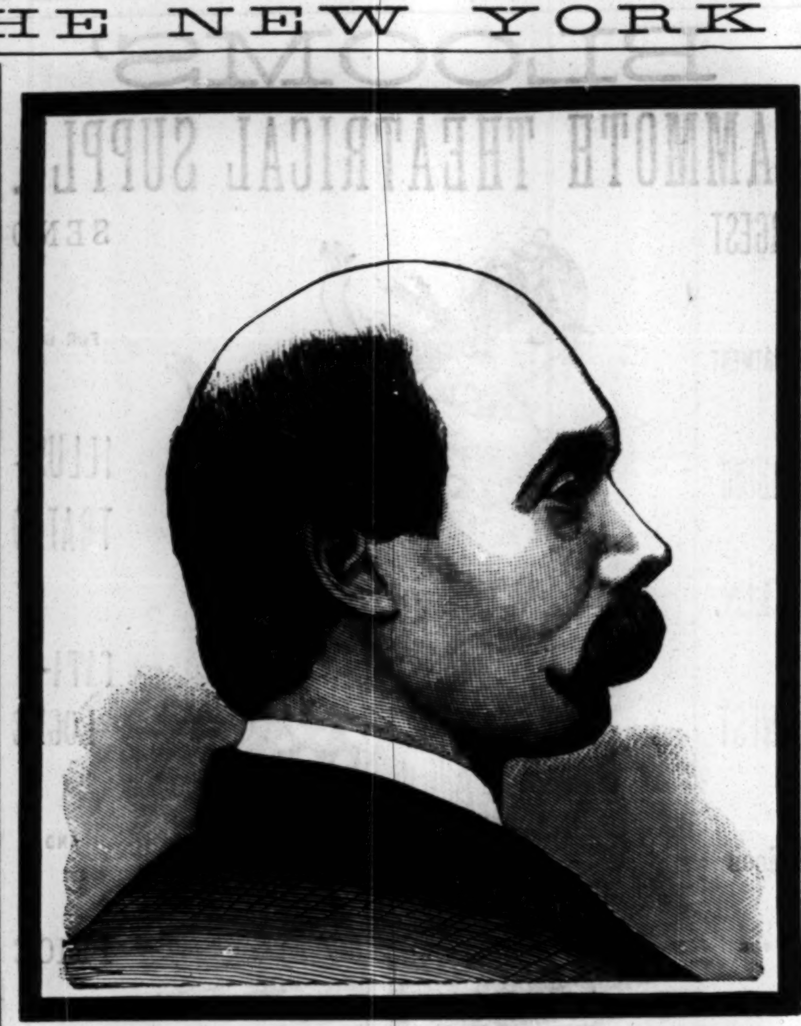
"Not so; I have made up my mind," responded Caleb Williams, with an air of decision. "At all risks I shall detain you—for a time, at least."

"What, then, am I to understand from that?"

"That you are here either as mistress of this house or its most honored guest—if so you choose it to be. If that is not pleasing, then, more briefly, my wife, and a prisoner."

At this announcement, given in a manner which left no doubt of the unchangeable nature of his determination, Annie uttered no exclamation, and gave no sign of weakness or fear. She sat composed and firm, looking straight into the eyes that glared on her with a cruel, evil look.

TO BE CONTINUED.



ROBERT HELLER, MAGICIAN AND MUSICIAN.

An Acrostic in Memoriam. Ave et Vale!

Reading the mind, while working wonders well;
Oft eyes deluding with a magic spell;
Black art professing, *a la* sleight-of-hand,
Elfins and demons seeming to command;
Ruling the elements, or seeming to,
Teaching obedient matter what to do—
Prime prestidigitateur! wizard! fakir!
Ascend unto the presence of thy Maker!
Legerdemain its mimic fiend will miss,
Magic will show his apotheosis;
Eastern magicians marvel at his juggles,
Reason to solve his trickeries still struggles.
Hey! presto, change! The juggler is no more!
Escaped he through the keyhole of the door?
Look in the magic mirror—a death's-head!
Lift up the knife—decapitated! dead!
Exit poor HELLER. How the feelings surge!
Ring a slow curtain down, and trumpets, wail and dirge!

JAMES OWEN O'CONNOR.
Flushing, L. I., Nov. 29, 1878.

ROBERT HELLER,

whose real name was William Henry Palmer, was born in Canterbury, Eng., about 1830. His father—the organist of the Canterbury Cathedral, which position he held for many years—intended that his son should be a professional musician, and he was placed in a conservatory in London where he exhibited such proficiency both as a pianist and composer that he won a medal and carried off the King's scholarship. During this time he exhibited great fondness for conjuring tricks, and he was allowed to practice such feats for his own amusement. When quite young, in company with a friend to assist him as a confederate, he gave a performance in public, which resulted in such dire disaster that Master Heller was content to return to his musical studies. Some few years later he again tempted fortune as a conjurer, and met with better success, having in the meantime practised assiduously and paid better attention to the construction and arrangement of his apparatus. He first came here in 1852, and made his first appearance before the American public in Albany, N. Y. After performing for some time in the interior towns he came to this city and opened a season in the Chinese Assembly Rooms, on Broadway. At this time, during his performances, he spoke English with a foreign accent, as was the custom with similar performers in those days. The season proved unsuccessful, and Mr. Heller retired from public life for a time, having secured a position as organist in one of our churches. His strong love for the conjuror's art, and the belief that he would eventually achieve success, induced him frequently to start upon brief tours, which invariably ended with the same result—financial failure. He then settled down to teaching music in Washington, D. C., where he remained for some years, during which time he was known under his real name of Palmer. Many of his compositions, issued under that name, found a large sale upon the counters of the music-stores throughout the country. While here he won the love of one of his pupils, a daughter of a well-known banker, and they eloped and were married. Trouble subsequently arose between them, and they separated. In 1864 E. P. Hingston, who had accompanied the late Prof. Anderson, the Wizard of the North, from England to this country, entered into business relations with Mr. Heller, and they opened what was then known as the French Theatre, No. 585 Broadway, and rechristened it Heller's Salle Diabolique. The style of entertainment which Mr. Heller has given of late years was then inaugurated, and, being a novelty, it enchained public attention, which had been directed to it by the ingenious advertisements prepared by Mr. Hingston. The season here proved quite successful, and was, in fact, the foundation of the conjuror's recent prosperity. He next went to Boston, Mass., and opened a season; and while there he received such advantageous offers from Birch, Bernard, Wambold and Backus of the San Francisco Minstrels, who had just returned from California and were anxious to secure a hall on Broadway, that he sold to them his unexpired lease. About 1868 Mr. Heller returned to England and gave a series of exhibitions in what is now known as the Folly Theatre, London. His half-sister, whom he had left a child, had now developed into a handsome woman, and it was decided that she should assist him in that portion of his performances known as second sight. After performing for some time in London they started on a tour around the world. They went direct to Australia, where they met with success and returned by the way of Java and India, performing on the route overland to their home. On Sept. 12, 1876, Mr. Heller arrived in this city; and having secured a lease of the Globe Theatre he returned to England by the next steamer to bring over his apparatus and assistants. Although during his performances no apparatus was ostensibly used on the stage, the uninitiated would be surprised to learn what a quantity was used behind the scenes even in the performance of what seemed to be his simplest tricks. Mr. Heller informed us that for an ordinary tour he carried forty-nine tons of apparatus and luggage. On Nov. 15 the Globe was opened under the name of Heller's Wonder Theatre, and a prosperous season was maintained until May 31. During the Summer he visited San Francisco, Cal., under the management of H. J. Sargent, and after a successful season there he returned to England for rest. Coming back to this country Sept. 22, 1877, he went to Boston, Mass., and performed for a time under the management of Jarrett & Palmer. On Dec. 10 he inaugurated his last season in this city, opening Fifth-avenue Hall, built upon the site of the first Fifth-avenue Theatre, in Twenty-fourth street. He closed there May 18, 1878, and went to Europe for recreation. On Sept. 16, 1878, he began a four weeks' season in the Broad-street Theatre, Philadelphia, after which he visited Baltimore and Washington, and after one week's rest he opened his last season in Concert Hall, Philadelphia, Nov. 25, and on that night made his last appearance in public. Mr. Heller had received a liberal education, and was the inventor of many of the tricks performed by him. He was frank and noble by nature, and at once favorably impressed those with whom he came in contact. For the benefit of those who never saw him we may say his complexion was light, and his hair was red, peculiarities impossible to display in our wood cut, which is otherwise an excellent likeness. Particulars of his death and funeral will be found on an inside page.

THE ALBUM.

"Will you please write a verse
In my album?" she said;
"I don't care if it's terse,
So it's easily read.

"If you can't make it rhyme,
It will do all the same;
Just say you are mine,
Then please sign your name."

How could I refuse such a loving request?
So I prayed to the Muse to send one of his best,
Who, after consulting his poetic officials,
Said: "If you do write, only give your initials."
H. T. M.

Coinage of France.

A report upon the subject has been submitted by the directors of the mint to the Minister of Finance, exhibiting the number of gold and silver pieces issued since 1726 to the end of 1877. The amount of gold coinage from 1726 to 1794 was 1,780,457,000f.; from 1795 to 1849 it was 1,537,000,000f, and from 1850 to 1847 it was 6,959,215,560f., making a total of 10,286,970,560f. As it regards gold coin, it may be stated that in 1877 none but 20-franc pieces were issued. The issue of that year amounted to 255,181,140f., consisting of 12,759,057 pieces. In 1849 the issue was 21,397,849f., and in 1854 it was 537,258,064 francs; consisting of 100-franc pieces, 45,975,618 francs; of 50f. pieces, 47,127,396 francs; of 40-franc pieces, 206,746,205 francs; of 20f. pieces, 7,513,287 francs; of 10-franc pieces, 1,287,645 francs; and 5f. pieces, 227,902,963 francs. As to silver, the coinage issued in 1878 consisted solely of orders received by the mint prior to the promulgation of the decree of the 6th of August, 1876, which prohibited the issue of 5-franc pieces. The issue of that year amounted to 16,464,285 francs. No other silver coins were issued in 1877. From 1726 to 1794 the silver coinage amounted to 1,966,402,000 francs; from 1795 to 1849 it was 1,597,402,000 francs; and from 1850 to 1871 it was 3,912,316,000 francs, making a total of 7,476,402,000 francs. Of this amount 583,402,000 consisted of five-franc pieces, 236,000,000 consisted of two-franc pieces, 290,000,000 consisted of one-franc pieces, and 120,000,000 consisted of fifty-centime pieces. The total value of bronze money issued in ten, five, two and one centime pieces from 1726 to the present time amounts to 83,147,965 francs. From the above it will be perceived that seven-tenths of the gold and more than one-half of the silver coinage has been issued since 1850.—*Exchange.*

FOR the third time within thirty years the tower of the parish church of Week St. Mary, North Cornwall, Eng., was on Saturday night, Nov. 9, struck by lightning and destroyed. A massive basement stone was thrown twenty yards from the tower, and all the corner stones were dislodged.

TRUST him little who praises all; him less who censures all; and him least who is indifferent to all.

THE SUPERIORITY of some men is merely local. They are great because their associates are little.

FRIENDSHIP.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO ANNIE M. CURTIS,
BY FARE MARTIN.

"For whom art thou waiting, so anxiously watching,
With hair all disheveled and cheek wan and pale?
Yet buoyant thy step as the fawn's when first catching
The sound of the wild horn afar on the gale."

"I'm watching for love—here he promised to meet me,
What time the bright moon sailed her bark through the sky;
The bark and the blue starry ocean both greet me—
Yet absent is love, with his smile and his sigh!

"But who art thou, stranger, that thus, uninvited,
His place has usurped in his own leafy bower?
And why art thou seeking a maid, perhaps slighted—
Why pluck from the myrtle love's own token-flower?"

"Someone called me Friend, and my heart is in danger;
And thus unimpeded I strayed through the grove;
For where is the maiden who would banish the stranger
Who, a Friend to-day, may, to-morrow be Love?"

The Boudoir, Dowagiac, Mich.

ROMEO AND JULIET IN THE FAR WEST.

FROM THE WESTERN OMAHA MAGAZINE.
BY C. C. CLAWSON.

In the early days a theatrical treat in the mountains was of rare occurence, and the troupe that had the nerve to venture into the distant mining regions was generally well paid for the long journey and risks taken to get there. If an actor could "run with the boys" all night after the theatre was out, sing songs, and drink with them every time they asked him to, he was sure to carry away with him many a golden souvenir in the shape of rare specimens just as they came from the diggings; while the actress, if she touched a tender chord in the heart of the digger and delver in the ground, was certain to have her pockets filled with the prettiest nuggets that could be raked from the sluice-boxes.

I will never forget the first time I saw "Romeo and Juliet" (or "Julio" as the miners put it) played in the mines. I was out of luck in the diggings, and had drifted into a newspaper office, and was then on *The New Northwest*, at Deer Lodge, Montana, setting type, looking up mining news, and running to stampedes when the spirit so moved me. There came one day from the railroad, five hundred miles away, a solitary freight team, part of the burden of which were two broken-down show people—a man and a woman, or rather a woman and a something resembling a man. The freighter brought them up more through sympathy than for compensation, for when they landed in the suburbs of the town they had but a lone half-dollar between them to commence business with. The man looked anything but a showman—a little, pinched-up fellow he was, with a face that would drive rather than draw an audience. His stock in trade consisted of a huge roll of flaming handbills bearing the California imprint, and some kind of a little jack-o'-lantern arrangement that wouldn't work to the satisfaction of an audience. The only redeeming feature about the man was his name, which was Church—a little church that looked as if it had been around the corner of adversity until it was about wrecked. But the rascal had been fortunate in striking a partner (the ways of an actress are past finding out, sometimes), broke, like himself, it is true, but possessing a fair wardrobe and any amount of confidence in her abilities as a player. This lady of the stage, as she appeared when the kind-hearted freighter sat her down in the suburbs of our town, was not calculated to strike the casual observer as a star of greatest magnitude. Dirty and dusty, her unartistic garments faded and worn, unkempt hair floating in the evening breeze, and her shoes too much worn to afford her feet protection from the prickly cactus, she was more an object of pity than of curiosity. Misery loves company, and these two fallen artists had cast their broken fortunes together to take their chances on mending them with the golden "spelter" of the North mines. There was no similarity in the names of these show people. Prof. Church and Laura Agnes * * * sounded strangely when they traveled as one firm, lived in one wagon, and owned but one pair of blankets; but stage people come and go in their own peculiar way, and we must take them as we find them. In giving their true names I take desperate chances on meeting Laura Agnes somewhere on the stage of life; but as for the Professor, I fear him not.

Laura Agnes made good use of the river that flowed by their camping-ground; for in the morning, when she strode into the office in good attire, her complexion brilliant as a rose and her face full of smiles, I didn't at first recognize her as the woman who sat on the ground by the freighter's wagon the evening before, crunching slap-jacks and sipping coffee from a tin cup. But when she inquired for the editor and began to talk theatre, I remembered where I had seen her, and what the freighter had incidentally said of his strange passengers when I called at the camp the evening before to ascertain the nature of his load, the condition of the roads, the time he was coming up, the number of teams he had passed on the road, and so on, and so on, like any other newspaper fellow who has to sometimes squeeze an item out of little or nothing.

Well, Laura Agnes found the editor in his den, and bearded him. She interviewed him as to the prospects of getting a paying audience in town, the price of handbills, local blasts, etc., and was in ecstasies when she learned that no first-class troupe had played there since the immortal Jack Langrishe had swept the town of its last dollar. As luck would have it, a new hall had but recently been completed for banquet and ball purposes—to which innocent means of passing time pleasantly the Deer-lodgers leaned heavily—and altogether Laura Agnes' star, that had set in the unappreciative Sierras, was begining to rise in its glory to shine forth 'mid the valleys of the everlasting Rockies. She made an impression on the editor I think (those actresses are such winning things—he was a bachelor, and a long way from home)—for he told Laura Agnes that, if saying good things of her would bring her good luck, then she might count on a house that would do her eyes good.

When Laura posted off to see about the hall, I took occasion to mention the little history of her that I had from the freighter, and that I thought it my duty to inform him of the state of Laura Agnes' finances; that I believed she owned just half-a-dollar and a half interest in a small Church. The editor was a man noted for his kindness of heart and a desire to see everybody prosper, and he only replied that if she was down we must help her on her feet again, but that we must keep her misfortunes to ourselves, for if they were made public it might work disastrously to her. I had never thought of that before; but it is a fact, if you have ever noticed, that when a person is down very few take interest enough in him to help him up, while one that is already up is always being lifted still higher. Hence, it is best, I suppose, to make believe you are up, whether you are or not—at least, I have heard card men say that if you only hold a pair of deuces you must make believe you hold four aces, and it will be just as good as though you did. I don't know much about these things, but I believe I could hold four aces with better satisfaction than I could two deuces.

Well, Laura Agnes returned to the office with the cosmetics fairly running from her face, bearing the announcement that the hall was secured and that we could go on with our good words. The paper was to come out that afternoon, and Miss Stevenson returned to the wagon to gather together her little baggage and wait the appearance of the paper, feeling satisfied that she had found friends in a strange land. Then we went to work and got up the posters. They were immense. They could be seen afar off. There had never been such an artist on that side of the range before (the bill said), and probably would never be again. It was the only opportunity. Now was the accepted time to see and hear the great Laura Agnes * * * * Come one, come all, etc.

In the meantime Laura and her tag had taken rooms in the highest-priced hotel in town, and she was treading majestically to and fro on the balcony, where she could be seen to the best advantage from the street.

When the paper made its appearance that afternoon Laura must have been astonished to learn that she had played before all the crowned heads of Europe, had crossed the ocean and startled the greatest cities of the east with her wonderful acting. (It must be remembered that the people in that far-away mining country didn't pretend to keep posted on stage business, and they did not think it strange that they had never heard of this particular star before.) But, above all, Laura must have been surprised to learn through the local columns of *The New Northwest* that to her money was no object; that, having already laid away an abundance for a rainy day (this must have been news to Church), she had come to the mountains merely to recuperate and get away from the excitments of the stage for a time, and had only consented, at the earnest request of a few who had heard of her fame, to give an entertainment at Deer Lodge. That evening nearly every man in town, married and single, took supper at the hotel, ostensibly to get a square meal, but in reality only to get a square look at the wonderful Laura Agnes * * * *

"OPERA MAD! OPERA MAD!!"
OR
"ROMEO AND JULIET."

greeted the eyes of the Deer Lodgers at every turn the next day, and some of the bills found their way into the nearest mining camp, ten miles away. The theatre was all the rage. The price of admission was fixed at one dollar, which was next to nothing in those days, and the large hall was jammed with an anxious audience long before the curtain rose.

It seemed days to that fretful mass of people before the time came to get a sight of what was in waiting behind the black-muslin curtain. At last the bell jingled "all ready." The curtain slid hurriedly to one side. For a quarter of a minute after the stage was exposed you could have heard a canary-feather drop. Then there came one spontaneous outburst that shook the very ground the building stood on. There was nobody in sight but Romeo. He was the most forlorn-looking lover that ever appeared upon any stage. He stood slantwise to the audience, a wild, vacant stare in his eyes, like a dead man looking off into the other world.

Romeo was a cheap man in every sense. His foundation was a block of wood, in which two sticks were inserted for legs, on which rested a bust of some kind, and on this a block for a head, and over this a false face and one of Laura's wigs. A huge moustache set around on one side of his mouth did not help his looks. He was dressed in a red-cambric gown. And this was the man who was to personate Romeo—a perfect blockhead in every respect.

"That's a wooden man too dead to skin," someone in the crowd ventured to remark when the outburst had subsided, and this brought forth another roar of applause. After this was over a miner rose up on a back seat and shouted:

"We've seen Romeo, now bring on your Julio."

This was followed by cheers, and cries of "Julio!" "Julio!"

After a minute or two, the curtains of a little dressing-room in the farthest corner of the hall parted, and "Julio" strode majestically across the stage, and made her bow 'mid the wildest uproar.

When the audience had calmed down a little, she explained that she was supposed to be a young lady who had gone opera-mad, and was practicing with an imitation Romeo preparatory to going on the stage. A lady in town had loaned a piano for the occasion, and Laura sang and played in a manner that surprised the natives, after which she made love to Romeo after a style that kept the house in a continuous roar. But Romeo couldn't be prevailed upon to return her demonstrations of love; and, when she would rush at him with outstretched arms and beseech him to speak to her, to embrace her just once, he could only stare at her with those frightful eyes of his, but it invariably brought down the house. Once, when she rushed at him, threw her arms about his neck and called upon him to embrace her, a man on a front seat became so out of patience at Romeo's indifference that he sprang to his feet and shouted:

"Go for her Romeo, or let someone there that can."

But Romeo couldn't be persuaded to embrace his dear "Julio," neither would he give way to anyone that could.

Between acts, Laura Agnes sang and played and spun strange yarns, until midnight, and it was only with greatest reluctance that the seats were vacated then. If ever an audience got the worth of the money invested it was that one, and for an hour after the theatre closed you could hear men up and down the street giving vent to their feelings in loud "haw-haws!"

Laura announced an entire change of programme for the next night, but the following day a petition was presented to the successful Laura requesting her to stick to the programme of the previous evening and give them "Romeo and Julio" over again. And her fame went out into the mountains that day, and the second house was even greater than the first.

But Laura Agnes' success didn't end in Deer Lodge. She made a tour of the Territory, and everywhere was greeted with the best of houses. It was at Pioneer, however, where the admiration for Laura's acting swept the whole town off its feet, and brought downfall to Romeo.

Pioneer is an extensive mining camp fifteen miles westerly from Deer Lodge. At that time there were seven or eight hundred miners there, and not a stingy one among them. The mines were rich, and everybody made money, but they only made it to have the fun of spending it. Some of the miners had been at Deer Lodge when Laura played there, and when she passed through Pioneer on her way to the Missoula country a committee of miners waited on her, and promised her that if she would play there on her return every man in the diggings would go to hear her. The town had a commodious hall, in which the miners delighted to hold high carnival once a week.

Laura fulfilled her promise, and was on hand at the appointed time. The people went wild. Mining and business of all kinds suspended, and Laura Agnes realized what it was to play to an audience of gold miners who didn't care for expenses, so they had fun. The hall was filled, and men climbed on top of each other's shoulders to see Laura when she made love to Romeo. Between acts the house was emptied and the saloons filled, and when the last scene was over the town was in a glorious state of intoxication. In the excitement of the closing scene, Romeo got separated from Julio, and was borne by the boys to a saloon. There treating was going on, and Romeo was stood up at the bar and made to take part in the midnight orgies of the miners. He was drenched with whiskey until the paint came off his face, and not a dry stitch was left on him. While in this condition he was pushed against a man too drunk to know the difference. He imagined he was assaulted by one of the boys, and he pitched into Romeo, while the crowd stood back and urged him to give it to him for insulting him. Romeo went down in the battle, and when his adversary was done with him he was completely demolished. His red coat was torn to shreds, his nose bit off, his eyes gouged out, and his cheeks smashed in. The pieces were gathered up and laid away behind the bar, and the miners went on with their drinking and carousing till the breakfast-bells brought them to their senses.

In the meantime Laura Agnes had become uneasy about Romeo, and had sent a man to look him up. When he found him lying all in a heap in the saloon, he said he never could break the sad news to Julio. It was suggested by someone that Romeo be gathered together and returned to his mistress, and suitable apology be made. He was stretched on a board and carried by two men to the hotel, while a crowd followed at their heels to see the fun. Laura was at the breakfast table, with a good many others, when her dead Romeo was carried in and deposited in the centre of the hall. Then one of the pallbearers addressed her in the most solemn tones:

"Madam, it becomes my most painful duty to present to you the remains of your beloved Romeo. He *would* run with the boys last night, and *would* drink, and *would* fight, and this is what is left of him."

The actress gazed at the figure a minute, then raised up and assumed a stage attitude, and gave a scream that brought a rush to the dining-room. She fell upon Romeo, and besought him to speak to her just once.

"Dead, dead, dead, my Romeo, my dear Romeo; speak to me this once; tell me you love me; it cannot be that he is dead; Romeo, Romeo, my darling Romeo; yes, yes, he is dead, dead. O Romeo, Romeo, speak ——"

And the woe-stricken actress, with tears streaming down her cheeks, tumbled over on the dilapidated form of Romeo, and was to all appearance dead as a mackerel. The miners couldn't stand this last act and made a rush for the door, their solemn faces and glistening eyes telling that they were striving to suppress their emotions. No sooner was the room cleared than Laura sprang up from the floor, wiped her eyes, and sat down to the breakfast-table again, laughing at the manner in which she played it upon the boys. The miners returned to the saloon a sad-looking set, where they raised among themselves a purse of dust large enough to buy a regiment of Romeos.

When the stage called at the hotel that morning to take Laura Agnes on her way back to Deer Lodge, the miners gathered round to bid her good-bye, and as she took her seat the purse was tossed into her lap, and Laura was gone from their gaze.

This remarkable woman left the mountains with many regrets and many dollars, and I never heard of her again until two or three years ago, when I saw an announcement in a Salt Lake paper that she had made an engagement to play a season there. But she had changed her name somewhat.

MY FIRST MURDER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT H. DUVAR.

I was sub-editor and general literary hack on *The New Athenian*, a paper that aspired to an advanced literary tone, and whose chief claim to distinction was the slashing nature of its criticisms. One day the editor came and laid a small volume of poems on my desk with the instruction to review it.

"Give it a column," he said, "and make it spicy. We have been obliged to give Smith a favorable notice of his history, and Brown a good one of his travels, and have had to puff up a couple of novels; so that we *must* have something piquant to keep up our tone."

I looked over the volume—some parts I read carefully. It was evidently the production of a beginner, and there were many crude ideas in it, and faults both of diction and of expression; but there were also, here and there, undoubted flashes of true poetic fire that might one day blaze out in the full glory of genius. Well, I wrote the article, and saved the number from being insipid. I ruthlessly dragged all the faults to light; I made cheap fun at the expense of lame feet and halting rhythm. All the bathos I paraded ostentatiously, and any really pathetic passage I killed with the utter damnation of faint praise. I was severely satirical, pretending to advise that a copy of it should be placed in the hands of every parent and guardian as a warning against future grocers' clerks and sentimental housemaids catching the literary fever and rushing blindly into print; and I wound up with a wail supposed to be drawn from the depths of a refined and cultured mind, that, with all the boast of our higher civilization over the classic ages of antiquity, the poetaster still lived.

It was a success. It was on such articles as this that the paper existed. The edition sold like wildfire, and the article was copied with voracious sensational headings into numerous papers as a specimen of the art of putting down a presumptuous intruder into the world of letters.

A couple of weeks passed, and I had almost forgotten the incident. One evening I was preparing to leave the office for the night, when a friend of mine—a young doctor who had just taken his degree—dropped in, and, as his way led in the same direction as mine, we walked home together. Our path lay through one of the poorest portions of the city, and as we passed the door of one of the tenement-houses a middle-aged woman, with tears running down her cheeks, ran into the street, and, looking at my friend for a moment, advanced towards him.

"Are you a doctor, sir?" she asked.

My friend replied in the affirmative, and the woman clasped her hands and looked imploringly into his face.

"Oh, sir," she sobbed, "I am too poor to pay you, but if you would only come in and see my son, for I am afraid he is dying!"

My friend at once followed her, and I, having once been a newspaper reporter, was encumbered by but little false delicacy, and I also followed the woman as she led the way, sobbing all the time as if her heart would break. Up seemingly endless flights of stairs until we reached the top floor, and the woman opened a door and bade us enter. A miserable room under the eaves, with the bare, whitewashed walls, and almost destitute of furniture except a bedstead, on which a young man lay.

Little more than a boy he seemed, and the last crimson ray of the sunset that somehow had managed to make its way into the room showed that down would never darken those sensitive lips, nor the furrows of age be ploughed upon that high, broad brow, around which lay the masses of dank, dark hair; for the dimness of forgetfulness was already coming into the large, hollow eyes, and on his face was the shadow of the wing of the Angel of Death.

"It is too late," my friend whispered, and a fitful light for a moment woke up in the boy's eyes as he made a motion for the woman to approach, and took her hand in his.

"Poor mother," he murmured, "do not weep for me so bitterly. I am not worth such sorrow. I should not have been so cast down, for the critic only spoke the truth, and I was a presumptuous fool, who robbed you of your all that I might publish my disgrace. Kiss me, poor mother, and I shall hunger till you press my lips again in the land where intellect is not the only standard, and then, mother darling, this hour will be all forgotten."

A newspaper lay on the little table at the head of the bed, and with a horrible feeling of remorse I took it up. It was the number of *The New Athenian* that contained my racy criticism.

My friend was trying to restore the poor mother to consciousness, and the figure on the bed lay strangely still. The last crimson reflection of the sunset had faded, and the room was filled with the sad grayness of the twilight.

I have written many criticisms since then, some perhaps as bitter and undeserved as that may have been. What would you? One must live. But none lay heavy on my mind like the memory of this one does, for a futile remorse I can never wholly banish will go with me to the grave.

IT WAS a bald-headed clergyman who took for his text "The hairs of our heads are all numbered."

TRUE GOODNESS is like the glow-worm; it shines most when no eyes except those of Heaven are upon it.

A LOVELORN DITTY.

"William!" she said, as she gose on her Will,
"Why don't you gaze on me?"
He smole a smile that was full of bile,
And answered icily:

"It is well for you, deceitful maid,
That you weep—for I have woped.
It is well for you—for you know it is true
Your vows you haven't koped.

"You know that I have been true for years,
And many a sigh I've sose;
But now I see—ah! woe's me!—
The many lies you've lose.

"Many a time, when others slept,
I never slept a slope,
But thunk of you, and thunk you true,
And my reward I've rope!

"Go wink your winks at other men,
And sing the song you've snuged;
And when you sigh, no joys will bring
The thoughts these songs once brunged.

"Farewell! farewell! you've croed your cry;
Your folly you have sawn;
Of tears the trace is on your face—
Please wash it when I' gone."

"Willyum!" she shrieked; "Willyum! Willyum!
My heart is tored in two!
O cruel, cruel, cruel man!
You knows not what you do!"

She fell into her William's arms,
And William fell in her'n;
Each strove a strive the more to love,
And did not give a dern.

DIAMOND CUT DIAMOND.

WRITTEN FOR THE NEW YORK CLIPPER.

I had a young lady-friend once. In fact, she was something more than a friend, being a distant cousin, which admitted me to more familiarity with her than I could otherwise have hoped for. She was a remarkably nice girl in every way; but, without coming under the category of "strong-minded," she had a firmly-rooted conviction that the genus man was of a most inconstant and fickle nature, being as far inferior to the opposite sex as day and night. It was her pet theory that men, without exception, held all women as a "little dearer than their dogs, a little higher than their horses," and as soon as personal charms began to wane the affection of their lords and masters became at once alienated. Women, she was also fond of asserting, were entirely different, and any misfortune that might come upon their lovers only had the effect of endearing them the more.

"I am sure, no matter what might happen Charley," she would say, "I should love him all the same."

I must admit that her actions seemed to prove her words, and that she was very constant to this Charles—a talented young artist, who had been absent for more than a year accompanying an exploring expedition in South America, and the date of whose return was uncertain. One day, however, I called and found her in a state of the greatest delight. She had received a letter from him saying he would be home in less than a week.

It so chanced that upon the very day Charles was expected to arrive I called, and was more than surprised to find my cousin's hair, which constituted her chief attraction, and was of a beautiful golden hue, blanched as white as snow with powder. Before I could find words to express my astonishment, with a most mournful air she buried her face in her handkerchief.

"Alas!" she said, "I have tried to hide my misfortune, and have succeeded so far by means of dye; but I can practice the deception no longer. Since I recovered from the brain fever which attacked me more than six months ago, my hair has been as white as a woman's of seventy years. A still greater misfortune threatens me now, for I find that the dye I have been using is causing it to fall out. I have either to go the fright I am now, or become totally bald."

I was speechless for a moment or two. Then a sudden idea flashed through my mind, and I burst into an uncontrollable fit of laughter.

"My dear girl," I said, "how can you be so foolish?"

She affected an indignant surprise at my words, but I still kept on laughing.

"You know you expect Charles to-day," I went on, "and you have invented this sweet little romance to test your pet theory of man's inconstancy."

"Well," she began, evidently willing and ready to defend her position, when a servant's knocking at the door announced her lover.

"Show him into the drawing-room," she said, and then turned to bid me good-bye; but I refused to stir, and signified my intention of remaining until I learned the sequel of her artifice.

As it turned out, I had not long to wait. In less than half an hour she returned. I was about to speak, but she did not give me time to do so.

"My engagement with the gentleman is at an end," she said frigidly.

"Why," I exclaimed, "he surely did not wish to break it on account of your supposed misfortune?"

"No," she answered. "He vowed it made no difference in his love for me; but I am certain that with his artistic taste it must do so, and that he only pretends to love me still for the sake of my money."

"But ——" I began again.

"It is no use talking," she interrupted in a definite tone. "I feel confident it is only my money he wants. I am sorry for it, too, but I am not angry, for there is a great excuse for him. What in the world is an artist with only one arm ever to do?"

"Only one arm?"

"Yes. He told me his right hand was stung by a deadly cobra, and the whole arm had to be amputated in order to save his life."

I gave vent to a prolonged whistle, but said no more. I knew it was useless. The loss of that unfortunate arm was what had done the business.

That very evening I escorted my fair and faithful cousin to a promenade concert. Her luxuriant golden tresses had quite recovered their original beauty, and she certainly looked most charming. When, however, her discarded lover of that afternoon met us, and he most gracfully raised his hat with the very hand which was supposed be buried int he South American wilds, the faces of both were a study for an artist. D.

JOHN GIBBS GILBERT,

whose portrait appears on our first page, was born in Boston, Mass., and on Nov. 28, 1828, he made his first appearance on any stage at the Tremont Theatre, in that city, acting Jaffier in "Venice Preserved," Mr. Wilson acting Pierre and Mrs. Duff Belvidera. The theatre at that time was under the control of a company of gentlemen, who had induced William Pelby, who held a ten years' lease, to sell them his interest, and they had engaged Junius Brutus Booth to manage it for them. Mr. Gilbert's debut was thus spoken of: "The attempt was crowned with the greatest success. There was the awkward gait of the novice and some crudities of expression; but his readings were correct, evincing a discriminating mind and an originality which pleased the most critical, and gave the promise of his becoming one of the most sterling actors of the day." His second appearance was as Sir Edward Mortimer, in which he made a hit. On June 13, 1839, having left Boston, he made his first appearance in this city, in the Bowery Theatre, acting Sir Edward Mortimer. After a few performances he returned to Boston, and became the stage-manager of the Tremont Theatre, then under the management of J. S. Jones. Mr. Gilbert delivered the opening address at the commencement of the season of 1839-40. He withdrew from the company in the latter part of 1840, in consequence of W. R. Blake having been cast to succeed him as Sir Harcourt Courtly. He, however, again returned, and remained at the Tremont until it finally closed, June 23, 1843, and was one of the speakers who addressed the audience on that occasion. At the reopening of the Boston Theatre, in 1846, Mr. Gilbert was a member of the company. The following year he went to London, Eng., and acted for a season in the Princess' Theatre. Returning to America, he was engaged by Tom Hamblin, who had then just become manager of the Park Theatre, and Mr. Gilbert opened there Sept. 30, 1848, in "The Rivals." When the late C. M. Walcot's dramatization entitled "Edith, or Dealings with the Firm of Dombey & Son," was produced, Nov. 13, Mr. Gilbert made a marked success as Mr. Dombey. He continued here until the theatre was destroyed by fire, Dec. 16, 1848, and then went to the Bowery, opening 28 in "Doctor Dilworthy." His position here became very prominent. He continued at that theatre until the Fall of 1850, when he played for a time in the Howard Athenæum, Boston, Mass., under the management of Baker & English, going thence to the Chestnut-street Theatre, Philadelphia, and returning to the Bowery Theatre July 21, 1851, and continuing there until Aug. 11, when he was superseded by Mark Smith. Mr. Gilbert then returned to the Chestnut-street Theatre, Philadelphia, of which he became the stage-manager for James Quinlan, which position he held until 1854. He then returned to Boston, Mass., to become a member of the company of the New Boston Theatre, which was opened Sept. 11, 1854, with "The Rivals," Mr. Gilbert playing Sir Anthony Absolute, and delivering the prize address, which had been written for the occasion. He continued a member of the company there until 1858, when he returned to Philadelphia, joining the company at the Arch-street Theatre. He became a member of the company at Wallack's, this city, in 1862, opening Sept. 22 as Sir Peter Teazle in "The School for Scandal," and has been connected with that house ever since. A complimentary matinee benefit is to be tendered him Thursday, Dec. 5, in commemoration of the fiftieth anniversary of his debut on the stage, the falling of Thanksgiving upon the actual date of that event causing its celebration to be postponed a few days.

BOILS AND CARBUNCLES.—These tiresome and painful excrescences are usually caused by poverty of the blood and weakness, and those who suffer from them should have plenty of wholesome food, fresh air, and exercise. The best and gentlest way of treating them is to keep warm linseed-meal poultices on them till they have broken, and the core has been removed; then lay a little soft linen rag on the sore. When the poultice cannot conviently be applied, a little piece of sticking-plaster laid right over the boil, and renewed every two days, will keep it from being rubbed, and from being quite so sore. The old-fashioned soap-and-sugar plaster is very efficacious, but rather cruel. If the core of a boil is not removed, it is almost sure to come again. Carbuncles require medical treatment. They may be distinguished from boils by being larger and flatter, and having a surface composed of cells.

He Knew His Biz.

A gentleman who was yesterday having his boots blacked at the Post-office was suddenly left in an unfinished state by the boy, who ran across the street and held a brief conversation with a lad of his own age.

"That's no way to leave a job," said the gentleman as the boy returned.

"'Spect not, but I've got more'n bizness to look after."

"Who was that boy?"

"That boy? Why he's got a chattel mortgage on this 'ere new brush, and I run across there to ask him how was his health. I don't propose to be sot down on and wound up into bankruptcy, jist because I can't talk sweet to Billy and stave him off till I wear the bristles clear off the brush."
—*Detroit Free Press.*

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

AN EXCEPTIONAL CASE.



After attentively studying this graceful figure, you will perceive that it is not what it seems to be—in other words, it is not a dazzling young gallant, but a captivating maiden. In old times—very old times—it was a custom of the stage to cast the parts of women to young boys. These peachy youngsters filled the bill so far as voice and costume were concerned, but they failed lamentably in the more interesting role of mashers. How the theatre-goers of that day could have swallowed a Desdemona without back-hair, or looked with favor upon a Rosalind who never stayed in stays, surpasses modern comprehension. We are inclined to think that it was this staidness which eventually brought about a reaction. Not only were women's parts assigned to women, but, nowadays, men's parts are also assigned them; so that they surely cannot complain of any injustice in this matter. Our young friend here may be Rosalind, or Imogene, or a prince in the realm of burlesque. It doesn't much matter what you call her, so long as you keep the fact in mind that she is not really a man. She may be making desperate love to some other fair damsel, and the other fair damsel may be holding her at arm's length in a most tantalizing manner; but if that be the case, we may rest assured that the other fair damsel is doing what no masculine spectator would do under like circumstances. No; if this sweet Somebody were to make love to the bald-headed gentleman in the front row of chairs with even half the fervor that she does to the unappreciative other fair maid, the bald-headed gentleman would surely accept her suit, and consider himself the most blessed of mortals. But that is something which she will never do. At one time or another you have heard, doubtless, of the illusive deceptions of the theatre, and the difference between the charmer in front of the footlights and the same charmer off the stage. Now, we want to impress it upon your mind that, in the case of our friend, no such distinction is to be drawn. She is just as beautiful by daylight as by gaslight. She is not, according to the general type of stage-sylphs, all laughter and sunshine at night, and all wretchedness and despair in the morning. She has no invalid mother to support, and she does not live in the top story of a tenement-house. She is not forever complaining about the hardships of her profession, and inviting people to look into her heart—an operation, in fact, which can never be performed unless a post-mortem examination is made. As opposed to all these orthodox but disagreeable qualities, our young lady is the jolliest of companions and as bright as Peg Woffington or Menken, without the doubtful reputation of the former, or the erratic moods of the latter. In place of a tenement-house, she lives in a first-class hotel; and, instead of having an invalid mother to take care of, she has any number of healthy admirers to take care of her. It is really so refreshing to meet with an actress of this stamp that we cannot let the opportunity pass without making you aware of her virtues. And if you happen to have any professional friends, we would urgently recommend that you call their attention to this most exceptional young lady.

TO EDWIN BOOTH.

BY MATT O'B.

"Edwin Booth's hair, once so black, is now turning gray.—*N. Y. paper.*

I read in a New York paper, Ned—
Which was sent me t'other day—
That your hair, which once was raven black,
Is turning slightly gray.
Well, I wouldn't be much surprised
If *all* your hair would shed,
For you've been killed in many a play
Since your debut in our woodshed.
Ah! those were "the glorious days," Ned—
We were healthy, hearty and ruddy,
And the style of plays we then performed
Did not require much "study."
We made 'em all up on "the corner,"
And 'd play 'em next day or night,
With mother's old quilts for curtains,
And two or three "dips" for a light.
Ah, me! how the time does fly!
Why, it seems but a year, not more,
Since we were playing in Gay street,
In "Old Town"—Baltimore.
I can remember some of "the company"—
There were John Sleeper (now called Clarke),
And Summerfield Barry, the elegant,
Who lived where now is the Park;
And Hen Stuart (now Stuart Robson)—
I'll bet *his* head's not gray,
For when he'd try to be tragic
His laugh would drive it away;
Nelse Sanderson (afterwards Seymour),
Whom we called "Long-legged Nelse,"
And John Ehlers (now an engraver),
And—let me see, now—who else?
Oh, yes, Johnny Albaugh, "the favorite,"
Who called it "The Chest of Iron;"
Sam Chester (?) and Oliver Doud—
Him that they now call Byron;
And "lame-legged" Lewis, *our* critic,
Who carried your father's basket,
And give John E. O. his "opinion"—
Or the old man himself if he'd ask it.
Speaking of critics, d'ye remember Gus K.?—
He's in St. Louis, and still with the press—
And Billy G——, *he's* made a Bishop,
And M. J.'s a boss in the Express.
* * * * * * *
Seems a long time—now that I've named
"The Boys" with whom we used to play;
And *my* children sometimes tell me:
"Why, papa, you re gettin right gray!"
So I've come to this 'ere conclusion:
We may guard a secret well,
But if ever *age* gets hold of it,
Age is bound to tell!

Columbus, Ga., Nov. 10, 1878.

SARAH'S YOUNG MAN.



This young man is deserving of more than a casual glance. He is more than a casual young man. Solomon in all his glory was not arrayed like him—which was, perhaps, well for Solomon. He toils not, neither does he spin—excepting occasionally the ball on a roulette-table. His appearance in THE CLIPPER VARIETIES may be accounted for on the ground that he is a semi-professional. He is, in short, Sarah's Young Man—and Sarah, as everybody knows, has been on the boards from time immemorial. But this is not his only claim to distinction. With charity regard him when we inform you that he was the first to sing "My Grand ——" You know what we mean. Let us draw a veil over the rest of the title. Up to that period in his life he had been guilty of no serious crimes. He consumed, to be sure, a sinful amount of hair-oil, and he put Nature to the blush by attempting to convince his shoemaker that his foot was designed to fit a No. 5. These things, however, were to be expected from Sarah's Young Man. Nobody would have been seized with a desire to strangle him if he had not sung that unlucky song. The very next day after he had committed the rash act he heard the same air whistled in the street. In a week, young ladies were humming it to themselves in the seclusion of their own room. In a month, hand-organs were grinding it on the corners, and every street-Arab had caught the disease. Then it was that Sarah's Young Man became conscious of his own greatness. He looked upon himself as the father of that song—the father of his grandfather, so to speak. He mounted an altitude of self-esteem as dizzy as the apex of his shirt-collar. He twisted his silk umbrella into a still smaller compass, and added another button to his kid gloves. And all this time he never ceased singing "My Grand ——" Awake or asleep, it was on his lips. He is singing it now—softly to himself, as he walks along. But he will not sing it much longer. Not in this world, at any rate. A committee of citizens are awaiting him around the corner. They have determination and clubs. When he comes into sight they will quiet his song. Sarah's Young Man is doomed. And yet it is safe to assume that when the golden gates open to him he will hear angels singing "My Grand ——."

THE 'FRISCO FUSILEERS.

DEDICATED TO JOHNSON AND BRUNO, BY JAMES F. DOOLEY.

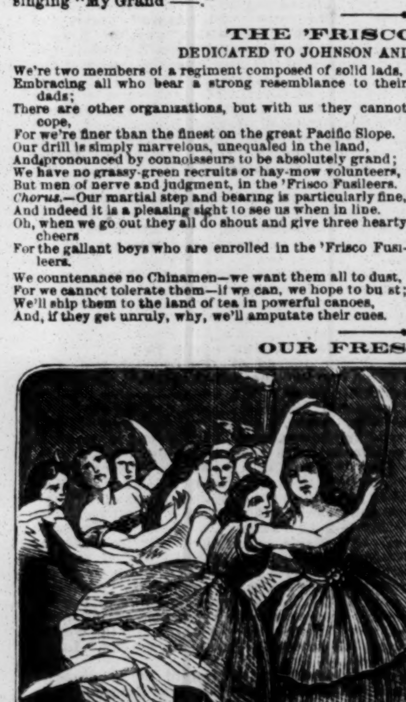
We're two members of a regiment composed of solid lads,
Embracing all who bear a strong resemblance to their dads;
There are other organizations, but with us they cannot cope,
For we're finer than the finest on the great Pacific Slope.
Our drill is simply marvelous, unequaled in the land,
And pronounced by connoisseurs to be absolutely grand;
We have no grassy-green recruits or hay-mow volunteers,
But men of nerve and judgment, in the 'Frisco Fusileers.
Chorus.—Our martial step and bearing is particularly fine,
And indeed it is a pleasing sight to see us when in line.
Oh, when we go out they all do shout and give three hearty cheers
For the gallant boys who are enrolled in the 'Frisco Fusileers.

We countenance no Chinamen—we want them all to dust,
For we cannot tolerate them—if we can, we hope to bu st;
We'll ship them to the land of tea in powerful canoes,
And, if they get unruly, why, we'll amputate their cues.
Oh, they work for next to nothing, and they live on chunks of air,
Which they season with some opium, then masticate with care.
They're a nuisance to the country, and they have been so for years,
And to clean them out it is the wish of the 'Frisco Fusileers.
Chorus.—Our martial step, etc.

When we're out upon a target-shoot, a picnic or parade,
We undoubtedly do break the heart of every servant-maid,
For they say we're irresistible and look so mighty neat,
With our elegant band of music playing marches through the street;
And when we fire we always hit the bull's-eye fair and square,
Which makes our rivals utter words you'll never find in prayer.
We've never been defeated, for in shooting we've no peers,
And the pets of California are the 'Frisco Fusileers.

Fall River, Mass. *Chorus.*—Our martial step, etc.

OUR FRESH FAIRIES.



Despite the fact that the ballet is not so popular as it used to be in the days of Taglioni, it still has its admirers. That is why we occasionally make room for some of the Terpsichorean queens in THE CLIPPER VARIETIES. [Terpsichorean queens is classic for dancers. It would be simpler and easier to use the latter form of expression, but simplicity and ease are things to be avoided when one is writing about the stage. Remember this, if you have any ambition to become a distinguished critic.] These pretty creatures are all fairies, and they are at present engaged in the only occupation adapted to the fairy nature. Such a graceful intertwining of shapely limbs may at first prove a trifle bewildering, but the spectator gets used to it in time. The foremost fairy of all—the one who stands poised on one light foot while the other points distractingly towards the footlights—this fairy is the fairest of the sisterhood, and the undoubted original of Spenser's poem. While assuming the attitude of unstudied grace [this is figurative, merely, as she has spent hours and hours practicing that very attitude] she winks lovingly at the young man in the front row, who has sent her a bouquet containing an invitation to supper. We do not know how it may be with other people's fairies, but all whom a kindly Providence has thrown under our protection have been blessed with keen appetites. Most of them, too, have a weakness for winking. We speak of this, not to cast any reflection upon the tribe, but to show that in some respects they are human—and generally hungry. You will not, surely, think any the less of them on that account, and, if you are disposed to doubt what we say, you can offer to pay for a supper for all the fairies.

DRIFTING AWAY FROM EACH OTHER.

BY OFFICER HAMPTON.

O loved one! come back, I am weary,
A shadow hangs o'er my way;
The hours of the night-time are dreary,
But drearier still is the day.
Adown the gay street where I'm roving
I miss your blue eyes' tender gleam;
With thoughts of the past, sorely grieving,
I wander like one in a dream.
Chorus.—Oh, sweet was our time here together—
What word broke the beautiful spell?
We are drifting away from each other,
To meet again—where? Who can tell?

Oh, loved one come back and forever
The vows that I speak will be true;
How I long once again to live over
The glad days I've lived here with you,
Ere gloomy and chill grew the weather,
And we, with a whispered farewell,
Went drifting away from each other,
To meet again—where? Who can tell?
Chorus.—Oh, sweet was our time here together—
What word broke the beautiful spell?
We are drifting away from each other,
To meet again—where? Who can tell?

AMERICAN ACTORS IN AUSTRALIA IN 1854.

John Congreve of Augusta, Ga., contributes the bill of which a copy is appended. He informs us that he witnessed the performances, which took place in Sydney, N. S. W., Dec. 9, 1854, and at that time was at work in the mines near that city. He placed the programme in his coat-pocket after the performances were over, and recently discovered it, in Boston, Mass., while overhauling a trunk filled with clothing. Mr. and Mrs. Charles R. Thorne are in retirement in this city; Miss Kate Denin, now Mrs. John Wilson, is in San Francisco, Cal., acting occasionally; Harry Russell is traveling with Kendall's Comedy Company; J. J. McClosky has retired from the stage, and is employed in the Tax-office, Brooklyn, L. I.; Thomas Thorne died of cholera in Hong Kong, China, Aug. 5, 1864; William H. Thorne is now a member of J. W. Collier's "Celebrated Case" company. Miss Emily Thorne, now Mrs. John Chamberlain, is in retirement in this city.

ROYAL LYCEUM THEATRE.
Sydney, N. S. W., Australia.
C. R. Thorne.....Proprietor | Stage-manager..J. McClosky
Positively last appearance of
Mrs. C. R. Thorne, Miss Kate Denin, Mr. McClosky, Mr. C. R. Thorne, Mr. Russell, Mr. T. and W. Thorne.
BENEFIT OF MR. McCLOSKY.
FUN! FUN! FUN! FOUR PIECES.
SATURDAY EVENING, DEC. 9, 1854,
will be presented the drama of
THE GOLDEN FARMER, or VELL, VOT OF IT!
Jemmy Twitcher........W. Grimber
(who has kindly volunteered for this occasion.)
Harry Hammer, Mr. McClosky | Thomas........Mr. Byron
Golden Farmer...Mr. Russell | Elizabeth........Kate Denin
Old Mob........Mr. Briarly | Jenny........Miss Cook
Herbert........T. Thorne | Little Pet........Miss Edwin
John........Mr. Hall | Mrs. Hammer..Mrs. Howard
To be followed by
THE WIDOW'S VICTIM.
Jeremiah Clip. Tinsel John, Whiskerandees..Mr. McClosky
Jane Chatterly, Mrs. C. R. Thorne | Podge........Mr. Hammond
| Twitter........Mr. Russell
Widow Rattleton..Miss Denin | Mrs. Twitter....Miss Sinclair
After which the drama, in one act, entitled
ROBERT MACAIRE.
Robert Macaire..Mr. M'Closky | Charley........Mr. Russell
Jaques Strop...Mr. Hammond | Pierre........T. Thorne
Dumont........Mr. Briarly | Marie........Kate Denin
Germeuil........Mr. Donovan | Clementine..Miss E. Thorne
To conclude with POOR PILLICODDY.
Poor Pillicoddy, nurseryman........Mr. McClosky
Capt. O. Scuttle..Mr. Russell | Sarah Blunt....Miss K. Denin
Mrs. Pillicoddy, Miss E. Thorne | Mrs. O. Scuttle..Mrs. Howard
Price of admission—Boxes, 5s.; side boxes, 3s.; pit, 2s. Doors open at 7, performance to commence at half-past 7. Half-price to commence at 9 o'clock. Boxes can be secured at the theatre from 10 to 4 o'clock.

END-LESS QUESTIONS.

BONES.—Well, Mr. Johnsing, how is your felicity this evening?

INTERLOCUTOR.—My felicity! If by that you refer to my health, it is very good.

BONES.—You're looking quite syndusky, Mr. Johnsing. I wish to ask you a question.

INT.—Very well, sir; what is it?

BONES.—Can you tell me the difference—er—can you tell me what, er ——

INT.—No, sir, I cannot.

TAMBO.—There aint none.

BONES TO T.—Eh!

TAMBO TO INT.—Eh!

INT. TO BOTH.—Eh!

BONES.—I asked if you could tell me, er, why—look out now—why, don't get excited—why, er, it's a hard one—why ——

TAMBO.—Oh, why?

BONES.—Why, er, is the last car of a train about leaving the depot like one of the territories belonging to the United States?

TAMBO.—Because they don't take any *car* of it.

BONES.—I'll have someone *car*-ry you out if you aint more *car*-full.

TAMBO.—*Car*-rect.

BONES.—I'll just about *car*-om on your nose if you don't *switch* off.

TAMBO.—Ef you do I'll *brake* your head.

INT.—Gentlemen, I hope you're *engine* yourselves, but I must order you to stop. Now, Mr. Bones, pray tell us why the last car to leave a depot is like one of the territories belonging to the United States.

BONES.—Well, sir, the last car to leave the depot is like one of the territories belonging to the United States simply because it's A-las-ka!

TAMBO.—Alas—ka-n such things be?

INT.—See that his grave's kept green.

FOREIGN DRAMATIC NOVELTIES.

"MARIE DE COURCELLES,"

a new play by an anonymous author, having the additional title of "A Republican Marriage," was first acted at the Olympic Theatre, London, Eng., Nov. 9. The story is as follows:

The play opens with a scene which from beginning to end is strikingly dramatic. The Republican mob has assembled, and the denunciations of the aristocracy who live upon the fat of the land are as loud and fierce as they are oft repeated. "It's born in them," is the general cry, the "it" being the vice which in their opinion is synonymous with riches. Presently there is a howl of exultation. An aged priest and a fair young girl have fallen into evil hands, Marie De Courcelles, the daughter of the Comte de Courcelles, being dragged in by an old hag who uses her roughly, and adds to the clamor for her death with that of her aged companion. But while the old man is hurried off to the river, the girl is reserved for what threatens to be a more terrible fate. "Let's sell her by auction!" is the cry. She is dragged up onto the nearest cart, and the bidding commences. Happily for her, there comes upon the scene Henri Duval, a handsome, high-spirited young fellow, who follows the calling of a mason. He is in possession of a gold snuff-box, which he pretends he has stolen, and this enables him to outbid his companions in general and Joseph, his fellow-lodger, in particular. Having obtained possession of the girl, the mob insist that he shall marry her. The old priest is hurried back, and as the curtain falls we see Marie dragged away to be forced into wedlock with her Republican owner. The second act brings us to the house where Henri Duval lodges. Hither he brings his young and unwilling wife, whose wretchedness excites his pity. He has her dressed in the costume of the class with whom he associates, and her pretty appearance in the Republican costume exacts from him compliments which are resented—resented, however, in a fashion that indicates that at least some of them are not unacceptable. She vows that she will never be a wife to him, but before long he has tempted her to assist him in the making and the cooking of an omelette. In the task she seems to forget all about her misery, but the remembrance of her position soon comes to make her again wretched, and to exact from her the cry: "Oh, take me home! Do, please, take me home!" Henri now makes her a solemn promise to fulfill her wish so soon as he can do so without exciting suspicion, and vows that in the meantime she shall be to him only as a much-loved sister. This promise makes her happy, and happiness makes her hungry, and in the consumption of the omelette Henri has quite a cheerful companion. Later on we find Joseph, who is jealous of Henri's success in the lists of love, coming to annoy Marie with protestations of his affection and with hints that Henri is unfaithful to her. Finding his love spurned, he resorts to threats, and Marie is saved from outrage only by the timely arrival of her husband. Joseph's determination to have revenge is now made more eager by the rough treatment he has to undergo, and so presently we are not surprised to find him entering Henri's apartment surreptitiously, and making search for something which will compromise him with the Government. Apparently he is successful, for in the night, when Marie has retired to rest, and Henri is absent, Joseph comes, backed up by a couple of officers, to effect Marie's arrest on a charge, not only of being an aristocrat, but of complicity in a plot against the Convention. Tears and prayers and protestations are of no avail, and poor Marie, having written a note for Henri, is dragged away to prison. With the assistance of Noel, a lad who is devoted to him, Henri, who has been filled with anguish for her loss, contrives her escape, and when next we see them they are in the old farmhouse of Noel's friends, some miles from Paris. The scoundrel once more turns up to interrupt the harmony of their lives; but in the fifth act we find that Henri has succeeded in restoring her to her father, the Comte de Courcelles, and has with regret given up his much-prized charge. The Comte is thinking of obtaining from a certain Cardinal a dispensation which shall annul the marriage, and is disposed to look with favor upon the proposal which has been made for Marie's hand by Gaston, Marquis de Fontenay, a friend of his son-in-law, Comte de Clisson, both being hourly expected at the mansion. Marie, in the absence of Henri, has discovered that she dearly loves him, and the mention of the dispensation renders her miserable. She very coldly receives the Marquis, and cannot see what the audience can—that he is none other than Henri Duval. He is eager to ascertain if he is loved for himself alone, and so, doffing his fine clothes, he comes suddenly upon Marie in his humble garb, as she has always known him. There follows a pretty and tender love-scene, in which vows of constancy are exchanged; and as, to prevent a surprise by the master of the house, he is endeavoring to escape from the grounds, he is pounced upon by the Comte's servants, and is dragged into his presence. The surprise and the joyful denouement which follow may very readily be guessed by our readers, who, however, may be told that due punishment overtakes the villain of the story.

Henry Neville appeared as Duval, F. H. Macklin as Joseph, and Miss Marion Terry as Marie.

"YOURS TILL DEATH,"

a new four-act drama by Mortimer Murdoch, was produced at the Pavilion Theatre, London, Nov. 2.

Mr. Murdoch's hero is a well-born young fellow, by name Edward Marley, and he is described as "possessed of wealth, but cursed with madness." He has fallen desperately in love with a certain Rose Merton, who is supposed to be the daughter of Ralph Merton, the master of a greengrocer's shop, when he makes his acquaintance, but formerly private attendant in the Marley family, in which, it should be explained, madness is hereditary. Rose, by gaining the favor and winning the heart of the wealthy Edward Marley, excites the hatred and jealousy of Mrs. Harriet Trevor, a young and plotting widow, who is said to be the owner of "a heart of iron, cold to others' woes," and her rage, when she sees her rival clasped to Marley's breast and vowing to be his until death, may be better imagined than described. When we arrive at the second act we get a glimpse of the married life of the young couple. The husband can hardly be looked upon as a "nice young man for a small tea-party," for he is given to indulgence in the wildest of vagaries. He starts, and stamps, and stares, and raves, and rants, and roars like the lunatic he undoubtedly is. When he overhears Rose's father warning her against Mrs. Trevor, whom he speaks of as dangerous, Marley takes the word to apply to himself, and, seizing the old man by the throat, he brings about one of those terrific struggles so dear to the ordinary playgoer. When he sees Rose walking with his friend and guest, Colonel Berkeley, he has another attack by the "green-eyed monster," and Berkeley is very soon brought to book. Marley has, in some way, got into his weak head that he has seen his own body floating in the adjoining river, and that he is neither more nor less than a spirit doomed, like the ghost of Hamlet's father, to walk, but taking occasionally the liberty to run. The latter form of pedestrian exercise he now prefers, and away he rushes towards the river, presumably with the intention of committing suicide. This exactly suits the purpose of Felix Cavendish, who is plotting and planning to become the possessor of the wealth which Marley has inherited. He has talked Ralph Merton into acquiescence in his views, and Edward Marley is consigned to a lunatic asylum even while it is given out that he is drowned. For Cavendish has paid Bob Norris, a bargeman, handsomely to find him a body, and that body, being dressed in Marley's clothes, aids in the deceit which the villain of the story is prepared to practice. And now three years have elapsed, and Marley's widow, or supposed widow, is wooed by Colonel Berkeley, whom she has promised to wed. She is checked, however, in her course by Mrs. Trevor, who, while pretending a sisterly regard, has been waiting the opportunity of revenge. She discovers a letter, addressed to Ralph Merton, announcing the escape of Edward Marley from the madhouse in which he has so long been immersed, and, armed with this, she turns upon her rival and her enemy, accuses her of complicity in crime, and threatens to hold her up to the scorn of the world—this being the one fine scene of the play. In Rose's chamber are certain papers of which Cavendish is anxious for the furtherance of his plans to get possession; and so, while she lies in a swoon upon a couch and her mad husband lurks about the doorway, Cavendish and his tool, Bob Norris, enter in disguise. The box containing the papers is seized, and then commence more terrific struggles, in which Cavendish and Bob and the madman and Colonel Berkeley and Mrs. Marley's "tiger," Moss, all take a prominent part. There remains only to tell that the scoundrels are presently exposed and brought to justice; that the papers coveted by Cavendish tend to prove that Rose, after all, is not the daughter of Merton, but of Lady Fitzroy, who has long been her protectress; that Ralph Merton has a story which affords corroborative testimony; and that the drama terminates when the mad hero has come in with a few more flourishes and marvelous speeches declaiming that he is a spirit; that, though a spirit, his spirit-hand can, like mortal hands, hold a knife; that he is invulnerable; that he will give his friends proof of the statement. Thus raving, he plunges the weapon into his body and falls dying to the ground, Rose at once flinging herself upon his bosom with the cry suggested by the drama's title, "Yours till death."

Miss Harriet Clifton personated Mrs. Trevor, Miss Jenny Grainger was Rose, and J. H. Clyads appeared as Marley.

"MONSIEUR CHERIBOIS."

This is the title of a new three-act comedy by Louis Davyl, recently produced at the Odeon Theatre, Paris, France, the story of which is thus told:

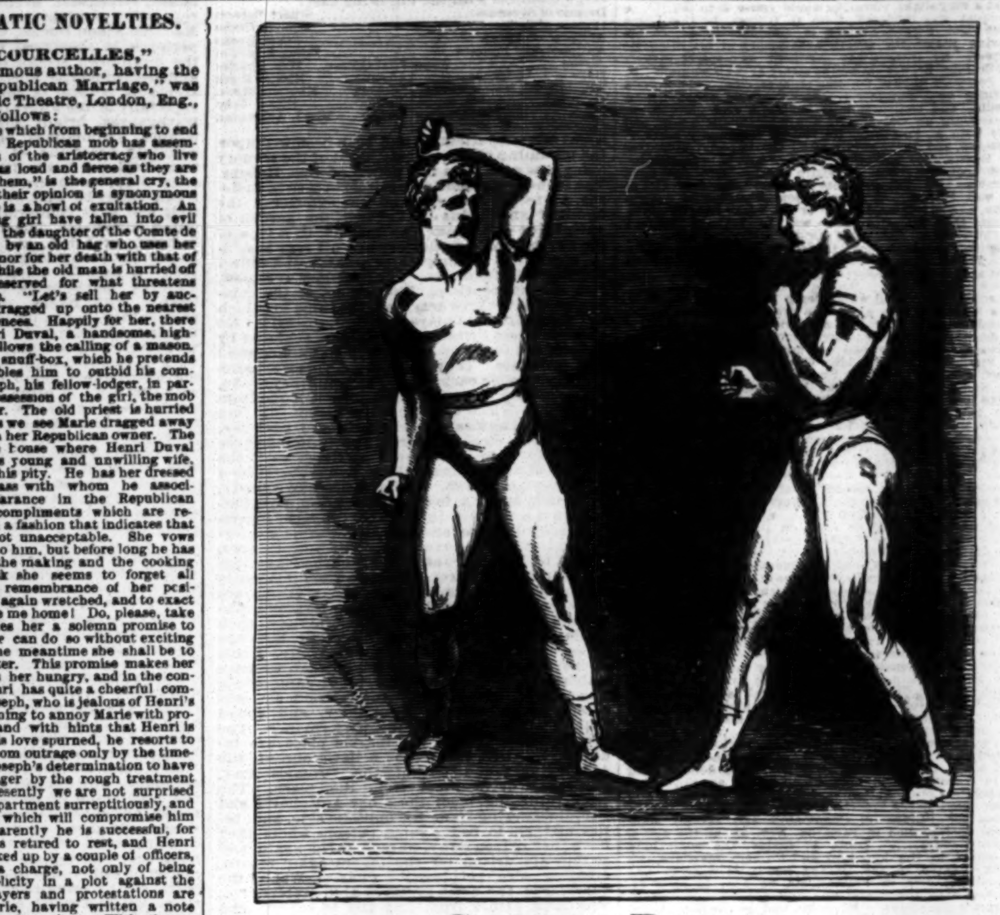
M. Cheribois is a rich citizen of Joigny, who on the lucus a non lucendo principle has acquired a reputation for benevolence, for in truth he is a confirmed egotist. He has sent his only son, Paul, to Paris as clerk to a stockbroker, in order to separate him from his god-daughter and ward, Henriette, an orphan who has only about 20,000 francs fortune. Paul is coming to pass a few days' vacation at Joigny, where his arrival is eagerly awaited. Marion, an old and faithful servant of the family for many years, has prepared a tempting breakfast, the mother has added several delicacies, and Henriette has decorated the room with flowers. But the hour at which his train was due passes by, and Paul does not appear. They sit down to table, and Cheribois is the only person who does justice to the dainty fare. The others are sad, and cannot touch a morsel. But when the repast is over, and Madame Cheribois remains to say a few words to her nephew, Laurent, the young man slips, surreptitiously as it were, into the room. He had not dared to enter before the assembled family. He shakes Laurent's hand without raising his eyes, and bursts out crying as he kisses his mother. The truth is, he has been guilty of a shameful delinquency. With the hope of making an independent fortune, so as to be able to marry Henriette, whom his father does not think good enough to be his wife, because she is so poor, Paul has been speculating on the Bourse under an assumed name, as he knew his employer would not carry out his orders were they given in his own. He has played and lost, and owes 100,000 francs. This is not only a debt, but far more grave, an abuse of confidence, very heavily punished by French law, and he will be forever dishonored if he cannot pay the above-named sum in twenty-four hours. His mother is horrified at such news. She never dreamed that a son of hers could be capable of such a disgraceful action. Were her husband a man of a different character, the case would not be so desperate; but Cheribois is the incarnation of hard, selfish avarice, and his wife feels beforehand that he would rather discard his son than pay this heavy debt. The rage into which he flies when he learns that his son has lost such a sum is tremendous. He had believed that Paul had won in his Bourse speculations, and, like Harpagon, had complimented him on his successful gambling; but when he hears that, on the contrary, he has been a loser, he blames him without measure. There is, in his opinion, no excuse for people who play; gambling is in the highest degree immoral, and nothing will induce him to pay for his son. Morality forbids his giving encouragement to such a practice as stock-exchange speculation. Besides, it would be a defiance of the laws of the country, which does not recognize gambling debts. His family may entreat and weep, it's of no use; he will not pay one penny. Madame Cheribois hastens to her notary to see if she cannot obtain 100,000 francs out of a fortune of four times that sum, which she brought to her husband on their marriage. Since her wedding-day Cheribois has never allowed her to dispose of a halfpenny, and has counted out to her day by day with niggardly hand the expenses necessary for the household and the money for her dress. The notary informs her that, even though it is to save her son, the law cannot supply any means for constraining Cheribois to give her the sum required, so long as he continues obstinate in his refusal. Without his consent she cannot obtain a sou. Henriette offers her little fortune and old Marion her wages, which she has allowed to accumulate in her master's keeping for twenty-four years; but all put together—including interest—only amounts to a little more than twenty-five thousand francs. Where is the balance to be made out? Only one loophole is left open for escape from the dilemma. Madame Cheribois' nephew, Laurent, could find the needful sum if he would agree to sell a little property of his for which Cheribois has offered 100,000 francs, well knowing that it is worth far more. But the poor young fellow has no other means of existence, and, besides, he counts on the property as being the only chance by which he may be enabled to marry Cecile, daughter of the notary already named, with whom he is deeply in love. After some hesitation, however, and mainly owing to the generous impulse of Cecile, who urges him to make the heroic sacrifice, poor Laurent consents to sell his little farm, and thus ruin himself for the sake of a cousin who has placed himself in a deplorable position by most reprehensible conduct. The young man's devotedness happily becomes uncalled for in the end. A sum of 100,000 francs, which Cheribois thought he had lost by a bankrupt, is restored to him by an old clerk of the notary, who had the prudence to retain it. Madame Cheribois seizes on this money, and by drawing a vivid picture before her husband's eyes of the happiness that will accrue to him from being praised, blessed, and surrounded by the grateful care of his whole family, persuades him not only to pay Paul's debt, but also to consent to his marriage with Henriette.

The cast embraced Georges Richard as Cheribois, M. Sorel as Laurent, Madame Marie Laurent as Madame Cheribois, and Mlle. Caron as Henriette.

"LES PROVINCIALES A PARIS,"

a four-act vaudeville by MM. De Najac and Pol Moreau, has been produced at the Palais Royal, Paris. Plot:

Madame Armide Duponceau, desirous of enjoying the pleasures of the Capital, and of giving full rein to her coquetry, which she has to keep in check in her little town, has persuaded her husband that he is ill, and requires the bustle and distractions of Paris to be set all right again. Madame De Vieux-Sol has also agreed to bring her son Timothee there during vacation, on condition that he will "cram" with her for the degree for which he has been already five times "plucked." A third, Elodie Cousinet, a bride, is on her wedding-trip; and a fourth, Rosa, who has been a little cocotte at Mans, is ambitious to develop into a grand cocotte in Paris. Madame De Vieux-Sol, who is uneasy on Timothee's account about the ladies she meets in the hotel where she is staying, asks a nephew of hers, one Vaubertin, a Parisian, to give her hospitality; Mme Duponceau, on the other side, finds all the hotels full, and begs her old companion, Madame Vaubertin, to give her and her husband shelter. The Vaubertins' house is, consequently, regularly invaded. Their drawing-room, library, and dressing-rooms are occupied by the provincials, and their servants have all their time taken up in attendance on their guests. Peace, quiet, and seclusion are banished from their household. They are never a moment alone, and have not even an opportunity to kiss each other, the result of this being that Vaubertin, deprived of his wife's company, allows himself to be seduced by Rosa, who has rented an apartment in the house. Their place of meeting is at a Swiss chalet in the Bois de Boulogne. It so happens that a certain Prince Capraca, a Savoyard, who has been struck by Madame Duponceau's charms, and who has had the tact to make friends with her husband, has brought them also to the Bois, and, having succeeded in losing Duponceau, conducts the wife to the same chalet. In accordance with the coincidences that rarely happen off the stage—luckily enough for family tranquility—Madame Vaubertin, who has received from her waiting-maid some hint as to her husband's assignation with Rosa, also makes good her way to the Swiss chalet, and the studious Timothee, who is all in a flame equally distributed between Rosa and his pretty cousin, Madame Vaubertin, also hurries there as fast as a sleepy hackney coachman can drive him. The most ill-assorted assemblage is completed by Duponceau, who is, of course, in search of his wife and the Prince. The little building is very soon the scene of considerable confusion, made all the more noisy by the appearance of Madame De Vieux-Sol, come to look after her precious Timothee. It would take too long to attempt any description of the imbroglio that ensues. All the parties are made victims of a series of absurd mistakes. Madame Vaubertin, in effecting the escape of Madame Duponceau, who is on the point of being discovered by her husband, succeeds in compromising herself. Duponceau, who has seen her in the Prince's company, thinks it his bounden duty as a "candid friend" to warn Vaubertin to keep a close eye on his wife, a piece of amicable advice which brings anything but harmony between the parties chiefly interested and the mischief is only increased by the efforts which the worthy Duponceau makes to "arrange matters." In the end the provincials make up their minds to return to their own placid homes, and the victimized Parisians are left in peace.



GRECIAN BOXERS.

Physical strength is something which in all ages of the world's history has compelled admiration. The perfect development of the body was considered, by the ancients, to be so closely allied to the perfect development of the mind, that without the one the other was held as impossible. In our own day, physical beauty in woman is regarded not less an essential than it was when the Greeks paid homage to the fabled Venus; but there has been a tendency to overlook, or ridicule, physical beauty in man. Americans have never built an altar to Apollo. They are quick to admire pluck and endurance, but it strikes them that mere beauty in man is evidence of weakness. And yet, in days when valorous deeds were of commoner occurrence than they are now, that delusion was not cherished. Our illustration shows two athletes in the attitude assumed by the Greeks when boxing. The grace and symmetry of their figures, their clean, shapely limbs, their iron muscles—these things go to make up manly beauty, which is attainable only by a course of proper athletic training. Nor can it be said that such models of strength as these are to be regarded as unworthy of honest admiration. When, as a people, we seek to become more like them, the demand for cod-liver oil will grow less and tonic bitters will pass out of the market.

BASEBALL.

BASEBALL IN CALIFORNIA.

Quite a baseball fever has broken out on the Pacific Coast this Fall, and it threatens to increase. The contests for the championship of that section of the country have been so close and exciting, and they have attracted such large crowds of people, that more than usual attention has been drawn to the merits of the game, and it has of late come into more general favor with the public than ever before. The report of the last championship contest contained in *The Pacific Life* says:

The greatest event in baseball on the Pacific Coast was the game last Sunday between the above-named clubs to decide which is entitled to fly the championship pennant next year. This is the first time in the annals of the national game that two clubs have been tied in a struggle for the championship; therefore, the excitement was intense. This game was the topic of conversation in private parlors, public saloons and on the streets for the past week. The clubs, being unable to make arrangements with the proprietors of the Recreation Grounds, had to find a new ground, and finally settled on the Oakland Trotting Park as the scene of the contest. This place had never been used as a ball-field before; consequently, it was not in as good condition as desired, although the management of both clubs did all in their power to make it acceptable. The milkmen, bakers and paper-carriers were surprised when making their morning visits to find their best customers up and around, in their holiday attire. Long before the hour of play the people were traveling to the ground in steam-cars, buggies, on horseback and on foot.

The same paper states that new baseball clubs are being organized in every direction, and that a first-class professional nine will be placed in the field to represent California in 1879. To show what has been done this season, we give below the fielding and batting averages of the leading players of the prominent clubs of San Francisco, made up by L. N. David of that city.

PACIFIC LEAGUE CLUB AVERAGES.
No averages given for less than five games.

Name of Player.	*Club.*	*Position.*	*Games Played.*	*Batting.*	*Fielding.*
Malone, F. G.	California	c.	15	465	940
Cullen, J. J.	Athletic	c.	14	441	966
Magendie, H. A.	California	2d b.	13	296	713
Britt, J.	Reno	r. f.	15	287	756
Rice, J. P.	California	s. s., 2d b*	14	282	756
Boyle, O.	Athletic	l. f., c. f., r. f.	15	261	608
Brown, T.	Eagle	c. f., p.	12	259	904
Cahill, P.	Athletic	r. f.	5	250	555
Booth, W.	California	c. f., s. s., 3d b	7	242	625
Irwin, V.	Reno	c.	14	241	881
Montague, J. H.	California	c. f., l. f.	15	263	968
Williams, J.	Athletic	s. s., p.	9	227	715
Piercy, A. J.	Eagle	c.	15	226	916
Brown, W.	Eagle	r. f.	7	218	500
Munson, F.	Eagle	1st b., 2d b.	14	212	897
Carroll, C.	Reno	1st b.	15	209	883
Crawford, G.	Athletic	p., 2d b.	6	205	911
Stewart, C.	California	1st b., l. f.	15	202	918
Hamilton, J.	Athletic	3d b., p.	14	196	846
Denny, J.	Eagle	l. f., 1st b.	10	196	741
Anger, F.	Athletic	l. f., 3d b.	10	191	785
Blakiston, R.	California	3d b.	13	183	657
Borns, M.	Reno	2d b.	15	181	736
Boyle, H.	Athletic	2d b., s. s., 3b	15	176	814
Marcey, J.	Eagle	c. f.	15	176	500
Hanneberry, J.	Athletic	c., r. f., 3d b	8	175	845
Buffington, W. H.	California	r. f.	9	175	636
Keating, C. J.	Eagle	2d b.	5	173	638
Ashley, D. R.	Athletic	c. f., r. f.	9	170	714
Riordan, D.	Reno	p.	14	160	801
Chesley, J.	California	p.	15	159	887
Hack, J.	Eagle	3d b., p.	15	154	719
Walker, R.	Eagle	1st b.	14	154	824
Cadagon, J.	Reno	l. f.	15	150	758
Whalley, W.	Eagle	c. f.	10	136	666
Hennessy, J.	Reno	c. f.	15	129	576
McQuade, J.	Eagle	s. s., c. f.	13	122	788
Daniels, A.	Athletic	1st b.	15	121	892
Biglow, C.	Reno	3d b.	15	111	699
McBlain	Athletic	3d b., s. s.	8	100	594
Dietrick, Wm. †	California	1st b., r. f.	5	.90	769
Brown, F.	Reno	s. s.	15	.88	734

* Mr. Rice also played third base and centre field.
† Mr. Dietrick's average in the outfield is perfect; his playing one inning on the bases gave him the errors.

THE LAST GAME.

Thanksgiving-day, Nov. 28, ended the baseball season in this vicinity, and the last match was an amateur contest between business nines of the city from the firms of Messrs. W. A. Drown & Co. and Johnson Brothers & Co. The score of the match, which was played on the Capitoline Grounds, Brooklyn, is as follows:

W. A. D. & Co.	R.	1B.	P.O.	A.	E.	J. B. & Co.	R.	1B.	P.O.	A.	E.
Slade, c.	5	4	2	2	1	Steeb, c.	1	2	4	1	0
Randel, p.	1	2	4	3	1	Taylor, 3d b.	3	2	3	4	2
Sexton, 1st b.	4	3	2	0	3	Van Zuilen, 1b.	1	1	5	0	3
Folmer, 2d b.	0	1	5	2	0	Gaul, s. s.	3	1	3	5	0
Russ, s. s.	5	3	3	4	1	Mallison, 2d b.	1	0	5	2	0
Goodwin, 3d b.	3	2	3	2	4	Tempie, p.	2	1	2	2	2
McCorm'k, c. f.	3	1	4	0	0	Barber, l. f.	1	0	2	0	1
Sullivan, l. f.	0	1	4	0	0	Dayton, r. f.	0	1	1	0	3
						Nelson, c. f.	0	0	2	0	1
Totals	21	17	27	13	10	Totals	12	8	27	14	12

W. A. Drown & Co.	5	1	4	0	5	3	0	0	3—21
Johnson Bros. & Co.	1	3	1	3	1	2	1	0	0—12

BALL TALK.

Fifteen hundred dollars was the amount of gate-money taken in at the Athletic and California match, Nov. 4, at San Francisco, of which $100 was paid to Cullen, the catcher of the Athletics; $50 to Crawford, the pitcher; and $30 to each of the other players. A good two hours' work, this. ......Ross Barnes has lost his suit for back-pay, alleged to be due for the time sickness deprived the Chicago Club of his services. If illness is induced by the work of his services on the ball-field, then a player's salary should not be stopped on that account. But, if it arises from ordinary causes, it is rather hard upon a club to demand pay for the time lost...... George Wright has taken into his new team Bobby Mathews as a reserve pitcher......Fleetwood Park is to be placed in condition as a metropolitan ball field in 1879. Both the Union and Capitoline grounds, Brooklyn, will be cut up into building lots next Spring. With the elevated roads, Fleetwood would be within easy reach of the lower part of the city and of Brooklyn......The worthy secretary of the International Association (Mr. Williams) is a clerk in the office of the Secretary of State at Columbus, Ohio. ......The clubs which propose joining the League this month are those of Buffalo, Cleveland, Syracuse and Albany, besides the Boston, Cincinnati, Providence and Chicago Clubs. The other prominent clubs will join the International Association......The Cincinnatis' surplus fund for 1878 was nearly $3,500. This was the only League Club which made money in 1878. ......There never was a better chance for a well-managed professional club to be organized for a successful season's work than there is now in this city. Dozens of good players can be had at moderate salaries, and a first-rate ground is at command. Where are Pettit and the "big nine" he had published last season as the coming New York team?....What a contrast between the season of 1858 and that of 1878, in the number of baseball clubs in the field and the number of games played! During the past season one professional club played more regular match games than were played in the aggregate by all the clubs in existence in the entire country in 1858. In 1878 over 2,000 baseball clubs took part in the season's field work, while in 1858 there were not twenty prominent clubs in the arena......A correspondent wants to know how many baseball players were killed in actual play during 1878. We know of but one, and that was the catcher of the Wappingers Falls Club. Two men were killed at football in England in 1878, and two at cricket.

ATHLETIC.

PRINCETON vs. YALE.

A championship match was played by the football teams of these colleges at Hoboken, N. J., on Thanksgiving-day. The soaking which the grounds had received from the recent rains left them soft and slippery, and they were quickly badly cut up and in a very miry condition—all of which seriously interfered with play. The afternoon was bleak, and a stiffish, gusty wind prevailed; but, despite all this, there was a large gathering of spectators. The opposing teams were: PRINCETON.—Forwards—Bradford, '81; McDermont, '81; Brotherlin, '80; Ballard (captain), '80; Devereaux, '80; McAlpin, '81; Loney, '81; Bryan, '80; half-backs—Waller, '79; Minor, '79; McNair, '79; Withington, '80; backs—Miller, '80; Cutts, '80; Larkin, '79. YALE.—Forwards—Farwell, '79; Fuller, '81; Hull, '82; Harding, '80; Lamb, '81; King, '80; Eaton, '82; half-backs—Brown, S. S. S.; Peters, '80; Thompson, '79; Watson, S. S. S.; Camp (captain), '80; backs—Wakeman, M. S.; Nixon, '81; Badger, '82. They played two innings of forty-five minutes each, the first yielding nothing, and the Princetons securing a goal to nothing in the second, Withington making a good run-in and touching-down, and McNair kicking the ball between the goal-posts.

DANIELS VS. HARRIMAN.—C. A. Harriman met with quite a surprise party on Nov. 25, when the 25-mile match between him and C. P. Daniels, the newly-fledged professional walker, for $200 and the championship of New England, was decided on the grounds of the Boston B. B. C. The course was grass, and, as the grounds were softened by frequent rains, the going was slippery and bad—so much so that Daniels was in favor of postponement, but Harriman opposed delay and Daniels gave way to him. Harriman led up to the fourteenth mile, on the third lap of which Daniels spurted past him, and, going ahead at a rare pace (considering the state of the track), gained a lap (eight to the mile) in three circuits, and, though the taller and heavier man made a strong effort to get up towards the finish, he failed to gain, Daniels winning in 4h. 28m. 22s., which each can excel under favorable conditions.

ARGONAUTA R. A.—Games were held by this boating organization at Bergen Point, N. J., on Thanksgiving-day, two or three hundred persons assembling to witness them. A downfall of rain, lasting pretty much all through the previous afternoon and night, was not the best sort of preparation the grounds could have had, and the sport was indifferent in quality. Return: 100-yards run—Final heat: H. Moyer, 1; time, 11s. One-mile-run—J. M. Duane, 1; time, 5m. 43¾s. One-mile-walk—R. V. R. Schuyler, 1; time, 9m. 46s. Quarter-mile run—C. H. Davis, 1; time, 64½s. 120-yds. hurdle-race—Final heat: C. T. O. McKie; time, 19s. Three-mile walk—G. P. Mellick, 1; time, 31m. 46s.; W. H. Baker, disqualified. Throwing baseball—R. V. R. Schuyler, 295ft. 5in.; W. Smith, 288ft. 7in. Throwing the hammer—M. Sitingham, 71ft. 2in.; R. V. R. Schuyler, 64ft.

THE DEATH OF MICKEY FREE having left his family unprovided for and in urgent need of assistance, Sheriff Toffey and other friends propose getting up a public entertainment, the proceeds of which will be applied to the relief of their wants. The testimonial will include walking, running, etc., by professionals and amateurs, Jack Goulding's half-hour feats (nearly identical with those so often performed by the dead athlete years ago), sparring by prominent professors of the art, and other attractions, and will probably take place in Keppler Hall, Jersey City, in about two weeks from date. Sheriff Toffey will have the management of the affair, and those who desire to help along the charitable undertaking will please send their names to Jack Goulding, No. 320 West 58th street, New York.

THE MANHATTAN ATHLETIC CLUB held games at their grounds, on Eighth avenue, this city, on Thanksgiving-day. The grounds were not in good condition in consequence of the heavy rain of the previous day and night, the attendance was limited, and performances were ordinary in merit. The return follows: 220yds. handicap run—Final heat: W. J. Crowley (20yds. start), 1; W. S. Molo, S. A. A. C. (25), 2; time, 22⅖sec. Two-mile walk, for those who had never won a prize—W. O'Keefe, 1; T. Birch, 2; time 17m. 8⅛s. Bicycle race, one mile—Final heat: J. Lafon, Mystic B. C., 1; H. Knight, M. B. C., 2; time, 4m. 4⅛s. 1,320yds. handicap run—P. T. McDonald (55yds. start), 2; C. T. Leach (75yds.), 2; M. Ellis (50), 3; time, 3m. 31s.

LACROSSE.—The Canadian national game was illustrated at Newington Park, Baltimore, Md., Nov. 24, by teams composed of members of the Baltimore Athletic Club, herewith named: Reds.—Hoff. Gilmor, captain; Tunstall Smith, C. I. Iglehart, J. Harry Lee, S. G. Harrison, Jas. M. Drill, E. F. Comstock, B. V. Thomas, N. P. Bond, L. C. O'Donnell, Jos. Voss, G. H. Boehm. Blues.—Jos. Pennington, captain; E. McGann, F. S. Wilson, R. Riddle Brown, Dr. J. D. Iglehart, Jas. Tyson Jr., H. M. Denison, Archie Stirling, E. W. Pennington, Eustis Thompson, W. H. Comstock, Johnson Levering. Three games were completed before darkness came on, the blues winning the first and third, and the reds the second.

TUG-OF-WAR.—A private war-tug between members of the New York Racket Club took place on Friday afternoon, Nov. 29, on the grounds of the Manhattan Athletic Club, and in presence of a select assembly. The prizes were four silver cups, one for each member of the victorious team, and the results were as follows: First pull: Halsey's team (F. A. Halsey, Geo. E. Pollock, W. McDonald and Geo. Sancton), 1; Dinsmore's team (C. G. Dinsmore, E. Leavitt Jr., Fred May and A. V. De Goicouvia), 2; time, 2m. 21⅛s. Second pull: Dinsmore's team, 1; Halsey's, 2; time, 6m. 6⅓s. Final pull: Halsey's team, 1; Dinsmore's, 2; time, 1m. 58s. Referee, James O'Neil; timekeeper, F. A. Brown.

ATHLETIC SPORTS were indulged in by employes of Tiffany & Co. at Fleetwood Park, Morrisania, N. Y., Nov. 28, with the results herewith shown: Fifteen-mile make-the-best-of-your-way competition—A. A. Treadwell demonstrated the appropriateness of his name by winning by two miles in 2h. 33m. 55s. Quarter-mile run—Joseph Oudin, 1; time, 1m. 15s. Boys' walk, 5 miles—B. S. Wise, 1; Wm. Kirtland, 2; time, 59m. 25s. Of course allowance must be made for the competitions taking place on a trotting track.

F. W. HELMRICH, the professional gymnast and athlete, is now proprietor of a gymnasium at Sedalia, Mo. The establishment is supplied with all the necessary appliances for a first-class school for physical culture, and under Mr. Helmrich's experienced direction should prove a paying investment, as it is a boon to the people of Sedalia.

THE GYMNASIUM of the Young Men's Christian Association of Baltimore, Md., was opened on Monday evening, Nov. 25. It is located on the fourth floor of the Association building, corner of Charles and Saratoga streets, and is fitted up with all the usual and most modern appliances. D. C. Ross has charge.

W. SCOTT defeated C. Albright in a 100-mile match, for the amateur champion State medal (won by Scott some months ago), at the Rink, Newark, N. J., Nov. 28. After completing forty miles, Albright gave up, and at noon Scott was told to stop, he having up to that time traveled 62 miles.

MISS MAY BELL SHERMAN of Portland walked fifty miles against time in City Hall, Biddeford, Me., on Thanksgiving day, and is said to have accomplished the distance in 11h. 35m. 26s., including rests; actual walking time, 10h. 8m. 6s.

A DRAFT FOR £100, being the amount won in stakes by Daniel O'Leary in his match with Hughes, has been forwarded to the former from *The Sporting Life* office, London, where a like amount is held as O'Leary's stake for any future competition for the belt.

MIKE SCULLY is engaged in another of his favorite little tramps of 1,000 miles in 1,000 hours in a room at Chicago, Ill., where he does his walking on a board 66ft. long and 30in. wide. It is a counterpart of his previous attempts in this line.

H. CHADWICK defeated T. Pryor in a 125yds. race, for $200, at Erb's Athletic Grounds, near Newark, N. J., on Thanksgiving. He won by a foot in 13 2-5s., running down hill against the wind.

HARRY VAUGHAN AND WM. HOWES are to have another contest for the 26-hour champion-belt held by the former and £50 a side, at Pomona Gardens, Manchester, Eng., Feb. 14, 15, 1879.

THE FULL DISTANCE covered by George Hazael in the recent six-day competition won by him in London was 403 6-7 miles, France doing 383 and Robson 377 miles.

THE CLAREMONT (N. H.) ATHLETIC CLUB was organized a few days ago, with John W. Bailey as president and D. F. Conroy as instructor.

S. F. JACKSON won the strangers' hurdle handicap from scratch in 16 4-5s., at Christ Church sports, Oxford University, Eng., Nov. 11.

G. A. BLUHM will open a skating rink in Milwaukee, Wis.

THE RING.

MIDDLEWEIGHT CHAMPIONSHIP.

As we had anticipated, the friends of Prof. W. C. McClellan in this city do not feel disposed to contribute a stake of $2,500 or a purse of $2,000 for the sake of bringing about a third meeting between Mac and Mike Donovan, and therefore the New-Yorker has determined to accept the latter's offer, and undertake the journey to the distant Golden Gate, with a view to obtaining satisfaction for the occurrences of the past. He calls upon Donovan to make good the promises contained in the latter's communication and challenge in last week's CLIPPER, naming as custodian of the purse a gentleman who for years has been a prominent business man in San Francisco and a leading member of the Olympic Club, and who cannot, we think, prove in any way objectionable to Donovan's backers. It is a long journey which McClellan has consented to take, and he is going among men who are to him personally utter strangers; it is, therefore, only prudent that he should require that the money be posted in satisfactory hands before starting westward.

NEW YORK, Nov. 27, 1878.

EDITOR OF THE CLIPPER.—*Dear Sir:* I see by yesterday's issue that Mr. Donovan has not exceedingly high toned since he went to California. Last Spring he was willing to take his chances for a purse of $400; now he wants $2,000. California must be a good, healthy place, and I don't know that I can do any better than to visit there. Mr. Donovan says that I ought to be satisfied, as he has beaten me twice. Mr. Donovan stretches the truth very much when he says so. We have fought twice; I won the first fight by a foul, and the second he won through a disputed foul. Now, I will leave it to the public to judge whether I have been beaten or not. Mr. Donovan well knows the condition I was in when I met him. I don't blame him for that, however, as that was my own fault. But of one thing I can assure him; he has never yet fought McClellan. Mr. Donovan also states that he was sent for to fight Mr. Maynard. He was very willing to go and fight a man twenty pounds lighter than himself, but he is not so willing to come back and fight the man he pretended to have beaten so easily, and who, he says, ought to be satisfied. Had I been beaten the same as I have beaten men—for instance, James Murray of Philadelphia, a man who defeated Donovan—I would be satisfied, and would never want to fight again. Now, let Mr. Donovan do as he says—put the money in a responsible man's hands in San Francisco. I will name Mr. Bennett of the Olympic Club—a gentleman that I have never seen, but I will stake my life on his honesty. Then I will meet Mr. Donovan, and prove to him that what he said in THE CLIPPER was not true.

Respectfully yours, W. C. McCLELLAN.

CLARK AT THE HUB.

Johnny Clark, who is now matched with Billy Edwards' Unknown, was the recipient of a benefit at Beethoven Hall, Boston, Mass., on Thanksgiving-night, Nov. 28, and was greeted by an assembly which almost crowded the spacious building. With the exception of Indian-club exercises by Prof. Laflin and Young Drohan, the entertainment was made up of displays of the manly art, of which the illustrators were numerous, some of the performers having journeyed from a distance to assist, including Johnny Dwyer of Brooklyn, Laflin from New York, John Keenan, Mike Gillespie, John Costigan, Jim McGonigle, Ed. McCollum and Frisbee of Phila., and Tapley, Kent and Lewis of Providence. After reading the names of the following couples nobody need be told that the boxing was bang-up, and they will be able to pick out the choice bouts without particularizing by us: Sam Blake and Ed. McCollum, John Keenan and Charley Kelly, George Lewis and Jim McGonigle, Patsy Sheppard and Mike Gillespie, John Connolly and Tommy Drohan, Punch Morris and Prof. Frisbee, Dan Gill and Florry Driscoll, Kelly and Billy Tapley, Billy Kent and John Costigan, J. M. Laflin and Joe Goss, Johnny Dwyer and Billy Mahoney, John Robinson and Bill Thornton, Johnny Murphy and Jerry Desmond, John H. Clark and Patsy Sheppard. The beneficiary was well received, and the set-to between him and Sheppard was of a character calculated to heighten the good impression formed of Clark when he and Patsy first appeared in Boston. During the progress of the entertainment Dwyer stated that he had expected to spar with Laflin, but the latter, for reasons best known to himself, declined to put on the gloves with him. Masters of ceremonies, Noble Ray and Prof. Crockett.

PRIZE-FIGHT IN SCOTLAND.

Two young men belonging to the northern district of Glasgow, Scotland, engaged in a prize-fight Nov. 12, for £10. The combatants, whose names are John McKinnon and Patrick Docherty, left the city in the morning, accompanied by a considerable number of their supporters, the company at the scene of action numbering nearly two hundred. Driving in cabs to Easterhouse, a few miles eastward of the city, hostilities were soon commenced, and the fight occupied about thirty-five minutes, during which time twenty-three rounds were fought without molestation. The lighter man had the worst of the fighting, and nearly every round was brought to a close by wrestling, McKinnon invariably being under. Docherty, however, received several smart hits on the mouth, and two or three times his opponent threw him heavily by the cross-buttock. At the end of the twenty-third round McKinnon was badly cut about the nose and face, and his backers accepted defeat by throwing up the sponge. The crowd returned to the city without any interference from the police, but subsequently seventeen spectators were brought up at the Central Police-court on a charge of disorderly conduct. They all pleaded not guilty, but fourteen of them were convicted, and sentenced to pay a fine of a guinea each, with the alternative of ten days' imprisonment.

BILLY FIELDS

had a good turn-out on the occasion of his benefit at Harry Hill's Theatre, on Thanksgiving afternoon, and a capital show was enjoyed. A feature of the boxing portion of the entertainment was a set-to between a brace of female adepts in the art, Nellie Burt and Carrie Wells, who gave greater satisfaction than any other couple of that gender who ever "put up their fives" in Gotham, and that the boys liked it was apparent from the applause bestowed. Those of the sterner sort who sparred were Jimmy Kelly and Jimmy McGrath (the latter proving himself a good bit of stuff, and being with Kelly all the time), Doran and Maguire, Joe Ryan and Crane, Prof. Wood and Mike Coburn, Johnny Saunders and Johnny Reilly, English and Best, Dutch Sam and Collins, and the wind-up between Fields and Pete McCoy, which was a slogging meet—each peppering his opponent like fun. Gus Hill and Steve Blundell also swung clubs, the Jackson Bros. wrestled in Græco-Roman fashion, "Hill's Big 4" appeared in their specialties, and the variety troupe danced, sang, and otherwise successfully contributed to the amusement of the assembled sovereigns. Uncle Bill Tovee, the greenest of the evergreens, had the management of the show.

THE GAME OF CHESS.

To Correspondents.

"SAYRE."—Good! Your explanation came just in time to obviate a long criticism based only on a clerical error. Trust you received our card.

F. H. CURTISS.—Duly received. Thank you.

I. D. J. S.—The game, promise of more, and items of information are all timely and valuable.

E. R. HASTINGS.—Prob. 1,143 quite correct.

"FAR WEST."—Such contributions are always welcome. Thank you.

G. R. DOAK, Vinalhaven, Me.—We forward your views with pleasure.

OUR CORRESPONDENT last answered as above desires to play a few games by correspondence; any amateur willing to gratify him will please address accordingly.

W. H. TIMBRELL PIERCE has assumed control of the problem department of "The Chess-players' Chronicle." MRS. H. F. DOWN and the Misses F. and H. Down have recently added to their previous reputation. Mrs. D. has won 2 to 0 of the well-known Mr. Gastineau in a public tourney; Miss H. Down, till recently considered very weak, has won a game of "Mephisto," and won test games of both Mr. and Mrs. D. Furthermore, their College C. C., the three ladies in the team, defeated a picked eleven of the 3d, 4th and 5th classes from the City of London C. C.—10 to 8, 3 draws.

Enigma No. 1,146.

Special prize in British Prob. Association Tourney.
"Qui se ressemble s'assemble."
BY W. COATES.

White: at K 2, Q R 5, K B sq, K 3, Q 5, K 4, Q B 4, and 7, K Kt 4, and 5, K R 6.

Black: at K 4, K Kt 2, Q B sq, K B sq, Q B 4, Q 4, K Kt 3, K R 2.

White to play and give mate in three moves.

Problem No. 1,146.

BY E. BARBE.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 1,146.

Partie in the last Adelaide, S. A., handicap tourney, Mr. E. Govett receiving the odds of Pawn and move from our contributor R. M. Steele Jr., chess editor *Chronicle and Mail.*

K. B. P. AND MOVE.

White. Mr. Govett.	Black. Mr. Steele.	White. Mr. Govett.	Black. Mr. Steele.
1..P to K 4	Q Kt to B 3	20..K B to his 3	K R to K sq
2..P-Q 4	P-K 4	21..K-his R sq	K B × Kt
3..Q P × P (a)	Q Kt × P	22..B P × B	Q B-B 4 (g)
4..P-K B 4	Q Kt-B 3	23..Q-her B 3	P-Q B 3 !
5..K Kt-B 3	K B-B 4	24..P-Q R 4	P-K Kt 4
6..P-K 5	P-Q 4	25..R-K B sq	Q-K 2
7..P×P en pas (b)	K B × P	26..Q R-B sq	P-K Kt 5
8..Q B-K 3	K Kt-B 3	27..K B-Q 5	K Kt-K 5
9..K B-K 2	Q-K 2 (c)	28..Q-R 5 (h)	Q-Q 2 best
10..Q B-B 2 (d)	K B × P	29..K B × P (i)	Kt P × B
11..Castles	K Kt-K 5	30..K R × B	K Kt × Kt
12..Q B-Q 4 (e)	Q Kt × B	31..Q-R 6 +	K-Kt sq
13..Q × Q Kt	K B-Q 3	32..K R-B 4	K Kt-K 5
14..Q-her B 4	K B-B 4 +	33..Q R-Q sq	Q-her 4
15..K Kt-Q 4	Q B-K 3	34..P-Q Kt 4	P-Kt 6 (k)
16..Q-her 3	Castles, Q R	35..P-Q Kt 5	Kt-B 7 +
17..P-Q B 3	K Kt-Q 3	36..K-Kt sq	K Kt × R
18..Q Kt-Q 2	P-K Kt 3	37..R P × P	K R-K 8 +
19..K R-K sq (f)	Q-K B 3	38..K R inter, and Mr. Steele announced mate in 5 moves.	

(a) K B to B 4 is better.
(b) By no means takes full advantage of his odds.
(c) Has already a free and strong position.
(d) Surrenders his P too easily; better have guarded it by Q to B sq.
(e) Better, perhaps, was R to K sq.
(f) Prevents the threatened Q B to B 4; but Q R to K sq was much stronger.
(g) If 22..Kt to B 4, 23..B × P +, advantageously, e. g.:

23..	K × K B	26..Q to Kt 5 +	K to his 3
24..Q to Kt 5 +	K-B sq	27..P-Q 5, etc.	
25..Q-R 6 +	K-Q 2		

(h) Well played; indeed, this part of the game is conducted very carefully by Mr. Govett.
(i) This sacrifice is scarcely warranted; but perhaps a little more might have been made of it. [It looks as though he should + with Q; but the position is now difficult, and requires much study.—MIRON.]
(k) A strong move, the force of which White appears to overlook.

Solution of Enigma No. 1,136.

BY F. H. CURTISS.

White.	Black.	White.	Black.
1..K to Kt 2	K moves	16..K to R 4	K moves
2..K-B sq	K moves	17..K-Kt 3	K moves
3..K-Q 2	K moves	18..K-B 2	K moves
4..K-home	K moves	19..K-home	K moves
5..K-B 2	K moves	20..K-Q 2	K moves
6..K-Kt 3	K moves	21..K-B sq	K-R 5
7..K-R 4	K moves	22..K-Kt 2	K-R 4
8..K-Kt 5	K moves	23..Kt-K sq	Kt-K 6 best
9..K-R 6	K moves	24..Q-her 3	Kt-B 5 + best
10..K-Kt 7	K moves	25..K-B sq	Kt-Q 7 best
11..K-Kt 8	K-R 5, or Kt +	26..Kt-B 2	P-Kt 8 best
12..K-B 8	K-R 4, Kt-Q 4	27..K × Kt	B-Q 4 best
13..K-Kt 7	K moves	28..Q × B	Q R-R 3 best
14..K-R 6	K moves	29..Q × P +	K-R 4
15..K-Kt 5	K moves	30..Q mates.	

Very many variations, but the above is the only one leading to 30 moves. Accomplished after *many hours'* hard work. All efforts to trim it down failed.

CHEQUERS.

To Correspondents.

SUBSCRIBER, Pittsburg.—We do not find a "double solution" in the position mentioned. Do you refer to No. 33?

A. J. DE FREEST.—We shall be pleased to receive the games.

J. C., Middleton.—Come again.

C. P., Baltimore.—1. Thanks for game "over wires." 2. Certainly, we desire the games; also the position arising from the one sent. 3. It has been mislaid. Please duplicate.

J. D. J., Newcastle.—1. Full solution of prize problem received. 2. We regret your losses.

H. C. V.—Solution of Enigma 35 O. K.

C. D. M.—Will make your wishes known soon. 1. Write to editor *Glasgow Herald*, care of R. McCollough, 9 Cannon street, Glasgow, Scotland. 2. Cannot inform you regarding Drummond's fourth. 3. Thanks for games.

J. M.—Address R. E. Bowen, Millbury, Mass.

STRANGER, Albany.—Received, and will appear.

H. C. VAN SANT and Subscriber claim that Position No. 33, Vol. 26, is faulty, for the reason that King on 8 has two ways to jump. They are manifestly correct, and 33 "goes under."

THE CHEQUER MATCH, best in fifty games, between James Reed Jr. of Pittsburg, Pa., and Mr. Priest of Philadelphia, was concluded at the former place Nov. 28. At the end of the forty-fifth game the score stood twelve won games to six in favor of Reed, and Priest resigned the contest, upon which the State championship depended.

Anderson and his Reviewers.

BY JAMES MACDONALD.
(CONTINUED.)

Variation 5 is a draw. There are four new variations on this play—two for Black and two for White. One of the White variations is a draw, and one loses for White. One of the Black variations is a draw, and the other claims to win for Black. Variation 5, first Black, is 9 to 13. CLIPPER Game, No. 8, Vol. 25, J. C. Little moved 7 to 10, and claimed a win for Black. W. A. La Rue (one of the CLIPPER's contributors) indicated a draw variation to that game. I think it is good. I send diagram with Little's play, and the La Rue variation. Should this draw be correct, then Variation 5 will still be good authority.

GAME NO. 8, VOL. 25.



LITTLE'S PLAY.

Black.	White.	Black.	White.
19 to 24	2 to 7 (1)	24 to 27	31 to 24
	7 16	28 12	Black wins.

W. A. LA RUE'S PLAY.
(1)

	26 to 23	11 to 15	8 to 9
19 to 26	31 22	14 18	22 17
15 19	2 6	18 22	9 14

Drawn.

Variation 6, Black wins. There is one new variation on this play, which claims to be (and I think it is) a draw. Variation 6, at the thirteenth move, White moves 15 to 10. Variation 73, A. D. P., at the eleventh move White moves instead 24 to 20, and draws. This play is by James Ash. It reduces Variation 6 to the rank of a draw. This emendation is given below, with Anderson's play as a losing variation, with a draw by Ash.

ANDERSON'S VARIATION 6 REDUCED TO A DRAW.
BY JAMES ASH.



ANDERSON'S PLAY.

Black.	White.	Black.	White.
	15 to 10 (1)	26 to 31	10 to 7
13 to 22	24 15	31 26	14 7
22 26	15 11	31 26	Black wins.
7 16	21 17		

VARIATION BY JAMES ASH.
(1)

	24 to 20	7 to 10	14 to 7
13 to 22	20 16	3 10	21 17
22 26	15 11	5 9	11 8

Drawn.

Variation 11, Black wins.

There are two new variations on this play—one for Black and one for White. The Black variation wins for Black, and the White variation claims to be a draw. In this case it will be necessary to notice the Black win. It will be considered in aid of Anderson's play. In Variation 11, first Black moves 16 to 20. CLIPPER Game 14, Vol. 24, Mr. Black moved 10 to 14, and Black won. The aim of this game was to show that 24 to 19 was a losing move for White. Hence this game and Variation 11 will both have to be drawn before 24 to 19 can be made a draw move.

Variation 11, at second White moves 28 to 24. Variation 33, A. D. P., gives 19 to 16, claiming a draw. I send diagram with Spayth's play, and two variations thereon, which win for Black. If either of these variations be found correct, then the play in Variation 11 will still be good authority. My confidence in the validity of these variations is not great, as White can play in various ways.

A. D. P., VARIATION 33.—A DRAW.



TO BE CONTINUED.

Game No. 37, Vol. 26.

Played in this city between Messrs. Hofmann and Shaefer. Communicated by Mr. A. J. De Freest.

"OLD FOURTEENTH."

Black. Mr. Hofmann.	White. Mr. Shaefer.	Black. Mr. Hofmann.	White. Mr. Shaefer.
1..11 to 15	23 to 19	11..18 to 22	25 to 18
2..8 11	22 17	12..10 15	19 10
3..4 8	17 13	13..6 22	23 19 (b)
4..15 18	24 20	14..7 10	32 28
5..11 15	28 24	15..11 15	13 9
6..8 11	26 23	16..3 7	27 23
7..9 14	31 26	17..22 26	20 16 (c)
8..5 9 (a)	21 17	18..26 31 (d)	9 6
9..14 21	23 5	19..2 9	30 26
10..15 18	26 23	20..31 22	23 18

Mr. Shaefer wins.

NOTES BY MR. DE FREEST.—(a) Formerly considered to be a losing move. (b) Something new. (c) "Nothing venture, nothing win." This is a losing move if Black play correctly. (d) Caught; the Blacks have now "clean gone and done it!"

Solution of Position No. 36, Vol. 26.

BY W. H. HARMER.

Black.	White.	Black.	White.
1..11 to 16	20 to 4	4..12 to 8	4 to 11
2..18 23	19 26	5..7 5	Black wins.
3..10 7	28 19		

Solution of Enigma No. 36, Vol. 26.

BY FRANK TRIMBLE.

Black.	White.	Black.	White.
1..6 to 10	16 to 7	4..18 to 9	13 to 15
2..21 25	30 21	5..24 28	31 24
3..14 17	21 14	6..28 12	Black wins.

Enigma No. 37, Vol. 26.

BY "NAT" L. HARRIS.

Dedicated to learners.

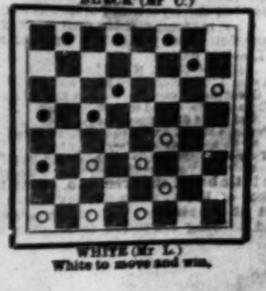
Black men on 3, 4, 12 and 26. Black Kings on 2 and 21. White men on 10, 11, 20 and 32. White Kings on 1 and 5. White to move and win.

Position No. 37, Vol. 26.

BY JOHN COLLINS.

End-game between Mr. C. and Mr. Leahy.

BLACK (Mr. C.)



WHITE (Mr. L.)

White to move and win.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Dec. 2.

LADIES' LIST.

Aimee, Marie; Arnold, Grace; Arnold, Ella; Abbott, Emma; Aimee Op. Co., Manager; Adams, Lucille; Antonio, Tillie; Adams, Mrs. Emma C.; Annette, Millie (2); Anderson, Madam; Axly or Atly, Mrs. (English p. o. m.); Burdeau, Mrs. J. (p. m. London, Eng.); Byron, Lizzie; Budworth, Viola; Booth, Pollie; Banks, Carlotta; Bean-Gilday, Fannie 3c.; Bretto, Emma; Bluemenshrin, Mrs. Emma; Branscombe, Maude (3); Barney, Belle; Bryant, Nellie (2); Beaumont, Nellie (2); Belmont, Minnie (of Oates' Op. Co.); Buchanan, Virginia; Chrissie, Carrie; Coleman, May A.; Corella, Octavia; Crabtree, Lotta; Chaprioneer, Lillian; Chase, Florence; Collins, Edith A.; Cotton, Mrs.; Crellins, Mina; Dickinson, Anna E.; Davenpport, Fannie (variety "biz"); Dorr, Mrs. Howard; Duncan, Pearl (3); Dottie Dimple (song-and-dance); Ellis, Lillie; Forrest, Lillian; Fox, Annie (of Roberts' Pant. Co.); Fox, Mrs. J. W.; Forrest, Gracie C.; Farrell, Mollie (equestrienne); Foy, Ida; Farrell, Minnie (vocalist); Gorman, Lottie; Gonzales, Mrs. F. (of Grau's Op. Co.); Howorth, Mrs. (of New Hibern. Co.); Hughes, Jennie; Hamilton, Dollie (of Hamilt. Sisters); Howard, Lillie (vocalist); Howland Sisters; Howard, Maude (p. o. m. London, Eng.); Howes, Mary; Herrmann, Mrs. Alex.; Iferd Sisters; Johnson, Mamie (late of Globe Dram Co.); Johnston, Louisa; Kingsley, Carrie C.; Leigh, Miss G. (care M. Leavitt); Lee, Mrs. Georgie; Livingston, Stella (of Masters' Co.); La Verde Belle; Lee, Minnie (vocalist); Morton, May (2); Marshall, Florence; Murray, Millie (of Murray Sisters); McGill, Sadie (of Banton's Co.); Moore, Clara; Morton, Mrs. J. W. (2); McGill, Sadie; Nelson, Sara (p. o. m. Dublin, Irel.); Olsen, Laura; Pascoe, Marie (2) 3c.; Pierce, Emma (with Robeson & Crane); Rosetta, Mlle. (gymnast); Ransom, Alice; Ross, Virginia (vocalist); Rinehart, Mrs. Sam; Robeson, Erba; Stevens, Mrs. H. P.; Sylvano, Grace; Star, Ophelia; Shanley, Josephine; Siddons, Ida (2) 3c.; Smith, Alhe (p. o. m. London, Eng.); Steele, Sallie (care Frank Steele); Shepard, Maude; Tudor, Mrs. (p. o. m. Wolverampton, Eng.) 3c.; Turner, Miss B. A.; Van Cott, Bertie; Vantori, Araminta; Wren, Alice M.; Welby, Bertha; Ward-Tiffanny, Annie; Warren Sisters; Willard, Millie; Yeamans, Lydia; Young, Nellie (of Taylor's, Phila.); Zoe, Millie; Zulelia, Mad. (of Ward's Co.); Zoe, Mlle. (Cuban Sylph); Zonlla, Millie.

GENTLEMEN'S LIST.

Avery, Frank; Adams, Den; Arbuckle, O.; Austin, Al; Ames, Emil (2); Andre, E. A.; Arlington, Wm. (2); Avery, R. A.; Ayers, Harry; Ament, Alex.; Akin, Geo.; Arizona, Leon; Aetna Co., Genl. Agent; Andrews, C. W. (manager); Acton, R. T.; Archer, Chas. (pianist); Adams, "Yank" (2); Albion Bros., The; Arnott, E.; Atkins, Charlie; Austin Bros.; Arnold, W. (of Haverly's Minst.); Aldridge, Henry; Boyd, C (of Boyd & Sarsfield); Bryant & Hoey; Bush, I. T.; Burton, C. A.; Barrett, Lawrence; Busteed, Chas.; Bingham, — (ventriloquist); Brennan, Thos. (of the Danites Co.); Bean, Ed. G.; Barton, W. B.; Barrett, Lawrence; Bowers, Joseph; Bainbridge, C. D.; Buckley, Billy (2); Baughman & Hume; Bogardus, Capt. A. H.; Bingham, J. W.; Brimmer, Lew & Nellie; Bennett, Frank; Booth, E. A.; Bray, W. H.; Burton, Tommy; Burke, J. M. (agent); Barnie, Wm.; Barlow Bros.; Byron, O. D.; Bates, Capt. M. V.; Barton, J. R.; Bennely, Geo.; Bracht, Frank; Butler, Harry; Barry, Dave; Bennett or Texas (one-hand man); Burton, Clarence; Brano, Gus; Barlow, Wilson, P. & W.'s Agent; Booth, L. M.; Cummings & Rines; Carlisle, A. H. (Dutch "biz"); "California Tenor" (2); Crosby, G. (of Gt. London Circus); Crispini, H.; Cody, Hon. W. F.; Cooke, L. E.; Carver, Dr.; Carey, Harry; Chamberlain, T. W.; Cook, A. (late of Bryant's Minst.); "Cornet-a-Piston"; Crosley & Eldridge; Converse, F. B.; Clement Bros. Concert Co.; Clinton, Harry; Clark, John; Crockett, J. A.; Carson, Jr., Kit; Carlton, F. (of Dup. & Ben. Min.); Clutter, T. M.; Corvella, Robt.; Crosby, W. C.; Caverly & Co., R. B.; Coup, G. W.; Callender, G. W.; Carroll, C. (of Carroll & Ross); Clifton, F. R. (of T. Denier's Co.); Caverly, R. B.; Clausin, Chris. (musician); Campbell, R. (of Cole's Circus); Clifton, H. D.; Duncan, C. H.; Duprez, C. H. (2); DeGraff, E. (manag. of Hummel Co.); Doty, J. A. (2); Denier, John; DeKing & Olympia; Devere, Billy (of Devere Bros.); Dillon, Jas. & Susie; Dutton, Wm. (equestrian); Eckes, Frank; "E. A. G."; Eunice, Ferd; Epstein, Dick; Emerson, Wm.; Earl & Tobin; Edwards, Wm.; Everett, Geo.; Emmet, J. K.; Ellsworth, Geo. W.; Ford, T. J. (of Cole's Circus); Forester, B. (of B. W. P. & W.'s Minst.); Florence, G. A. (musician); Fleury, Fernando; Fielding, Harry; Farrell, John; Forbush, Harry F.; Franklin, Harry & Rose; Fleming, W. J.; France, S. C.; Grover, Jr., Holmes; Grismer, J. (of Gd. Op. Ho., San Fra.) (2) 27c.; Goulding, John; Goss, Ed. (of Goss & Fox); Gerin, J. (of Gerin & Hayden) (2); Gulick, James; Guy, G. (of Guy Family); Geynor, G. W.; Gorton, Jos.; Gibbbons & Russell; Green, J.; Giovanni, Sig.; Heywood Bros.; Howard, Rollin; Howard & Coyne; Henshaw, W. (of Gt. London Circus); Harding, W. E.; Harris, L. (of Danite Co.); Healy, Thos. (showman); Hamilton, Sadie (vocalist); Hunter, G. W. (p. o. m. Bradford, Eng.); Hardan, Geo. (minst. "biz"); Hassett, J. E. (musician); Howerth, M. E.; Hart, Geo. H.; Hartman, — (magical apparatus); Howorth, John (of Howorth's Hib.); Howard, Ed. (p. o. m. Milwaukee, Wis.); Homer, Mr. (of Emerson's Minst.); Hansen, Frank M.; Holbrook & Ryan; Hughes, Jas (side-show "biz"); Healy, Dr J. E.; Haverly, J. H.; Hogan & Lord; Hamilton, Wm. H.; Hawkins, Chas. B.; Hussey, Frank; Heller, Harry; Jones, J. (of Jones & Creston); Jackson, H. (of Marie Gordon's Co.); Jasper, Thos.; Kernell, H. (of T. Pastor's Co.); Kira, Harry; "Kendrick" (2); Kinslow, Jos.; Kent, C. (of Kendall's Co.); Keating, Martin; Kelly & Dwyer; Kelly & Haley; Lorella, T. A.; Lang, Joe; Lorellas, The; Lord, Chas.; Liston, A.; Lyle, W. E.; La Rue, Ed.; Lawrence, N.; Livingston, F. (of London Circus); Leontine & Allyne; Liston, Alfred; Loomis, H. T.; Leslie, Roy; La Font, S.; Linden, Fred (musician); Little, R. (of Haverly's Minst.); Lambkin, Harry G.; Livingston Bros.; Leopold, Ed.; Layton, J. (of Sprague's Minst.); Lorella, T. A.; Larkin, Frank; Lee, L. (of Campbell's Circus); Laine, J. H. (manager); Leotard Bros.; Lawton, Frank; Lewis, W. H.; Lloyd, H. (of Lloyd & Parker); Lovenberg, M. (late of Bradford, Pa.); Leland, Matt; Lorella, J. C.; Loder, C. A.; McWade, R.; Murphy, Jos. (actor); Montague, Harry; "Manager J. V."; Mapleson's Opera Co., Manager; "Magic" (2); Miller, Prof. Wm.; Markham, H. M.; Marble, Scott; Milo, John (2); Morrissey, W. (with Burnell's Show); Milton, Billy (of Milton Bros.); McWade, Robt. (2); Monroe, Frank (gymnast); Mader, Chas. (of Gt. Europ. Circus); Mackey, Dave (Dutch "biz"); McCormick, W. (of Ada Gray's Co.); Murdock, W. H.; Martin, W. H.; Martin, Joseph; Morris & Green; Mulligan & Morris; Maas, Jas.; Moak, J. A.; Melrose, Frank (gymnast); Mack, Pete (of Haverly's Minst.); McIntyre & Heath; Mason & Wesley; Murphy, J. (of Murphy & Morton); Nobles, Milton; Nicholls, R. Hamilton; Nash, Dan; Naoni, Frank; Nash, Frank; Newton, J. G.; Nelson, J. (of Mitchell's Co.); Osborn, H. (of T. Pastor's Co.); Ogden, J. E.; Organ, W (late with Van Amburgh); Oaks, Dave; Orrin Bros.; Pedanto, Thos.; Parker, Prof.; Paddock, H. T.; Penfeld & Hughes; Pape, T (of Thorne's Com. Co.); Plunkett, J. C. (minst. "biz"); Primrose, G. H.; Rankin, McKee; Rolenwsky, Valentine; Richardson, J. (of J. Robinson's Circus); Ryder's Bell-ringers; Richards, A. E.; Redmond, Joe (late of Detroit, Mich.); Rentfrew, J. N.; Richardson, Saze; Rice, Jr., Geo.; Redwing, Dr.; Rutter, John A.; Russell, Ferd; Roberts, Nick; Ronaldo, Harry; Rice, H. (of T. Pastor's Co.); Ryan, T. (of T. Pastor's Co.); Shaw, Gus; Snowden, Fred T.; Sprague, R. (of Murphy's Co.); Sjerra, H. (of Haverly's Minst.); Swonsbourne, Chas. (3); Smith & Byrne; Sharpleys, The ("musical mokes"); Smith, Ferd K.; St. Ormond, Harry; Stevens, W. O'Dale; Selion & Burns; Stinson, Oscar T.; Sharpley, Fred; Summers, Gus (banjoist); Santord, J. L.; Swain, S. C.; Sadler, T. (of Haverly's Minst.); Stetson, E. T.; Seddon, Jas.; Thompson, John ("On Hand,") (2); Toole, T. R.; Taylor, J. R. (banjoist); Tremaine, S. (of Tremain's Art. Pict.); Turner, J. (of Em. Leland's Co.); Temple, Billy; Thorne, J. H.; Taylor, H. S. (of C. Urso's Co.); Turner, & Sadie Dunbar, Dick; Turner, Ned; Taylor, G. H. (musician); Victorelli, Oscar; Vandenworker, D.; Vananda, A. W.; Varney, Thad P.; Vilman, Louis; Vernell's Museum, Manager; Vanderbilt, Frank; Verav, Ralph; Wylie, Billy; Wiley, L. H.; White, C. E. (balloonist); Wilbur, R. C.; Wall, G. E.; Wagner, Cal; Wood & West; Wells, Harry (musician); Webber, H. A.; Wingfield, John; Wylie, Billy & Clara; Whitmore & Clark's Minst.; Webster, Chas.; Williams, Gus; Wenben, E. D.; Welby & Pearl; Webb, H.; Whiting, Chas. & Annie; Webb, J. H.; Young Hercules.

INTRODUCTORY.

MONDAY, Dec. 2, '78.

Making our first appearance in the closing month of the dying year, we feel impelled to compose and publish for the entertainment and edification of our fast and festive readers an essay illustrative of the fleeting changes constantly taking place in the development of our domestic economy and the promulgation of those laws of nature which are ever inseparable from the political jurisprudence and incontrovertible formula of a patient-suffering and inflammatory people; but, believing, as we do, that the remedy we propose to offer would in no wise tend to alleviate the sufferings of the patient, we refrain from all further reference to the subject, knowing that the cause of humanity and the perpetuation of a republican form of government need no endorsement at our hands. Persons are influenced differently by the festivities of holiday occasions; but abstaining, as we do, from all participation in the flowing bowl or the frothy schooner, our head is always level, and therefore the drippings from our gilt-edged pen are born of that fullness of intellectual capacity which only the good and pure can know. Thus much by way of explanation........ Thanksgiving was observed as a national holiday, and, as this city is the heart of the nation, it would be strange, indeed, if the metropolis failed to realize all those great expectations which had been formed by cities drawing sustenance from the life-giving principles of a gastronomic confederation. The day was just sufficiently offish to give a well-defined flavor to theatrical entertainments, and the result was a harvest for our managers and encouraging returns all along the line. The death of Heller the magician, in the early hours of Thanksgiving-day, cast a shade of sadness athwart the theatrical firmament; otherwise our amusements were unobscured.

SECOND SIGHT.

Now that the Star of Magic's faded out,
And vanished from theatric regions stellar,
Bold Talmage may a new theme find to spout,
And tear to tatters boldly Heaven or *Hell'er*.

......At the close of the theatres, we sought the privacy of every manager in the city, and requested each one to give us the true figures of Thanksgiving receipts. Kindly and without the slightest hesitation, our reasonable request was complied with. Were it not that our long intercourse and experience with managers have taught us that our friends are beyond the corrupting influences of the outer world, we should regard the figures as excessive and beyond the bounds of reason; but, with our knowledge of the unbiased character of managers and treasurers, we unhesitatingly accept the truthfulness of their returns, but, nevertheless, decline to make them public, fearful of the retribution of an outraged and confiding constituency. Others may be null and void of conscientious scruples, and the "official returns" will meet the public gaze through other channels than our own......Tonight we shall have the opportunity of beholding that unfortunate orphan Kate Claxton in a new play. If the bills are to be trusted, Kate is the "manageress" of the Lyceum. Without stopping to inquire who manages Kate, we may give a brief explanation of why Reade's dramatization of "White Lies" is called

THE DOUBLE MARRIAGE.

A single "Marriage" we have had,
Constructed out of lace, you know;
The author claimed it wasn't bad,
And yet it didn't prove a go.
Perhaps Miss Claxton shapes her course
By thinking of another's trouble;
"Twould please her to outstrip "Divorce,"
And so she makes the marriage double!

.....Those little ballet children who, owing to the interposition of the Cruelty Society, have been thrown out of employment at the Academy of Music, had nothing for which to be grateful on Thanksgiving-day, and the occasion was anything but gay and festive for them. They had been promised turkey, but even the poor substitute of one fish-ball was denied them, owing to the humane offices of the Society for the Prevention of Cruelty to Children. Were the society to find other employment for those they dispossess, the benevolent character of the association might be sustained; but when the little ones are cast adrift, without the means of procuring the necessaries of life, the anti-cruelty principles of the society may well be questioned......For some time we were sorely puzzled by the title of the new play at the Theatre Comique, viz., "Lorgaire." We went through all the spelling-books and arithmetics we could find, but failed to discover any reference to "Lorgaire." At this point, the astuteness of the boy James made itself evident, when he voluntarily made it all clear by stating that "Lorgaire" is the Milesian for lager. Harrigan and Hart must not expect to shut our eyes by the introduction of hieroglyphics from the dead language......You saw the picture of that two-legged horse in last week's CLIPPER, didn't you? Well, we have been studying about that remarkable freak of nature for three days and three nights, and the horse is just as much of a puzzle as ever. The far-seeing boy gave it as his opinion that the owner, probably, had *cut off the horse's fore feet!* with a view to making a show; but we assured the lad that only *two feet* are missing. So his diagnosis failed for want of "freshly discovered evidence." Then the Jim boy got back at us by saying that the horse might have forfeited his forefeet in a losing game of "old sledge." Although able to stand erect on his hind legs, like a little man, it is plain enough that he [the horse, not Jim] cannot act in a game of baseball, because, with him, it would ever be "all hands out." At this juncture the words of the poet rose up before us, thus:

Man wants but little here below,
And wants that little for a show.

At this crisis Syracuse, N. Y., comes to the rescue by producing a cat with *six feet*, each of the two forelegs having two well-defined feet. According to the Darwinian theory, in this extra allowance of cat-feet we find the missing links of the horse! A combination of these extraordinary marvels of animated nature would make one of the most interesting sideshows seen since the withdrawal of Noah and his floating ark full of two-pairs!...... Among the songs bequeathed to us last week were a pair by a celebrated Dutch and negro comedian. One of these seems to have been composed in the German vernacular; and to this fact may be ascribed the lack of rhythm and the omission of uncurrent rhymes which denote the genius of song. This German production we propose to transfer to our columns in order that our readers may enjoy with us a portion of the pabulum tendered us as a thanksgiving offering. The German dialect, you will bear in mind, is susceptible of many changes; and, though Gustopher Willhelmj and Georgius Knightibus may claim precedence in this branch of our mental recreations, it by no means follows that our unknown friend may not be a "bigger man than Grant," or either of the other German warblers we have referred to. It is probable that the young lady alluded to in the tender refrain was named Louisa; the diversity in the orthography of the name in the poem may be accounted for by the diversity of the writer. We give the brochure just as it has been submitted to us, with *"all rights reserved."*

DOT GAL.

My friends
I shust gotten on dis cidy
A liddle vlie tor to stayed,
I comed for to seed dot gal i luft
Leuviser Gratchel Snider.
Chorus—O my!
Dot Gal she vill pe mine
Mit dot indirupper buishell
Stucked oud pehind,
Dot gal! Dot gal!
She vil pe mine
She vas mine sugar plumb.
Ven i gotten
To mine Leuvers house
Her farder be vos dare,
Ven he grapped me py mine breches
And shuckend me oud dot door.

Spoken.—Py shimny on places I tought dot vas a gread vay to dread a fellers so I gotten right avay up on visperd on der vindow:

Chorus.—O my? Dot gal she vill pe mine.

.....S. Robson, now acting at the Park Theatre as one of the comical Dromios, must not be confounded with the other S. Robeson, who, at Trenton, N. J., last week, made such an able plea in behalf of Hunter, the alleged Camden homicide. The first-named is a Stuart, the other is a Secretary...... Paris doesn't know what to do with her Exposition buildings. Why doesn't London buy the biggest of the sewing-machine shops and plant it on the banks of the Thames, by the side of Cleopatra's Needle?......Walter Leman of San Francisco, Cal., is the champion fifty-yearer on the dramatic stage. John Gilbert must look to his laurels. California is young, but she is mighty, and must prevail........The region that produced the Cardiff Giant and a two-edged snake is not above concealing the remains of A. T. Stewart, and the detectives would do well to keep their eyes on Cardiff. ......Here's another matter that should be set right before a discerning public. A lately-captured Parisian thief is called "Blade o' Grass" by his co-operators. This man must not be mistaken for the well-known B. L. Farjeon, the original "Blade o' Grass," who, a year or two ago, married the daughter of Jo Jefferson, the inveterate sleeper. We like to be particular about such things. This will account for our zealous defense of Farjeon, who was really the first to make two blades o' grass grow where only one growed before......Talmage the fly-by-nightist will continue another week at the Brooklyn Tabernacle. The report that he is in negotiation with an opposition house for a higher salary lacks confirmation. Biz big at the Tab. ......Showmen ought to give up the use of guns and similar explosive weapons, for as shootists they are not successful as regards their assaults on other persons than their own. Now, there's Frederick Gye of London, who, in gunning after other game, shot himself one day last week. He seems to have given too much of a curve to the ball. Anent the event we submit a few

SPORTIVE LINES.

Freddy Gye to Oxford went
To shoot the slippery eel,
But the gun shot round the corner so
It made him squirm and squeal;
In following up a festive frog
That chanced to pass him by,
He caromed on the bullfrog's leg,
And made an Oxford tie.

[There is nothing of special merit in the verse, but it serves to show that the hand of yours truly has not yet lost its cunning.—ED.]........"The Banker's Daughter" is not an off-shoot or adaptation of "The Ratcatcher's Daughter," introduced to public notice by George Christy some years ago......New-fangled notions are coming into play every day. The latest freak of nature is a five-legged lamb. We welcome this addition to our already large collection of living curiosities. We cannot have too many five-legged lambs—roasted, with mint-sauce......."Our Jim" has given up the unproductive idea of being an angel, and now wants to be an actor. This sudden change was wrought by "Fritz" Emmet's announcement in last week's CLIPPER that his share of the receipts for six nights and one matinee, at De Bar's Grand Opera-house, St. Louis, Mo., was $5,322.18! No wonder "now he vos happiness," the lad exclaims......The cornet now being introduced into several of our prominent churches is but the entering-wedge, probably, for the future engagement of full brass bands. The brass in the choir is intended to be in harmony with that of the pulpit. Let us hope that such friendly relations may long continue, and that the parties to the agreement may derive equal benefit from the combined efforts of the two forces......The attempt to kill off Senator Bob Hart was not successful, as we recorded in a past issue. When Robert read in *The World* the announcement of his early decease, it "took him completely by surprise;" but when, on the following day, he read that the report was incorrect, and that the mortal coil still hung pendant from his broad shoulders, "it was the happiest day of his life!".....We desire to notify all those whom it may concern that the beautiful illuminated cover for our ALMANAC for 1879 is now going through the various stages of press-work. Advertisers who design to have their favors inserted in this interesting book of reference, etc., will oblige us by sending them in as early as convenience will permit......That was an infamous outrage perpetrated recently in the name of the law, and with the full knowledge and consent of the Custom-house officers. A most infamous outrage! Why should unsuspecting tigers be arrested and sold at auction on such a hollow pretense as violating the revenue laws? Is it by such means that we hope to encourage immigration to our shores? A mighty howl of righteous indignation goes up from the far-off jungles, which resolves itself into this metrical form:

THE LAMENT OF THE TIGERS.

Oh, where are our Bengals, our beauties,
The Bengalist beauties of all?
They were never remiss in their duties
Before this unwarranted haul.
Was it right, then, to seize them and sell them
For breaking the revenue laws,
When nobody offered to tell them
What statute they broke, or what claws?
In a land where the people all buck him,
Has a tiger no right to buck back?
Into cages with bars shall they chuck him,
On the ground that his knowledge is slack?
The natives are fat in the jungles,
The babes are both tender and small—
Oh, where are our Bengals, our beauties,
The hungriest Bengals of all?

FACT AND FANCY FOCUSED.

While his "butterflies" have brought Col. Mapleson into trouble here, the family of Mr. Gye, London's other operatic magnate in the managerial line, have got into trouble. While out shooting in Oxford, Eng., on Nov. 28, Frederick Gye succeeded beyond his expectations, owing to carelessly handling his fowling-piece. The cable sends assurance that "his wound is not fatal, and his condition is improving."......Col. Mapleson's arrest reminds us that Neil Bryant is still in jail on a matter of principle. Lew Benedict also regards it as a matter of principal—with interest. In the appended note of thanks, Neil objects to his legion friends' sympathy manifesting itself in principal and interest:

ERIE COUNTY JAIL, Nov. 26, 1878.

TO MY PROFESSIONAL AND OTHER FRIENDS: Since my confinement here I have been in constant receipt of letters of sympathy containing kind offers of assistance, for which my whole heart goes out in gratitude to my many friends; yet I must beg you all to refrain from further action in this direction. The demand against me is unjust, and I would do a great wrong to my own feelings were I to allow its payment. I do not seek to become a martyr, but I would much prefer to remain in confinement the full time fixed by law than that one dollar be paid to the grasping claimant. My arrest and imprisonment are unfair, and I believe for purposes which the law was not designed to further; but my only object in this card is to request that no steps be taken toward satisfying a pretended debt which I do not owe. My stay here is not attended with the discomforts which might naturally be associated with it. Although in one sense a prisoner in jail, the treatment I receive is that which kind-hearted people accord to a man whom they believe to be wronged. NEIL BRYANT.

.....Frederic Maccabe, who banished dull care for us a few years ago, is said to be now traveling in England as agent of the Jablochkoff electric light....The "anonymous author" of "Marie De Courcelles," reviewed among our foreign novelties this week, is said to be Mrs. Hoitord of Dorchester House, London. A perusal of the plot and incidents of the "new play" will satisfy any veteran theatre-goer that it is a very old one......On the 25th ult., as she left Albany for Troy, N. Y., Mme. Modjeska was presented with "a beautiful floral tribute" by the young ladies of the Albany High School. So far Modjeska is one ahead of Marie Rose, and H. J. Sargent has a temporary advantage over Henry Mapleson........"Crichton" it is called, and upon Ainsworth's "Admirable Crichton" it is mainly based. It is a five-act play in blank verse, and its author is a young Philadelphian named S. W. Keen. This makes the second five-act blank-verse play in store for the American public, the other having Major Andre and Ben Arnold for its theme....According to a Munich paper, the King of Bavaria has ordered that a certain percentage of the net profits of every performance of "Fidelio" at the Royal Theatre shall be given Caroline von Beethoven, a niece of the great composer.........."Pink Dominos," which has had so long a run in London, Eng., is at last to be shelved, leaving the field clear to its infinitely more pertinacious rival, "Our Boys."......The Coliseum Music Hall in Liverpool, Eng., where a fatal panic took place a few weeks ago, has come before the authorities again, the supports of the roof being so rotten that a very slight vibration would cause it to fall..... A banquet was tendered John G. Gilbert by the Lotos Club last Saturday night in commemoration of his having passed the fiftieth anniversary of his dramatic career. Mr. Gilbert was pertinent as a speech-maker, while John Brougham was as merry as is his wont......N. C. Forrester talks of building an opera-house in Colorado Springs next Summer.......The death of the Prussian violinist and composer Herr L. Maurer took place in St. Petersburg on Oct 25. He was in his ninetieth year, and was born at Potsdam. He resided for twenty years at Dresden, and was inspector of all the imperial orchestras in Russia. He composed operas, ballets, symphonies, overtures, etc., but his violin works were the most famous. His "Concertante Quatuor" for four violins is well known........*The London Figaro* now contradicts, as this column did five or six weeks ago, the statement that Augustin Daly was to manage Sadler's Wells Theatre, that city, for the Bateman ladies...... Adelina Patti was to have opened in Berlin, Germany, in "La Traviata," on Nov. 23......The phonograph made its first appearance in Colorado Springs on Nov. 25, and stayed there two nights......George Henry Lewes, husband of "George Eliot," and whose death is elsewhere recorded, was for some time a favorite dramatic critic under the pseudonym, in *The London Leader*, of "Vivian." As a dramatist he had brought forth much; among his plays we can now call to mind being "The Game of Speculation," "Sunshine Through the Clouds," "The Cosy Couple," "Taking by Storm," "Give a Dog an Ill Name," "Stay at Home," "The Chain of Events," "The Lawyers," and the "Noble Heart," a tragedy. All but two or three of these, several of which have been played at Wallack's, Burton's, and Laura Keene's this city, were adaptations from the French. One was in eight acts, and yet another, "A Strange History," was in nine...... The tenor Guiseppe Marini has just died at Livorno, Italy......"The Battle Royal," with the author (Arthur Matthison) and Mrs. Howard Paul in the chief roles, was the new piece billed for the Alexandra Theatre, Liverpool, Eng., Nov. 25......Alfred Wigan, whose death in England was announced by cable on Dec 2, was probably in his prime the best English-speaking representative of the French-dialect character to be found in either hemisphere. Our Frank Chanfrau is indebted for much of his reputation to his excellence in one of the French specialties of Wigan.......Henry Dickson, aged thirty-four, a chorus-singer in the Tracy Titus troupe, which had just concluded a season at the St. James Theatre, was taken to Bellevue Hospital early on the morning of Dec. 1, suffering from an overdose of morphine, which he had taken to relieve nervousness. He recovered, and started to fill the engagements of the company that afternoon.... The twenty-five double eagles ($500) presented to St. Stephen's R. C. Church at the Cathedral Fair were won by Mlle. Munier, solo-contralto of that church. On the 1st inst. the fortunate lady presented St. Stephen's Home, through Sister Frances Xavier, with $250......Some months ago we announced that Marie Fechter, daughter of Charles, would leave the lyric stage, owing to weakness of voice, and adopt the dramatic. She has since done so, and is represented as making "a charming actress."...... Hippolyte Lucas, author of "Alcestis," "Medea," and other plays in the French language, as well as of the librettos for "Linda di Chamouni" and several additional operas, died in Paris on Nov. 25, at the age of seventy years.......Louis A. Godey, the companion of actors in the long-ago, and through marriage, we think, related to the Durang family of dancers and comedians, died in Philadelphia on Nov. 29, aged 74. He worked for the printer who first published William E. Burton's *Gentleman's Magazine*, and as the publisher of *Godey's Lady's Book* his own name became a household word......Another death is that of William Coleman, in Pittsburg, Pa., Nov. 26, aged 74. More than forty years ago he was connected with the old Pittsburg Theatre. In 1870 he built the present Pittsburg Opera-house.

CITY SUMMARY.

"YULIE, OR KINDES-LIEBE" (Child-love), an original comedy-drama in three acts and a prologue, by Fred Marsden, was acted for the first time on any stage in the Grand Opera-house Nov. 25, and it continued the attraction during the week. The cast was thus:

PROLOGUE.

Franz Weber	J. C. Williamson
Charley Frink	W. S. Harkins
Albert Moore	Mr. Milton
Maria Kiernan	Miss Leonore Bigelow
Nellie Weber	Mrs. J. C. Williamson
Lawrence Reighton	J. C. Compton
Annie Weber	Miss Ida Vernon

THE DRAMA.

Franz Weber	J. C. Williamson
Charley Frink	W. S. Harkins
Col. Jack Rover	F. Hardenberg
Mike McCool	Henry Victor
Annie Weber	Miss Ida Vernon
Yulie	Little Lydia Corduan
Nellie Frink	Mrs. J. C. Williamson
Lawrence Reighton	J. C. Compton
Jake Morgan	G. J. Griffin
Cheeky Bill	H. Sinclair
Julia Wright	Miss Adelaide Eaton

The story of the plot may be told as follows: The prologue introduces us to the happy home of Franz Weber, in Youngstown, O. Weber is a German emigrant, who has become a prosperous druggist, and is married to a lovely woman, in whom he places unbounded confidence. The first fruit of the union is a little girl, who claims a large share of the father's love and the undivided attention of an Irish nurse-girl. We are also introduced to Annie Weber, a blithesome lass, who scatters sunshine as she flirts about the household, singing merrily, and is not afflicted with a dialect, like her brother Franz, and to Annie Weber—Franz's wife—who comprise the household. At the rising of the curtain Charley Fink, a theatrical agent and an old friend of Franz Weber, comes to pay a visit after many years' separation. While social hospitalities are being extended to the guest, opportunity is afforded Mrs. Williamson to sing to her pianoforte accompaniment some new songs, entitled "Calerina Bella" and "Sleep, Baby, Sleep," and later, without accompaniment, a motto-song called "Wait for the Turn of the Tide." Presently there comes upon the scene Lawrence Reighton, whose familiar ease betokens an old acquaintance with the family. He starts upon seeing Frink, who recognizes him and refuses to take his proffered hand when they are introduced. As soon as opportunity offers Frink questions Weber concerning Reighton, tells him he is a scoundrel, and cautions him to beware of the attention he is bestowing upon Mrs. Weber; but Weber, in his frank, unsuspicious way, professes unbounded confidence in both. Mrs. Weber in a soliloquy informs us that she has already sacrificed her honor to Reighton. The last-named, seeing that the web of discovery is fast closing around him, resolves to fly with Mrs. Weber. Writing a letter apprising her of her danger and counseling immediate flight, he conceals it in the infant's dress and bids the nurse take the child at once to its mother. As she is about doing so Franz Weber and Charley Frink re-enter and the father takes his daughter in his arms, and, after petting her for a time, discovers the letter. His wife, entering, learns that her fault is discovered. Her husband compels her to open and read to him the letter, and, as he is stunned by the shock of the discovery, Mrs. Weber quickly snatches the infant from the cradle and flies to the arms of Reighton, who has just entered the door. As Weber in his rage is about to rush upon them, Reighton draws and discharges a pistol, and Franz Weber falls wounded as the curtain marks the termination of the prologue. After a supposed lapse of five years, the action of the drama is resumed and transferred to the Black Hills. Hither comes Franz Weber in search of his child and her mother, and in search of Franz we find Charley Fink and his wife, he having in the meantime married Annie, Franz's sister. A happy meeting is effected, and the villain Reighton is discovered. Franz receives the assistance of the miners, whose sympathies have been aroused by the recital of his wrongs, and Reighton is imprisoned in a room in a hotel, from which, through treachery, he is allowed to escape. A rough servant girl, to whom Fritz has told his story and who knows where the child is, steals her and sends her into a room where Fritz and his sister are talking over the happy days of the past. Mutual recognition follows, and the child is once more blessed with a father's love. The last act is devoted to retribution. Love for her child induces Mrs. Weber to brave her husband's anger, and she seeks his presence. After a stormy and painful interview, and just as a reconciliation and the condonement of the mother's crime are about to be effected, the villain Reighton stealthily opens a window at the rear of the apartment and shoots Mrs. Weber, who falls dead at her husband's feet.

Although the drama is a good one, and after some necessary changes can be made still more effective, yet we do not think it will continue to hold a very prominent place in the Williamsons' repertory, because it has too great a lack of the humorous element. Mr. Williamson has been well fitted, and he acts his character excellently, but Mrs. Williamson is out of her element. She does what she has to do well enough, but the trouble is that what she has to do is not of the style fitted to display her vivacious and mercurial temperament. Instead of wearing long dresses and at times preaching little homilies, she should be seen in short clothes, giving utterance to mirth-provoking expressions. The recovery of the child (upon which the entire interest of the drama centres), at the end of the second act, is an anti-climax, and devoting the entire third act to the execution of retributive justice upon the mother is somewhat tedious. The support was good. W. S. Harkins acted Charley Fink quite effectively; J. C. Compton was successful in delineating the villainous attributes of Reighton's character; Miss Bigelow, who was cast for the Irish nurse-girl in the prologue, should not attempt such characters, as they are out of her line; Col. Jack Rover, "the blower and bummer" of the mining camp, was quite artistically acted by Frank Hardenberg, his make-up being a study. The other peculiar characters of the mining fields received effective treatment at the hands of the respective performers to whom they were cast, Miss Adelaide Eaton being especially deserving of mention for a capital performance of Julia Wright, a rough servant-girl, evincing the possession of no mean ability for character acting. Little Lydia Corduan was quite successful in what she had to do. The piece was effectively mounted.

EDWIN BOOTH, at the Fifth-avenue Theatre, acted in "King Lear" Nov. 25, 26, "The Merchant of Venice" 27, 28, 30, "Richard II" 29, and "Hamlet" matinee 30. Mr. Booth's Shylock is to be classed among his best impersonations. While it differs materially from the portraiture given by other tragedians, it bears the impress of thoughtful and laborious study, and the embodiment of the actor's conception is worked out in an artistic and conscientious manner. It is a very powerful delineation of the revengeful Hebrew. In the trial scene his acting was grand, and the various phases of emotion were admirably shaded. His display of feeling at his exit, which marks the termination of the play, so impressed the spectators that some seconds elapsed after the curtain fell ere anyone moved, and then a torrent of applause burst forth which recalled the tragedian before the curtain—an unusual occurrence in these days, when audiences are prone to leave their seats some minutes before the final curtain falls. The support was better than usual. James Peakes delivered the somewhat lengthy speeches assigned the Duke of Venice with good elocutionary effect. E. A. McDowell, Frank Mordaunt, E. J. Buckley and Hart Conway did some conscientious and earnest work as Antonio, Bassanio, Gratiano and Lorenzo respectively. Old Gobbo was carefully acted by Frank R. Pierce. Owen Fawcett's Launcelot Gobbo was humorous, and provoked no little laughter. L. J. Massen deserves a word of praise for the care he bestowed upon Tubal. Charles Dade as Salarino, George Middleton as Salanio, and M. R. Raynor as Balthazar evinced careful attention. Miss Constance Hamblin, who made her first appearance here 25, acting Regan in "King Lear," achieved a marked success as Portia. Her reading of the "mercy" speech in the trial scene was a rare elocutionary effort, characterized by intelligent delivery, and it received merited and frequent applause. This comparatively young artist displays such signal ability for the delineation of tragic characters as to lead us to believe that at no distant day she will achieve for herself a position on the dramatic stage coequal with that held by her illustrious ancestors in the past. Miss Agnes Elliott made an attractive Nerissa, and Miss May Gallagher a pretty and lovable Jessica. At the matinee on Thanksgiving "The Hunchback" was produced as the vehicle for the debut on the New York stage of Mrs. Alfa Merrill, who has hitherto had some experience as an amateur. She has a good voice, a well-moulded figure, an expressive face, and quiet and lady-like manners. Her faults were too rapid delivery of the lines, and lack of emphasis. The cast was otherwise about the same as when Miss Mary Anderson played Julia.

BOOTH'S THEATRE was opened Nov. 25, under the management of W. R. Deutsche, with the Marie Gordon Combination as the attraction. The prices were very low, 50 cents and 25 cents being charged for admission, and all reserved seats were sold for 75 cents each. The theatre was well filled during the week. "That Lass o' Lowrie's," dramatized by Mrs. Frances Hodgson Burnett and Julian Magnus, was acted during the week with the same cast as when it was presented in Philadelphia, Pa., Oct. 28 last, when both the play and the acting were reviewed in THE CLIPPER.

AT HARRY MINER'S THEATRE this week the arrivals are Rel Mueab, Kana Satsuma, Louise Murio, Wm. Noonan and Alice Bateman, and Mollie Wilson.

"THE COMEDY OF ERRORS" was produced in the Park Theatre Nov. 25, and has since been acted to large business with the following cast:

Dromio of Syracuse	Stuart Robson
Dromio of Ephesus	Wm. H. Crane
Antipholus of Syracuse	Frank Evans
Antipholus of Ephesus	Frank E. Aiken

Ægeon	Chas. Webb	First Officer	Wm. Charles
Duke of Ephesus	Jas. Dunn	Adriana	Miss A. Monk
Angelo	Mason Mitchell	Luciana	Miss A. Robson
Dr. Pinch	Sol. Smith	Æmilia	Miss C. Troy
Cleon	Mr. Jordan	Lesbia	Miss I. Ackerman
Charles	W. Cullington		

Great care and attention had been bestowed upon the mounting of the comedy, most of the scenery being new and from the pencil of Geo. Heister. The scenes representing a public square in Ephesus, a street in Ephesus, and the exterior of the house of Antipholus of Ephesus, the garden of Antipholus of Ephesus, the mart, with a view of the harbor, and a monastery are all very beautiful specimens of the painter's skill, and reflect much credit upon him. The costumes were new, rich and appropriate. The version of the comedy used is in three acts, and the same in which the Webb Brothers played the Dromios over 1,500 times in Great Britain. The success achieved by Robson and Crane as the Dromios was electrical and complete. They were made-up so artistically to resemble each other that, until they spoke, it was utterly impossible to distinguish one from the other. While speaking, Mr. Robson did not attempt to disguise the peculiarities of his voice, enunciation, etc., but Mr. Crane imitated these so closely as to deceive the audience as to the identity of the person speaking, hence the illusion was wellnigh perfect. At the close of the comedy, when they speak a few lines in unison, no difference in the tones of their voices could be detected. In gait, gestures and bearing the same wonderful similarity was preserved. The Antipholuses, played by Frank Evans and Frank E. Aiken (his first appearance here) bore close resemblance to each other so far as costume and make-up are concerned; but, as neither made any attempt to imitate the voice of the other, the identity of each while speaking was quickly detected. Both are to be credited for excellent acting, Mr. Evans appearing to far better advantage than we have hitherto seen him. A clever bit of pantomimic business at the close of the second act was received with shouts of laughter, and added much to the success of the performance. The people assembled in the market-place are induced by Dr. Pinch to believe one of the Antipholuses and one of the Dromios mad, and they drive them from the place. The mob, returning, meet the other Antipholus and Dromio entering from the opposite side, and, believing them to be the same persons whom they have just driven away, pursue them again, and as they are driven off the others again return, creating dire perplexity. Charles Webb, the survivor of the Webb Brothers above referred to, who came hither from England to superintend the production of the comedy, made his American debut, playing Ægeon, and proved to be a capable and conscientious actor. James Dunn gave a careful portrayal of Solinus, Duke of Ephesus, and read his lines intelligently. Mason Mitchell as Angelo was quite satisfactory. Sol Smith displayed no little artistic skill in his grotesque make-up for Dr. Pinch, the schoolmaster and conjuror, and his acting was highly ludicrous. Miss Ada Monk, who made her first appearance in this theatre, was quite successful in depicting Adriana, the shrewish wife of Antipholus of Ephesus. Miss Alecia Robson shows rapid advancement in her profession, her portrayal of Luciana being natural and invested with winning grace of demeanor. Miss Cassie Troy discharged her slight duties as Æmilia, the abbess, with careful attention, as did Miss Ackerman those of Lesbia. The minor male characters were in competent hands, save that the gentleman who played the First Officer attempted to invest that character with so much dignity that on more than one occasion he excited the risibility of the spectators. "The Comedy of Errors" was first printed in the folio edition of 1623. In a work by Frances Meres, published in 1598, it is mentioned under the name of "Errors" as written by Shakespeare, and it was acted before the Court of James I in Whitehall Dec. 28, 1604. There was an old play entitled "The History of Error," which was performed at Hampton Court, New Year's night, 1576-7, and some critics think "The Comedy of Errors" was founded on this old play. "The Comedy of Errors" bears a general resemblance to "The Menæchmi" of the old Roman dramatist Plautus, a translation of which was published in 1595; but there are great differences in the management of the story by the respective authors. "The Comedy of Errors" appears to have been scarcely known upon the stage until it was produced in 1779, with several alterations, by Thomas Hull, deputy-manager, at Covent-garden Theatre, when it became attractive for some nights, and was afterwards placed upon the ordinary list of performing pieces. The last alteration of it was into a musical play, by the insertion of songs from the other works of Shakespeare, composed by Bishop, in which form it was produced at Covent-garden Dec. 11, 1819. The comedy was first acted in America at the old Park Theatre, this city, May 25, 1804, Mr. Hogg and Mr. Harwood playing the Dromios, and Mr. Hallam Jr. and Mr. Martin the Antipholuses. The comedy did not attract much attention until the late J. H. Hackett and "Old Jack" Barnes played the Dromios at the Park Theatre for Mrs. Hackett's benefit, Oct. 25, 1826, when they made a great hit. They played the Dromios in the old Chestnut-street Theatre, Philadelphia, Pa., Dec. 27, 1830, Mr. Woodhull and the late F. C. Wemyss being the Antipholuses. At the Park Theatre, this city, in 1834, they repeated those characters, and in 1837 played them in the National Theatre here, then under the management of the late J. W. Wallack, James W. Wallack Jr. and Mr. Hautonville playing the Antipholuses. The comedy was again produced in the Park Theatre in 1840, with W. A. Chapman and John Barnes as the Dromios, and again in 1845, when George H. Andrews and Charles Bass were the Dromios and Humphrey Bland and John Dyott the Antipholuses. Mrs. Bowers, then Miss Crocker, played Luciana. At the Bowery Theatre, in 1846, E. L. Davenport and C. W. Clarke played the Antipholuses, and Tom Hadaway and Frank Chanfrau the Dromios. At Niblo's Garden, in 1848, the Brothers Thomas and Henry Placide played the Dromios, and repeated their performances at the Old Broadway Theatre in 1857, when Miss Olive Logan acted Antipholus of Epheus and Miss Lizzie Weston Davenport Antipholus of Syracuse. The cast of this comedy at the Chestnut-street Theatre, Philadelphia, Pa., March 20, 1829, included Joe Cowell and J. Jefferson (the grandfather of the present J. Jefferson) as the Dromios, Mrs. J. Jefferson (the present J. Jefferson's mother) as Adriana, and Mrs. E. Anderson (Effie Germon's grandmother) as Luciana. At the Walnut-street Theatre, that city, W. B. Chapman and Mr. Roberts played the Dromios. W. E. Burton and John Brougham played the Dromios at Burton's New Theatre (afterwards the Winter Garden), this city, Feb. 9, 10, 11, 12, 1857, Charles Fisher and A. Tavares Morton being the Antipholuses; John Moore, Ægeon; Mrs. Charles Howard, now Mrs. H. Watkins, Adriana; and Mrs. G. Holman, Luciana. John and Frank Drew had played the Dromios with success in Philadelphia. The last performances of this comedy in this city prior to its present revival were probably those given in the Winter Garden, commencing Oct. 3, 1864, and terminating Oct. 24. John S. Clarke played Dromio of Syracuse; Owen Fawcett, Dromio of Ephesus; J. G. Hanley, Antipholus of Syracuse; and S. K. Chester, Antipholus of Ephesus.

"LORGAIRE," an Irish drama in three acts and a prologue, constituted the attraction at the Theatre Comique the past week. It is from the pen of Edward Harrigan, and is the best work he has yet given us. The dialogue is good, concisely written, and free from the slang with which most of his previous productions have been tainted. The motive of the drama is as follows: An infant son of a wealthy landowner in Ireland, who is in Pondicherry at the time of the Indian mutiny, is entrusted to a one-armed soldier to be taken to its father's home, in Galway, Ireland. The secret of the child's relationship to the lord of the manor is concealed, and the boy is adopted by the widow of an humble fisherman, and reared in that pursuit. Many years after, when the child's father is about to return to Ireland, Squire Felix Ryan, a knavish steward in charge of the estate, plots to have his own son recognized as the rightful heir; and, in the hope of removing the legitimate child, caused him to be accused and tried for robbery and murder. The Lorgaire, a detective, who happens to be engaged in the neighborhood ferreting out illicit stills, becomes interested in the young fisherman, and devotes his skill to unraveling the mystery, and eventually succeeds in restoring him, free from all taint of crime, to his father's arms. Edward Harrigan played the Lorgaire, and the numerous disguises of dress and character which he assumed in order to defeat the villainous machinations of Squire Ryan enabled him not only to display the versatility of his talents, but also to keep the audience in the best of humor. Tony Hart played the persecuted young fisherman, Terry Mullahey, quite naturally and effectively. Welsh Edwards gave a capital impersonation of the old steward Squire Ryan, and invested the character with a grim humor which proved quite amusing. W. H. Wilder, a newcomer, acted Sir Robert Elliot with gentlemanly ease. Thomas Francis Meagher, who made his first appearance here, evinced but little adaptability to the profession which he has chosen. Ed. Burt gave a commendable portraiture of Lieut. Travers. The other male parts, character sketches, received fair treatment. Angela Griffiths made a pretty Kitty Mahone, Lizzie Rich invested Norah Mullahey with interest, and Annie Mack as Sheilah Slattery, Lizzie Edwards as Molly Mahone, Annie Yeamans as Widow Mullahey, and J. F. Sheridan as Mrs. Grogan were quite satisfactory. In the second act there was a dance, in which Hayle and Pickert, Neil Conway, John Allen, J. F. Sheridan, John Shay, Mike Bradley and others, in characteristic costumes, participated, and Kerrigan and Egan, Irish pipers, assisted in furnishing the music. In the opening scene of the third act, representing the Hedge School at night, we recognized the familiar variety sketch called "School" done into Irish. It proved to be quite entertaining.

"THE VIGILANTES," a drama in six acts by Bartley Campbell, which was acted in the Grand Opera-house at the close of last season, formed the attraction at Niblo's Garden the past week. It was well mounted and the costumes were appropriate. The acting as a whole was even and satisfactory. W. H. Lytell as Judge Lyons, F. A. Tannehill as Joe Comstock, J. F. Herne as Capt. Farnley, Simcoe Lee as Silas Ransome, J. F. Peters as Jack Latimer, Miss A. W. Tiffany as Violet Verbet, Miss Blanche Mortimer as Hester Morgan, and Miss Lottie Murray as Roxy Ransome, being the most prominent in the cast.

THE SAN FRANCISCO MINSTRELS continue to attract so large an attendance that the auditorium is frequently overcrowded, and late comers are unable to obtain admission even. Only two changes were made in the programme last week—"Tiny Hands," sung by W. Raymond, and the revival of "Grandfather's Clock," so admirably vocalized by D. S. Wambold. Birch, Backus, Ryman, Thatcher, Ricardo and Johnson and Powers in their respective specialties furnished an abundance of food for mirth.

THE INTEREST in Mrs. Henderson's drama of "Almost a Life" does not seem to abate. The representations have now acquired that smoothness which can only be obtained by frequent repetition, and which adds so much to the enjoyment of the spectators.

AT THE BROADWAY THEATRE rollicking fun has been provided those present by Mr. and Mrs. George S. Knight by their clever portrayals of character in "Otto." Frequent changes in the interpolated songs, dances, recitations and other specialties keep the piece fresh and attractive.

THE FOLLY THEATRE, erected upon the site of the old and unfortunate Columbia Opera-house, Greenwich avenue and Twelfth street, represents a praiseworthy effort on the part of Madame Ninon Duclos, who has had valuable experience in theatrical management, to provide the down-town section of the West-side with an amusement temple worthy the support of the respectable portion of the community, and more especially of the lovers of sparkling musical extravaganzas, bright operettas, amusing burlesques, pantomimes, etc. The management is certainly deserving of commendation for the taste displayed in the fitting-up, decorations and general appointments of this new house, which, it can safely be said, is one of the cosiest, prettiest and most comfortable little theatres to be found anywhere. The designs are by Mr. J. B. Pelham, architect, and are characterized by grace and simplicity. The auditorium comprises a parquet 50x50ft., furnished with four hundred opera-chairs, upholstered in chocolate leather, with rooms, aisles and lobbies, eight proscenium boxes draped with crimson satin, the exterior facing the audience being adorned with elegant French-plate mirrors set in a framework of crimson satin. There is a balcony, having an extreme depth of eighty feet, provided with two rows of opera-chairs of the same pattern as those in the lower part of the house, four rows of upholstered benches, and forty wooden-backed benches; and the total seating capacity of the house is fifteen hundred, exclusive of the private boxes. The walls are hung with velvet paper in crimson and gold, and the ceiling is handsomely and artistically frescoed. The decorations are in papier-mache, chaste white and gold, pleasing to the eye, and having the good effect in brightening up and giving to the interior a light, airy appearance, in keeping with the class of performances to which the theatre has been dedicated. Proper attention has been bestowed upon the important matter of means of egress in case necessity should require the emptying of the theatre in a very brief space of time. The exit-ways comprise two four-foot staircases leading from the balcony, and six four-foot doors leading from the parquet into the lobby, and thence by a twenty-foot entrance-way to the street. The new flooring laid down has just sufficient of an incline, and the auditorium has been arranged with a view to affording an unobstructed view of the stage from all parts. The stage is 47x49ft., and has been fitted up with the modern appliances which constitute essential adjuncts in the production of pantomime, spectacle, opera-bouffe, and show-pieces generally. The dressing-rooms are three in number—one ladies' star dressing-room, 25x20ft.; on adjoining lot, one male and one female dressing-room, 20x12ft., placed on either side under the stage. The stage entrance, dressing-rooms, wardrobe and scene-rooms are on Twelfth street—the entrance to the theatre being on Greenwich avenue. The auditorium is well-lighted by a centre chandelier, two proscenium and seventy-two sidelights, with ground-glass shades in parquet and gallery. The usual means of protecting foot, border, side and dressing-room lights have been attended to, and every precaution has been taken to prevent fire, as well as to render impossible serious results should such an accident occur. Wednesday evening, Nov. 27, was fixed upon for the opening, and a more unfortunate selection, so far as weather was concerned, could not possibly have been made, the rain falling in sheets just at the wrong time, and continuing to do so for hours. In spite of this, however, there were enough people present to more than fill every seat in the lower portion of the house, while there was a tolerably fair showing upstairs; so that the commencement was, after all, quite encouraging. Among the audience we noticed a number of ladies. The opening attraction was the musical fairy extravaganza of "Bo-peep," being the same version of the old, familiar story which had previously been performed outside of New York by Mme. Duclos' former company. It was presented with the following cast:

King Pretty...Miss S. Nelson	Fairy Gentilla...Miss E. Young
Princess Emerald, Miss J. Yeamans	Knottagoodun...A. Martinetti
Emperor Chow Chow, W. C. Crosbie	Praisemuppe...Miss C. Lewis
Humguffin......Harry Pratt	Poopoo......Miss L. Shandley
Good Queen Griseldina, Miss L. Thorndike	Allefourzee...Miss B. Gabrielle
	Puffawind......Miss M. Lewis
	Matero......J. Martinetti

The Misses Amy Gorenflo, Annie Yeamans, Irene Carleton, Lizzie Clarence, Jenny White and Annie Daisy constituted a half-dozen attractive-looking pages, and the auxiliaries were numerous enough to completely fill up the stage when they appeared in all the glory of tights and tinsel. The extravaganza was well mounted, some of the costumes being quite handsome, while new scenery had been painted for it, the transformation at the close being elaborately beautiful and well deserving of the plaudits of the audience. The honors were divided between Miss Sidney Nelson and Miss Jennie Yeamans, the latter of whom is well and favorably known to New-Yorkers, and sustained her part very acceptably; while Miss Nelson, who is an English burlesquer and vocalist, possessed of a musical and cultivated voice, and a form that is well moulded and was well set off by the costume she wore as the transformed King Pretty, created a very favorable impression. In the character of the Emperor, W. C. Crosbie evinced the possession of talent of the true burlesque order, and Harry Pratt was humorous in the role of the Prime-minister, who came in for more than his share of not very severe knocks at the hands of the Emperor. Albert Martinetti was as agile and vicious as need be in the demon-like part of Knottagnuun, and his wicked schemes were frustrated by the good fairy, who was creditably impersonated by Miss Emmie Young. The first act closed with a chorus, the burden of which was "When the Pigs Begin to Fly," and which afforded the opportunity to ventilate a number of local hits, as did the suggestive chorus "Where was Kelly when the Light Went Out?" at the end of the second act. The well-selected corps of young ladies who constituted the King's army were worthy of praise, and their graceful evolutions elicited much applause. During the progress of the piece the Martinettis appeared in a posturing and pyramid act, Julian Martinetti and Mlle. Gabrielle drew melody from the æolian goblets, or musical glasses, Bryant and Williams gave their song-and-dance specialty, Miss Carrie Lewis did her changes, and the Ulm Family sang Tyrolean duets, etc. Those who admire ballet-dancing were also well catered to, the troupe of terpsichorean artists being led by Mlle. Betty Remmelsberg, with the Clinetop Sisters, Mlle. Pauline Grossi and Mlle. Bertha Rupert as coryphees, and a full corps of minor artists. Considering that it was a first-night performance, everything worked with gratifying smoothness. The audiences which have since assembled have been of a character and dimensions to give encouragement to the energetic lady who has undertaken the management of the concern.

HENRY CARNEY, who is professionally known on the other side of the Atlantic as "Yankee" Henri, made his American debut in Tony Pastor's Theatre Nov. 25. He sang character songs, with rapid changes of costume, representing three different types of Irishmen, a Scotchman and a negro. During the latter impersonation he used high stilts, which were concealed inside of trousers and boots, which gave his figure an unnatural height, and his dancing upon them bordered upon the marvelous. He is a good singer, having a clear, powerful voice, and the various characters he typified were correctly drawn. He at once achieved success, and may be considered an acquisition to our variety stage. The other arrivals included Louise Montague, a pleasing vocalist; Morris and Green in Ethiopian specialties, including songs-and-dances, hymns, etc., which met with favor; Fanny Beane and Charles Gilday in their sketch of "The Servants' Holiday," during which Miss Beane's neat songs-and-dances elicited liberal applause; Luke Schoolcraft and George Coes in their familiar but amusing act called "Mrs. Diddimus' Party;" Kitty O'Neil in her attractive jig and reel dances; and Wood and Beasley in their clever performances upon a variety of musical instruments. The programme was filled out with songs by Tony Pastor, Ethiopian specialties by J. W. McAndrews, who also played Gus in the sketch of "Gus the Slasher;" Dutch songs, stories, witticisms, and the recitation of "The Watermill" by Gus Williams, who also acted the chief character in the closing sketch of "Wife vs. Servants."

ELIZABETH, daughter of J. H. and Della Perry, died Nov. 26, aged six weeks.

WINGFIELD AND GREGORY, gymnasts, paid THE CLIPPER office a flying visit Dec. 2. They are traveling with E. S. Washburn's Last Sensation, and report business large.

COL. T. A. BROWN, who accompanied the variety company engaged for the Standard Theatre, San Francisco, as far as Cheyenne, W. T., returned here Dec. 2.

ROBERT JOHNSTON was the star last week at the Bowery Theatre, acting in his drama of "Balsamo the Sorcerer" until Nov. 28, when "The White Boys of '98," "The Staff of Diamonds," "A Glance at New York," and "The School in an Uproar" were substituted, and repeated 29. "The Dutchman's Ghost," "The Staff of Diamonds," "The Brigands of Calabria," and "Yankee Jack" were given 30.

AT THE LONDON this week the arrivals are John Allen, Banker and Mills, Clara Cushman and Boyd and Sarsfield.

BARNUM'S CIRCUS closed for the season in Gilmore's Garden Nov. 30. Linda Jeal, hurdle rider, and the Miaco Brothers, acrobats and gymnasts, reappeared Nov. 25. Shook & Gilmore's lease of the garden also expired 30.

BUSINESS.—The attendance at all our places of public amusement Thanksgiving-night was very large. At the matinees the cheaper portions of the auditoriums were well filled, but the high-priced seats were only moderately sought after. The severe rainstorm which prevailed Wednesday night depleted the attendance generally. During the other portions of the week business continued up to the customary standard at this season of the year.

THIS IS THE LAST WEEK of Mr. and Mrs. Knight in "Otto" at the Broadway Theatre. Barney Macauley opens Dec. 9 as Uncle Dan'l.

NO CHANGE will be made this week in the programmes at the Standard, Park, Folly and Booth's Theatres and the Theatre Comique.

NIBLO'S GARDEN THEATRE has a few open dates for first-class stars and combinations. See card.

AT THE VOLKS' GARDEN this week the company includes Hernandez Foster, Turner and Geyer, May Raymond, Gibson and Binney, Emma Sidell, Kelly and Watson, Maud Atkinson, R. J. Johnston and Frank Howard.

NIBLO'S GARDEN is to be closed Dec. 2 for a dress rehearsal of "Around the World," which will be presented by the Kiralfy Brothers 3, with Mlle. Bonfanti as the leader of the ballet.

"OUR BOARDING-HOUSE" is to be revived in the Grand Opera-house this week.

JOHN AND MAGGIE FIELDING, Niles and Evans, the Irwin Sisters, Morris and Fields, Billy Scott and Charles Worley are the arrivals at Tony Pastor's Dec. 2.

LUKE SCHOOLCRAFT, George Coes, Goss and Fox, Conroy and Daly, John M. Turner, Prof. A. W. Sawyer, the Parkers, Levantine and Earl, Emma Brennan, the Courtland Sisters, Lizzie Richmond and Fayette Welch are at the Windsor Theatre this week.

MISS ROSE LISLE and Edward Arnott, acting in "The Foundlings," are the stars at the Bowery Theatre this week.

EDWIN BOOTH commences the last twelve nights of his engagement in the Fifth-avenue Theatre Dec. 2 as Hamlet.

AT PENDY'S GAYETY THEATRE, Harlem, the fresh attractions are Minnie Oscar Gray and W. T. Stephens and dogs, J. W. McAndrews, Lizzie Byron, Victor Julian, Amy Fox, Hawley and Noon and Dave Mack.

MANAGER JOHN T. FORD of the Baltimore and Washington theatres is in town.

THE UNION-SQUARE THEATRE last Saturday night brought out "The Banker's Daughter." Nothing had been left undone to insure a favorable reception for it, and there were nearly "full benches." The scenic-artists had nowhere failed to give the piece an illuminated setting, the upholsterer had adorned it munificently from a magnificent stock-on-hand, and the costumer had furthermore enriched it by exhausting his wardrobe to pile upon Miss Sara Jewett a total of one hundred and seventy pounds of sumptuously veneered raiment. It was printed upon the bill as a part of the play that Lanouette had dressed Miss Jewett, leaving it to be inferred that the dresses of all the other performers had been furnished by some insignificant clothes-dealer who has no right to be known. It was likewise on the bills that "The Banker's Daughter" is "a new play, in five acts, by Bronson Howard." Through accredited channels the puff-preliminary had gone forth to the public, to the effect that this would prove "*the* American comedy," to produce which so many thousands of writers had pointed their quills in vain for half a century or more. Then, again, it was darkly and mysteriously hinted through these same accredited channels that, spite of the bills, Bronson Howard was not "the *only* author of *the* American comedy." Next, nearly three acts having elapsed without there being enthusiasm enough among the auditors to summon any one of the performers before the curtain, a cry for the scenic-artists was started. Finally, before the third act was closed, a man of great lung-power, but not one of the spectators, and who had taken up a position far back in the walled-in main aisle of the gallery—out of sight of all but about twenty persons, who had to look backward over a high partition to satisfy their curiosity as to the crier—called vigorously for "Palmer! Palmer!" The shrewd galleryites refused their aid and comfort; but the innocents in the pit took up the cry, and the manager, giving the feeble call no chance to grow cold, quickly walked forth upon the stage. And all this by-play, to use no stronger term, was for what? A play that contains but little to suggest that it could possibly have originated in America. It is indeed doubtful if it in the main originated with any playwright whatsoever. To us it has the odor of the novel; but our judgment may have been affected by the knowledge that several years ago there were two new plays of the same name in the American market. While a prominent emotional actress was negotiating for the purchase of one, the other was brought out. Bronson Howard was the author of the one that was produced, and of the other we have never heard since. Neither bore the title of "The Banker's Daughter." Both were called "Lillian's Last Love." This title, peculiar because of its alliterativeness, is not apt to be chosen by two different authors in the same year, unless their plays are both derived from the same source—a printed novel, for example, or a published foreign drama; yet, having no pet theory to advance, we do not care to pretend to a knowledge that we do not possess, and so frankly confess that we know naught to the prejudice of Bronson Howard's possible claim that "Lillian's Last Love" is an original play, and neither an adaptation nor a dramatization. The circumstance that there were two plays of that name at one time, of one of which we never heard after the other was first produced, we regard as of weight chiefly as a coincidence calculated to whet curiosity. But, conceding that "The Banker's Daughter" *is* an original play, by no ethical stretch of imagination can it be termed a new one. It is a pretty piece, and it has been that for a number of years. It embodies a judicious blending of the genteel comedy with the decent "emotional." It is almost entirely pure in language, and substantially devoid of plot, a meddling, immaterial, yet entertaining undercurrent to the main action making up for the lack of a large motive. It is not vicious in aim or sentiment, yet it teaches no impressive or enduring moral, even the grievous wrong done in the first act—the sacrifice of Lillian in marriage to save the banker from bankruptcy—being sanctified at last by general happiness and the banker's becoming a millionaire. It is in no respect a remarkable work, except for its avoidance, in these days, of libidinousness as a pivot, and for this very reason it is not logically entitled to reign long where "Pink Dominos" and "Mother and Son," aided by the repentant "Miss Multon," have so recently held conspicuous sway. But as to its newness, this "Banker's Daughter" has, as "Lillian's Last Love" and as "Lillian," been shuttlecocked from West to East, and back to the West again, even so far as San Francisco, where hapless Louise Hawthorne was the heroine, with James O'Neil and W. H. Crane as chief support. Upwards of five years ago, Miss Eliza O'Connor, recently of our Broadway Theatre, was the Lillian at Hooley's, Chicago; and so was Miss Kate Meek. So near to us as the Brooklyn Theatre, Miss Gertrude Kellogg was the Lillian so far back as 1873. The piece has been altered since then—how many times it would be difficult to say; but if a change here and there, or now and again, constitutes "a new play," then there is a new one somewhere almost every night in the week, and every stage-manager or prompter has in his lifetime to become an original playwright, if only as a matter of professional expediency. Announced as having been rewritten, and certainly christened anew, this piece was last season produced at considerable expense, and with an exceptionally strong cast in having Joseph Wheelock in the role here played by a comparative novice, at McVicker's Theatre, Chicago. At the Union square, Owen Routledge has become Harold Routledge, "Harold" having about it a suggestion of romance, while there is no romance in "owin'" Routledge or anybody else; two minor personages, Midwinter and Beaumarchais (respectively played in Chicago by Messrs. Everham and J. S. Clifton) seem here to be Jerrold and Dr. Watson; and two little girls are here impressed to do the work of one in Chicago, the child Natalie bounding between the second and fifth acts from five years old to nearly eight. In all other respects the cast of last year and of this are identical, so far as the characters are concerned. The new title in Chicago was "Lillian, or Woman's Last Love."

	UNION-SQUARE, 1878.	McVICKER'S, 1877.
John Strebelow	C. R. Thorne Jr.	G. F. Learock.
Lawrence Westbrook	J. Parselle	G. W. Wessels.
Mr. Babbage	J. H. Stoddart	J. H. McVicker.
G. W. Phipps	J. B. Polk	Roland Reed.
Mr. Brown	W. J. Lemoyne	Harry Pearson.
Count De Carojac	M. V. Lingham	Harry Lee.
Harold Routledge	W. Ramsay	Jos. F. Wheelock.
M. Montvillais	C. W. Bowser	I. Davidson.
Dr. Watson	H. F. Daly	J. B. Everham.
Jerrold	W. S. Quigley	J. S. Clifton.
Lillian	Sara Jewett	Laura Don.
Florence St. Vincent Brown	Maude Harrison	Alice Hastings.
Aunt Fanny Holcombe	Mrs. E. J. Phillips	Mrs. Clara Stoneall.
Lisette	Sarah Cowell	Emma Goodrich.
Natalie	Eva Barrett, Leila Granger	Little Dot.

So familiar a play needs no synopsis. The richness of the mounting at the Union-square has already been testified to. It is to be testified to further that the performance is excellent in the main, and inadequate as to only two or three characters. Walden Ramsay, in not being physically strong enough for Harold, makes M. V. Lingham, specially engaged, appear to possess altogether too much vitality as the Count. Lingham's Frenchman is not equal to his Italian in "Our Boarding-house;" but then Carojac is not the part that Fioretti is. Indeed, the characters in "The Banker's Daughter," while being above the average, taken altogether, are none of them so pronounced that they can be experimented with by even the cleverest of performers, except at the risk of overacting. It is one of those pieces that, when they cannot play themselves, must fail. Scenery and costumes can do as much for "The Banker's Daughter" as even the best of actors; and it is evident that the management—vested from the night of Nov. 30 in A. M. Palmer alone, Sheridan Shook having retired—intends that the brunt, when not borne by the paint-pot or a gaudy chair or costly tete-a-tete, shall fall upon Lanoutte. As George Washington Phipps, the go-ahead, patriotic American who used to be seen almost nightly at the Bowery and Chatham Theatres, J. B. Polk monopolizes nearly all the "fat" at the Union-square, and was the only performer honored with a recall on the first night. Maud Harrison has the remainder of the "fat," and is really deserving of kindly words for her rendition of Mrs. Brown. Thorne as Strebelow is studiously quiet, expressing his passion in whispers, rather by pantomime than by intonation, his tendency of late being wholly towards that self-repression which lent its first decided impress in "Led Astray" four years ago, and which can become a fault to the extent of being tiresome. In other respects like himself, Thorne is of necessity the manly fellow the author depicts John Strebelow to be at the very outset. Mrs. E. J. Phillips' lady-like, motherly Aunt Fanny should not pass unnoticed; and, at the risk of spoiling one more juvenile, let us venture a line in praise of Leila Granger's share of Natalie. Apart from Polk's recall, and the applause accorded the scenery at the opening of the third act, the only genuine enthusiasm evoked was when J. H. Stoddart reappeared upon this stage after his California trip. As Babbage he was simply Stoddart—a favorite actor strengthening a cast, but not acting at all. As Lillian, Miss Jewett has a rather gloomy role, which only she herself can render gloomier without much effort. It is never lightened—save by Lanouette. Miss Jewett has many admirers for the costumer's art's sake, but she has also, for the dramatic art's sake, more well-wishers. There are not a few of the latter who think that, were she kept away from gloomy roles altogether for a time, she might grow out of that incessant whimper, that eternal but *sui-generis* whine, which is hers whenever she has got something positively witty or cheerful to utter, and which is a serious drawback to the development of a latent natural ability of more than a common order.

MUSICAL NOTES.—The Italian-opera season at the Academy of Music offered "Il Puritani" Nov. 25, with Gerster as Elvira, Sig. Campanini as Arturo, Sig. Galassi as Ricardo, Sig. Foli as Giorgio, Sig. Pyatt as Walter, and Mme. Robiati as Enrichetta. On the 27th "Lucia di Lammermoor" was repeated, and "La Sonnambula" at the Saturday matinee. "Robert Il Diavolo" was heard the first time this season Nov 29. Miss Minnie Hauk was the Alice; Sig. Campanini, Roberto; Sig. Foli, Bertramo; Sig. Tecchi, Raimbaldo; Sig. Franceschi, Alberti; Sig. Grazzi, the Herald; Mlle. Cavalazzi enacted the pantomimic part of Elena; and Mlle. Lido, a soprano singer of Russian nationality, who made her first appearance here on this occasion, appeared as Isabella...The Oratorio Society, under Dr. Damrosch's direction, gave Handel's "Alexander's Feast" and Mendelssohn's "114th Psalm" at Steinway Hall Nov. 30. The soloists were Miss Helen Ames, Wm. Courtney and Franz Remmertz......Edouard Remenyi the violinist was heard Nov. 26 and Saturday matinee at Steinway Hall, Miss Helen Ames, Mme C. Howard, W. Courtney, F. Duicken and a stringed quartet participating in the concert......Frederick Mollenhauer gave a farewell concert at Steinway Hall Nov. 23. He was assisted by Fannie Goodwin, soprano-singer; Master F. W. Mollenhauer, vocalist; E. R. Mollenhauer, violinist; Henry Mollenhauer, 'cellist; Bernard Mollenhauer, violinist; Chas. Mollenhauer, cellist; Emil Mollenhauer, violinist; Emil Gramm, viola; Carl Lanzer, R. Kingescheidt, M. Wertheim, violinists; and J. N. Pattison, pianist.... The Tracy Titus Opera Company closed at the St. James Theatre Nov. 29, and open in Providence, R. I., Dec. 2. A French Opera-bouffe Company open the house 2, with Mlle. Zelie Well at their head......A musicale was given at Steinway Hall on the afternoon Nov. 26, for the purpose of introducing, professionally, Mme. Anna Granger-Dow, a charming vocalist, to our public. Sig. Del Puente, baritone singer; W. Courtney, tenor; Franz Rummel, pianist; with Ferd. Duicken, director, and Sig Bisaccia, accompanist, took part......Organists John White and S. P. Warren gave recitals at their respective churches on Wednesday afternoon......D. L. Downing and his Ninth-regiment Band appeared in a concert at Steinway Hall on Sunday evening. Fannie Goodwin, Chas. Fritsch and J. N. Pattison were the soloists........Remenyi, in conjunction with Mme. Parodi, Mme. Pisani, Sig. Tecchi, Sig. Galassi of the Italian opera, and Ferd. Duicken, pianist, performed at Booth's Theatre on Sunday evening ......At the Grand Opera-house, on the same night, Gilmore's Band, Mlle. De Murska, Levy, Sig. Susini and Prof. Hill were again heard in a popular concert......A grand concert is to be given Jan. 7, 1879, in aid of the building fund of the Nautilus Boat Club. A number of prominent artists have already volunteered....Miss Annie May Kessler, who was identified with many of the entertainments given for the benefit of St. John's Guild, is to have a concert at Steinway Hall Dec. 3......The English Glee Club sing next Thursday evening at Chickering Hall.

HE DREW A PRIZE.—Tony Pastor had the good fortune to draw an elegant and valuable Steinway pianoforte at the new St. Patrick's Cathedral fair Nov. 30.

DRAMATIC.

THE GREAT WESTERN SCOUT ALLIANCE are to play in the drama of "The Trapper's Daughter" in Newark, N. J., Dec. 2, Elizabeth 3, Rahway 4, Wilmington, Del., 5, Chester, Pa., 6, Trenton, N. J., 7, and open in the Bowery Theatre, this city, 9, for one week. The organization includes H. A. Bentley, proprietor; J. M. Burke, business-manager; Harry Irving, stage-manager; Donald McKay, Charles E. Emmett, Grey-eye, Arizona John, John V. Arlington, John D. Griffin, Harry Irving, George A. Bailey, John M. Burke, W. W. Welch, J. V. Anderson, Robert Bourne, J. M. Buell, W. F. Reynolds, the Misses Ida Van Cortland, Ella Mayer and Lillian Waite.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., the only regular theatre now open, Herrmann closed an engagement Nov. 23, and 24 Rice's "Evangeline" Combination opened to a $1,500 house. Our correspondent, who wrote on the 26th, says: "Notwithstanding one of the heaviest rains seen here for a very long time, the house was again crowded last night. The engagement here is for one week, ending 30, and the combination go to Mobile, Montgomery and Atlanta, one night each, and the remainder of the week show in Savannah......The Varieties Theatre will probably open, under T. A. Hall's management, about Dec. 15. The late epidemic has entirely disappeared, and it is now as safe to visit this as any other city in the United States."

AT THE GRAND OPERA-HOUSE, Newark, N. J., Nov. 28, "Mother and Son" was presented to large audiences, both afternoon and evening, by a snap company. Booked are the Scott Alliance Party Dec. 2, Warde & Barrymore's "Diplomacy" Combination 6, 7.

"OUR CANDIDATE" is the title of a four-act comic play by a well-known journalist of Philadelphia, which will shortly be produced at one of the principal theatres in that city.

"ALADDIN, OR THE WONDERFUL LAMP," will be produced at the Academy of Music, Philadelphia, Dec. 23, for two weeks.

WILLIAM HENRY PALMER, well and favorably known to the public for many years as Robert Heller the magician and pianist, died very suddenly of organic exhaustion, shortly before one o'clock on the morning of Nov. 28, at the Continental Hotel, Philadelphia. He had been ailing for some time from a cold contracted during an engagement in Washington, and became suddenly sick during his opening performance at Concert Hall, on Nov. 25. He was unable to perform the following evening, and on Wednesday evening was attacked with violent spells of vomiting, which greatly prostrated him, until he passed away quietly as above mentioned. The funeral took place on Friday afternoon, Nov. 29. The wish of the deceased that his funeral should be conducted without display or ostentation was carried out in every particular. The body was laid out in his private apartments, in the Continental Hotel, in a coffin covered with black velvet, the only ornament of which was a plain silver plate, bearing the inscription: "William Henry Palmer, died Nov. 28, 1878." There were present, besides the half-sister of the deceased, F. G. Keickhoffer, George Vandenhoff, Stephen Fiske, Harry Palmer, J. B. Roberts, John T. Donnelly (his business manager), and Messrs. A. B. Frost, R. T. Wilson, Dr. C. H. Burton and E. J. Dale, who acted as pallbearers. Mr. Dale was an assistant of Heller for the past five years. The Rev. Dr. Rudder of St. Stephen's Church recited the Episcopal ritual for the burial of the dead. A broken wand, formed of flowers, the offering of A. W. Frowenthal, was placed in the coffin. The remains were taken to Machpelah Cemetery, Tenth street and Washington avenue, and placed in a receiving vault. When Miss Heller recovers from the depression in which the sudden blow has left her, she will determine whether the remains shall be buried permanently in this country, or find a final resting-place in England. She received at least fifty telegrams from theatrical managers and personal friends of the deceased, condoling with her in her deep sorrow. To mourn their loss are a wife and three children, who are at present in Paris. The bulk of Mr. Heller's fortune, which is considerable, goes to them, while he remembers his half-sister, and appoints Mrs. Rachel Gibbs of Seven Oaks, England, another sister, as his executrix. His will provides that his apparatus shall be so destroyed that no one shall have the benefit of his life's labors. A few days before his death he directed the attention of Miss Heller to this, and said he would not have them destroyed, but that they should be sent to Hartz, a New York dealer in such implements, and sold for the benefit of his sister. A portrait and biographical sketch of deceased may be found on our fourth page. We append a copy of the last entertainment given by the great magician and pianist:

CONCERT HALL, PHILADELPHIA.
Thos. C. Lombard, Lessee.
(MONDAY EVENING, NOV. 25, 1878.)
THANKSGIVING-WEEK.
Continuing every night during the season, and Saturday matinee.
EXTRA THANKSGIVING MATINEE
at 2 P. M. Doors open at 1:15.
The famous Wonder-worker, Sensational Pianist, Humorist and Scientist,
MR. ROBERT HELLER,
whose astounding representations of diablerie, music, second sight, etc., have astonished the world, has the honor to announce that, having determined to Winter in Philadelphia, he has secured Concert Hall, where he will introduce a series of sensational, supernatural and startling seances, never before witnessed in this city. Assisted by
MISS HELLER,
who, with each programme, will appear in one or more of her phenomenal performances—second-sight mystery, the wondrous optical illusion, entitled Living Pictures.
PART I.—WONDERS.
1. The Story of a Little Bird, in three chapters.
2. Ah Sin, the Heathen Chinee.
3. The Silver Rings.
4. The Crystal Casket.
5. The Broken Plate.
PART II.—MUSIC.
Mr. Heller will perform on the superb Steinway grand pianoforte, furnished by Chas. Blasius & Son, 1,119 Chestnut street.
1. Caprice—On Airs from Bellini, Sonnambula and Norma (and his last piano solo).
2. Ballad—"Last Rose of Summer."
PART III.—MYSTERY.
The famous and unfathomable
SECOND SIGHT!
with new and startling developments by
MISS HELLER.
PART IV.—PICTORIAL.
The curious Australian illusion (invented during Mr. Heller's tour in New South Wales), entitled
LIVING PICTURES.
An artist's easel is placed upon the stage—portraits are placed on the easel—each picture has a living face—Miss Heller's face. The displacement and invisibility of her body is a mystery second only to the second-sight performance. Gen. Tom Thumb and Mrs. Thumb, the Grand Duchess, etc.
Seats secured six days in advance—at box-office of Hall, and at Continental Hotel News Stand. Admission 50 and 25 cents. Secured seats 25 cents extra.
J. T. DONNELLY......Business-manager

THINGS DRAMATIC in Baltimore, Md., were fairly successful last week, "Diplomacy," by the Warde & Barrymore party at the Academy of Music, taking the lion's share. The company closed 30 for Philadelphia......"A Trip to the Moon," by the Kiralfy Combination, attracted fairly good business to Ford's Grand Opera-house. The scenery, mechanical effects and costumes were remarkably fine, and the ballet, under Mlle. Bonfanti, was deservedly appreciated. Lizzie Brandt, a fancy dancer of some note, was engaged as one of the coryphees. This combination closed for New York, and Lotta opens Dec. 2......At Albaugh's Holliday-street Theatre, "Old Love-letters" and "Hurricanes" were continued Nov. 25, 26, and matinee 27, by the New York Park Theatre Company, and "Baby" was produced the rest of the week to fair business. They are billed in Wilmington, Del., Dec. 2, Trenton, N. J., 3, Elizabeth 4, Paterson 5, Newark 6, 7, and Pittsburg 9, one week. Janauschek is underlined for Dec. 2........Manager John T. Ford has already booked for his two theatres—Ford's Opera-house and Academy of Music—Jarrett & Palmer's "Henry VIII" company, McKee Rankin and Kitty Blanchard, Modjeska, Alice Oates, Chanfrau, and Haverly's Minstrels......By special invitation from Thomas Boylan of Little & Boylan, proprietors of Guy's Hotel, a happy company sat down to a supper on Thanksgiving-night at twelve o'clock, sharp. To such of your readers as are familiar with the cuisine of this house, this mere announcement will be sufficient. It was a distinguished gathering, embracing nearly, if not all, of the Warde & Barrymore "Diplomacy" party, the New York Park Theatre Company, the Kiralfy Combination, besides other invited guests. The menu comprised the best that the larder of the house could afford, and the affair was in every respect most pleasant. The orchestras from the Academy of Music and the Grand Opera-house, under the direction of Prof. Rosenberger, were present, and serenaded the party, and afterwards played for dancing. Their delightful music added much to the pleasure of the occasion. Advices of Dec. 1.

A FAIR BUSINESS was done in Macauley's Theatre, Louisville, Ky., the past week, with John E. Owens as the attraction. The attendance was affected by the extremely bad weather. "Our Boys," "Heir-at-law," "Everybody's Friend," "Dot," "Forty Winks," and "Solon Shingle" were the plays. The support, rendered by Norton's St. Louis company, was creditable. Mr. Owens concluded his starring tour here, and the St. Louis company remain another week to support Lawrence Barrett, who opens Dec. 2......Miss Effie Ellsler opened at the Opera-house Nov. 25, supported by the company from the Cleveland Opera house; but, owing to the inclement weather, the attendance during the week was very light. Friday night Miss Ellsler played in New Albany, owing to the previous engagement of the Opera-house for that night by the Prentice Club, who gave an entertainment for the benefit of the poor, which netted $1,000. Miss Ellsler plays under the management of Mr. Allen through a circuit, opening in Lexington Dec. 2. "The Soldier's Trust" Combination begin here 2......J. W. Davis, one of our wealthiest citizens, has nearly completed his theatre, and it will be opened Dec. 16 with the Frog Opera Company, the receipts of the week to be donated to charitable purposes. Mr. Davis has engaged John Brown, formerly treasurer at Macauley's, as business-manager. The theatre will be run on the combination plan during the rest of the season. Letter of Nov. 29.

DION BOUCICAULT, supported by a company which included A. C. Dacre, J. A. Kennedy, Vincent Hogan, H. W. Montgomery, J. A. Wilks, I. Daveau (also stage-manager), the Misses Kate Meek, Kate Girard, Dora Merrion, Virginia Richmond and Mmes. Sol Smith and W. Scallan, played in "The Shaughraun" during the entire past week in the Academy of Music, Brooklyn, L. I. With the exception of Thanksgiving-night, when the Academy was crowded, the attendance was light. Poole & Donnelly were the responsible managers, although the names of Shook & Palmer appeared upon the bills as such, because the house had been booked in their name, and they subsequently sold out their contract to Poole & Donnelly. There was considerable confusion on Thanksgiving-night about seats, occasioned by persons who held no coupons forcibly occupying orchestra-chairs, and the ticket-seller disposing of many duplicate coupons by mistake......At the Park Theatre John McCullough closed a two weeks' engagement Nov. 30. During the past week he acted in "King Lear," "Virginius," "Brutus," "Julius Cæsar," "Jack Cade" and "Damon and Pythias." Business was poor, except on the holiday night. Mr. and Mrs. J. C. Williamson open Dec. 2......At the Court-square Theatre "The Streets of New York" was the attraction last week.

THE ENGAGEMENT of John A. Stevens and company in "Unknown" at the Portland (Me.) Theatre last week proved the most successful of the season, wrote our correspondent on Nov. 30, adding: "Not a little of the success, however, is due to the excellent interpretation the play received from the company supporting Mr. Stevens. Their route is Hartford, Ct., Dec. 5, Holyoke, Mass., 6, Springfield 7, Troy, N. Y., 9, 10, 11, Utica 12, 13, Oswego 14......At Music Hall George Fawcett Rowe appeared Nov. 25, 26, as Micawber and Waifton Stray, to only fair business. Satisfactory support was rendered by the company, Lizzie McCall playing the leading roles very acceptably........ The Blanche Meda Company fared no better 28, 29. The company, though weakened by the withdrawal of Frank E. Aiken and Edward Arnott, is still a good one. J. R. Grismer is playing John Fleming in place of Mr. Aiken, and J. C. Padgett Will Tracy in place of Mr. Arnott. They have here temporarily ceased traveling, but it is the intention of Miss Meda to fight the season through. The manager, Mr. Devlin, spent a few hours in jail, having been sent there for a debt due to C. H. Smith of Fall River. A portion of the company have gone to Boston, the remainder being here......John Armstrong of Geo. Fawcett Rowe's company assaulted the dramatic editor of one of the daily papers here, whose criticism on his acting of Uriah Heep did not please him. A warrant was gotten out for his arrest, but he took the steamer for Boston and thereby escaped it.... Dolly Bidwell and company are billed for Dec. 4, 5."

GOTTHOLD & RIAL presented their reconstructed "Uncle Tom's Cabin" in the Grand Opera-house, Indianapolis, Ind., Nov. 25, and the attendance ruled fair during the rest of the week. An extra matinee was given Thanksgiving-day, when the house was crowded. The company opens in Memphis, Tenn., Dec. 2, for one week, thence to Nashville......The dates of Grover's "Boarding-house" are Dec. 5, 6, 7, and Maggie Mitchell appears 9, 10......The "Chicago" Combination, which plays in the Metropolitan Theatre Nov. 29, 30, goes to St. Louis Dec. 2, for one week.

A LETTER from Manager Hofele of the Bowery Theatre, this city, in regard to the withdrawal of "Balsamo the Sorcerer," can be found in another column. In it he acknowledges H. C. Franck's right to the title "Joseph Balsamo," and regards the piece as an infringement of the copyright of that author.

HARRY ROBINSON, the well-known minstrel manager, has become the manager of the Watty Wallack Tripologue Troupe, and Mrs. Robinson officiates as treasurer. They are en route to California. They played in Marietta, Ga., Nov. 25, 26, Cartersville 27, 28, Rome 29, 30, and are billed in Dalton Dec. 2, 3, Chattanooga, Tenn., 4, 5.

"EAST LYNNE" attracted fairly good audiences to Theall & Carton's Novelty Theatre, Brooklyn, E. D., last week, except on Thanksgiving-day and at the Saturday matinee, when the house was crowded. Eliza O'Connor as Lady Isabel and Mme. Vine was well received, and Helen Houghton as Barbara Hare, and Nina Freith as Miss Cornelia, were good. O. H. Barr's portrayal of Sir Francis Levison was also a careful and meritorious piece of acting, but R. J. Matlack's conception of Archibald Carlyle was very spiritless. The other characters were satisfactorily acted, Frank Losee of minstrel fame appearing as Richard Hare. "Rose Michel" is announced for this week, with J. B. Studley as Pierre and Mrs. Cecile Rush as Rose.

"HENRY VIII" was the attraction at the Academy of Music, Philadelphia, the past week. Miss Genevieve Ward as Queen Katharine, George Vandenhoff as Wolsey, and Milnes Levick as Buckingham gave satisfactory representations of their respective parts, and the play—which was produced with every attention to scenic effect—attracted a fair attendance during its first week.

MILTON NOBLES and his combination appeared in "The Phœnix" at the Arch-street Theatre, Philadelphia, last week. Mr. Nobles' impersonations of Carroll Graves and Jim Bludsoe were well drawn and ably sustained. He was well supported by Miss Fanny Lewis Burt, Alonzo Schwartz, Harry Wentworth and Sam E. Ryan. The attendance during the week was fair. H. E. Abbey's Park Theatre Company opens Dec. 2 in 'Old Love-letters" and "Hurricanes."

"OUR CLUB" received its first representation in Philadelphia at the Chestnut-street Theatre on Nov. 25. The leading characters were acceptably sustained by Messrs. W. E. Sheridan and George Holland and Miss Lillie Glover. "The Craiga Dhoul" was revived 28, W. D. Gemmill then making his first appearance this season as Cormac. "Rob Roy" will be produced Dec. 2, followed by "As You Like It" 4, and "The Merchant of Venice" 9.

"A MESSENGER FROM JARVIS SECTION" was produced for the first time in Philadelphia at the Broad-street Theatre on Nov. 25, and at once achieved a well-deserved success, its favorable reception being due alike to the entertaining nature of the piece and to the admirable acting of Barney Macauley as Uncle Dan'l. Miss Katie Wilson was also most effective as Clip of Keppler's, and the rest of the cast was satisfactorily sustained. The play attracted a large attendance during its first week. It will be followed Dec. 9 by the John Stetson Troupe in "Evangeline."

JUDGE ELCOCK having granted an injunction prohibiting William J. Gilmore from continuing the performances at the American Museum, Philadelphia, unless satisfactory arrangements were made with A. F. Stedwell of Baltimore, who held the lease of said premises, the result was that Gilmore vacated the establishment on Nov. 26, and Charles F. Jones and Robert Simpson assumed the management.

MISS KATIE MAYHEW, supported by Charles J. Edmonds, appeared at the Grand Opera-house, Toronto, Ont., Nov. 25, in "M'liss," which was repeated all the week, with the exception of the 28th, when the members of the Royal Canadian Yacht Club held their annual ball, on which occasion Miss Mayhew and company appeared in Hamilton. The scenery was all new and beautiful, the introduction of a stage-coach and horses being a novelty here. Business fair. Dec. 2, John E. Owens; 9, Charles Pope......Modjeska is to appear at the Royal Opera-house Dec. 9, 10, 11.

ROBERT MCWADE and company are to play in Canton, O., Dec. 9, Newark 10, Columbus 12, 13.

THE EDWIN CLIFFORD COMBINATION played in Hastings, Minn., Nov. 25, 26, Northfield 27, 28, Fairibault 29, 30; thence to Dodge Centre Dec. 2, 3, Rochester 4, 5, 6, 7, Owatonna 9, 10, St. Peter 11, 12, Mankato 13, 14, 16. Business is reported fair.

GEORGE PARKES played Lord Dundreary in "Our American Cousin" in Hawes' Opera-house, Bridgeport, Ct., Nov. 28, supported by the following company: J. B. Studley, E. F. Taylor, John Swinburne, George J. Anderson, Sidney Smith, J. Watson, Maurice Strafford, Charles Reade, the Misses Rose Lisle, Louise Leighton, Carrie Vinton, Rose Sterling, Alice James, Eliza Marble and Mrs. Cecil Wood.

MANAGER J. RICKABY announces that the receipts of "Otto" during four weeks at the Broadway Theatre, this city, were $35,571.75, with eight performances weekly. It will be seen that Geo. S. Knight and Mrs. Sophie Worrell Knight have made a substantial success in this "specialty comedy-drama," which will be given for the last time this week. They then take up a Western tour, and their permanent address can be found in another column.

"ONLY A FARMER'S DAUGHTER" was produced for the first time on any stage at the North Broad-street Theatre, Philadelphia, Nov. 25, and met with a favorable reception. The plot, in itself extremely simple, was developed to a somewhat unnecessary length. It treats of a young author who marries a country girl, takes her to the city, becomes ashamed of her, and conceives a guilty passion for an adventuress, and is saved from shame and disgrace by a dream. The following was the cast: Madame Laurent, Katherine Rogers; Justine, Lillie Eldridge; Harold Lennox, J. Leslie Gossin; Mother Stark, Mme. Ivan C. Michel; Nance, Miss Aggie Wood; Molly, Miss Ida Raymond; Nelly, Little Hattie; Mrs. Lennox, Mrs. Naylor; Farmer Marion, F. Chippendale; Philip Bartram, H. D. Clifton; Sammy Green, E. W. Marston; Higgins, Archie Boyd; Joe Bates, J. F. Damon; Dennis, J. Tanner. The drama is in four acts and a prologue, the last three acts being mainly devoted to the dream, in which the young author becomes a maniac, murders the adventuress, and is finally about to be lynched, when he awakes, and finds it nothing but a dream. Katharine Rogers was very good as the adventuress Mme. Laurent, and J. Leslie Gossin creditably sustained the role of Harold Lennox, while Lillie Eldridge and Mme. Michel gave due importance to the parts entrusted to them. The other characters called for no special comment, but were well sustained.

STETSON'S "EVANGELINE" TROUPE played in Syracuse, N. Y., Nov. 26, to a full house. Route: Rome 27, Utica 28, Albany 30, Poughkeepsie Dec. 2. ....Mary Anderson presented "Romeo and Juliet," "Ingomar," and "Evadne" Nov. 28, 29, 30 to crowded houses. Her support is excellent, especially that given by Joseph Wheelock and M. J. Jordan. She opens at Philadelphia Dec. 2 for one week, and after a week's rest will play in Memphis, Louisville and St. Louis......As a counter-attraction, Modjeska presented "Adrienne," "Camille," and "Frou Frou" at Wieting Opera-house Nov. 27, 28, and matinee Thanksgiving. Crowded houses were the rule.

FANNIE LOUISE BUCKINGHAM appeared in Fort Wayne, Ind., 25, 26, in "Mazeppa," and was tolerably well supported. Business good......Ada Gray and company performed "Betrayal" 28 to a fair house. Route: Warsaw 29, 30, Plymouth Dec. 2, 3, Laporte 4, 5......Jane Coombs and company gave an excellent performance of "The Hunchback" 28, Miss Coombs appearing as Julia, J. Clinton Hall as Master Walter, and F. C. Hubner as Clifford, whilst the other roles were ably rendered. This company, which is traveling without an advance agent, is poorly billed and advertised, and consequently business is light. They were in Logansport 29, Aurora, Ill., 30, and are billed in Ottawa Dec. 2, Dixon 3, Rock Island 4, Davenport, Ia., 5, Monmouth 6, 7.

SALSBURY'S TROUBADOURS at the Detroit (Mich.) Opera-house last week did the largest business of all troupes there this season. They produced "Patchwork" and "Brook" alternately. Modjeska is billed for Dec. 12, 13, 14, followed by Geo. Knight 16, 17, 18......The Florences are booked 5, 6, 7, at the Grand Opera-house.

MODJESKA had two large houses in Troy, N. Y., Nov. 25, 26, playing in "Camille" and "Frou-Frou."...... Wallace Grant and company, billed as John H. Burnett, Harry Gale, L. F. Howard, W. T. Delaney, J. D. Walsh, Frank Davy, Tracy Owens, Eva Garrick, Josephine Laurens, Kate Hosmer and Ettie Ledworth, played "Remorse" 28, 29 and 30. The holiday audiences were highly pleased with the piece. H. P. Keen was the business manager. The troupe, which was gathered for the occasion, disbanded 30......Maggie Mitchell in "Fanchon" Dec. 2. McKee Rankin and Kitty Blanchard, 6, 7.

MAGGIE MITCHELL closes a successful engagement at the Leland Opera-house, Albany, N. Y., Nov. 30. The attraction 25 was "Pearl of Savoy," 26 "Jane Eyre," 27 "Fanchon," 28 "Lorlie," 29 "Fanchon," and 30 "Little Barefoot." Dec. 2 the Berger Family and Sol Smith Russell..........Marian Mordaunt and a snap company appeared in "Our Girls" at Martin Hall Thanksgiving afternoon and evening to very light business.......John Stetson's Combination appeared in Martin Hall Nov. 29 in "Evangeline," and "Babes in the Wood" 30. The attendance was fair. Route: Poughkeepsie Dec. 2, New Brunswick, N. J., 3, Easton, Pa., 4, Reading 5, Harrisburg 6, and Lancaster 7.

C. N. BRISCO & CO.'S spectacular play "Magia" was produced at the Grand Opera-house, Milwaukee, Nov. 27, and given 28, 29, 30. The company was billed to open Nov. 25, but, owing to some of the scenery being damaged, they did not open until 27. The play is good in some particulars, the scenery being especially fine. The duet "The Gipsy Countess," by Miss Conly and Alf Holbrook was received with much favor, as also were the acrobatic feats of the Seigrist Bros. Business fair. Mr. Brisco informed your correspondent that he would sever his connection with the troupe, as he could not see any money in it; so the chances are that the company will disband here. Announcements: Dec. 2, Eliza Weathersby and Nat Goodwin Jr.; 9, Mrs. D. P. Bowers, for three nights. Letter dated Nov. 27.

"THE DANITES" COMBINATION performed in Providence, R. I., last week, and will be in Hartford, Ct., Dec. 2, New Haven 3, Springfield, Mass., 4, Troy, N. Y., 5.

AT FOX'S THEATRE, Philadelphia, the usual excellent entertainment was provided during the week ending Nov. 30; the features were Charles and Emma Austin's sketch "Trial by Jury," and the concluding sensational play, "Jack Harkaway in America," introducing Hernandes Foster in his clever impersonation of Monday, Miss Marie Wellesley making her reappearance there as Emily Harkaway. An almost entirely new company open Dec. 2, including E. T. Stetson in his drama "Neck and Neck," Harris and Wood, Matt Green, Professor Bingham, Miss Belle Fairmount and the Morello Brothers.

KATIE PUTNAM, with a comedy company, is to appear in the Richmond (Va.) Theatre Dec. 2, 3, 4......Milton Nobles will occupy the theatre the rest of the week, and show in Norfolk 9, Petersburg 10, Lynchburg 11, Danville 12, Greensboro, N. C., 13.

J. H. O'NEIL, Irish comedian, with Gotthold & Rial's "Uncle Tom's Cabin" Company, has received praise from the press wherever he has performed for his portrayal of the part of Uncle Tom. A number of extracts from the papers are published in another column.

"THE BLACK CROOK" can be secured for production from Brown & Barnes, who are acting as agents for the owners, the Messrs. Barras. The right for a number of cities has already been disposed of to the Kiralfy Brothers.

FELIX A. VINCENT and company are to play in Seville, O., Dec. 2, Londonville 9, one week each.

"AROUND THE WORLD IN EIGHTY DAYS" received its last representation at the Walnut-street Theatre, Philadelphia, Nov. 30, after a very successful run of three weeks......Miss Mary Anderson, supported by Joseph Wheelock, commences an engagement at this theatre Dec. 2, being followed by Colville's Folly Company 9.

FROM CINCINNATI our correspondent writes Nov. 29: "Fanny Davenport opened 25 at the Grand Opera-house in 'Pique,' which was kept on three nights, 'Divorce' being performed the rest of the week. An extra matinee was given Thanksgiving, the programme being 'London Assurance.' Miss Davenport was specially supported by Edwin Price as Capt. Arthur Standish, Charles Courtley and Alfred Adriance. The other artists in the cast came from the St. Louis Olympic company, Mollie Maeder Steele making quite a hit as Baitch, and Misses Tracy, Noxon, Clifton, Messrs. Morton, Norman, Rand, Harwood, Plunkett and Hay doing excellent service. The houses have been crowded. Miss Davenport remains another week, producing 'Olivia.' She then goes to Cleveland, Chicago and St. Louis........George W. Thompson opened 25 at Heuck's Opera-house in 'The Rapparee,' an Irish drama that failed to take, and 'Yacup' was substituted 28. Mr. Thompson proved a good actor in both dialects, and the stock company furnished even and excellent support. Houses have been good. Mr. Thompson closes Dec. 1, going to Washington. Kate Fisher, who has been playing in adjacent towns this week, follows 2......Kate Raymond and O. B. Collins in 'The Waifs of New York' have been the dramatic attractions at the Coliseum during the current week, business being large. Jennie Hughes in 'The French Spy' opens 2......A number of dramatic combinations are to appear at Pike's during December and January, among them Salsbury's Troubadours and George S. Knight's......Miss Lina Tettenborn, who has returned to her home, in this city, is about to have her drama of 'Tina' entirely reconstructed, with a view to opening with it at Niblo's Garden, New York, early in 1879...... 'Lambh Darragh,' C. E. Callahan's new Irish drama, met with success at its initial presentation Nov. 27 by amateurs. The star part is an Irish peasant........Harry Gilbert, the injured aeronaut, takes a benefit at the Grand Opera-house Dec. 1, and nearly all of the profession in the city have volunteered......Matt Morgan is at work at the Grand Central Theatre every day, painting scenery for Emmett's Theatre in Chicago. ......Lina Tettenborn plays in German in Indianapolis Dec. 1......Extra performances in German were given at Robinson's Opera-house, Thanksgiving-day, by the Marie Wolff Company, the programme being 'Hasemann's Daughter.'....Lulu Schneider, daughter of W. H. Schneider, has been engaged to travel with O. B. Collins and Kate Raymond......Marie Wolff and company play in German, this evening, 'A Glass of Water.'"

COLLIER'S "CELEBRATED CASE" COMPANY opens Dec. 2 at the Olympic Theatre, St. Louis, Mo., and Maggie Mitchell is billed for 9.

THE BARTLEY CAMPBELL COMBINATION did a good business in Providence, R. I., Nov. 28, 29, 30. "Our Boarding-house" was the attraction.

MISS HELEN D'ESTE, supported by her own company, occupied the Academy of Music, Charleston, S. C., Nov. 25, 26, 27, giving "A Woman's Devotion" and "A Celebrated Case" to fair business, considering the unpleasant state of the weather. Route from there: Sumter 28, Charlotte, N. C., 29, 30, Wilmington, N. C., Dec. 2, 3, 4, Raleigh 5, 6, Greenville, S. C., 7, 9, Griffin, Ga., 10, 11, 12....... Miss Charlotte Thompson, supported by Edwards' Dramatic Company, commenced a three nights' engagement in the Academy Nov. 28 to excellent business. "Jane Eyre" was the attraction, and Miss Thompson made a very favorable impression by her excellent rendition of the title-role. The support was good. They go to Sumter Dec. 2, 3, Newberry 4, 5, Greenville 6, 7.

JOHN T. RAYMOND and combination opened the season in Memphis, Tenn., Nov. 25, playing Col. Sellers, which was repeated 28. "Risks" was given 26, and matinee 28, and "Married Life" and "Toodles" 27. Notwithstanding inclement weather, he attendance was good. The support was above the average, Mr. Saville and Miss Forsyth contributing largely to the success of the entertainment. A snowstorm which prevailed Wednesday morning was succeeded by a clear night and weather, which had the effect of improving business. The Raymond Combination plays in Nashville 29, 30, and Gotthold & Rial's "Uncle Tom" Combination open there Dec. 2, for one week.

THE FLORENCES and their combination are to play this week in Toledo, O., Lansing, Mich., Grand Rapids and Detroit, and open in De Bar's Theatre, St. Louis, Mo., Dec. 9, for two weeks. The company then returns to New York, and Mr. and Mrs. Florence go to California.

A LEADER OF ORCHESTRA, character-actor, comedian, walking-gent, walking-lady and singing chambermaid are wanted by Jas. R. Waite, who advertises. Parties already engaged are requested to report for rehearsal Dec. 12.

THE INCLEMENCY of the weather had some effect upon the attendance on the opening night of the Colville Folly Company in the Euclid-avenue Opera-house, Cleveland, O., Nov. 25, and a disappointment was experienced by the non-appearance of Mlle. Roseau, who is suffering from a cold, and was debarred from singing by order of her physician. The burlesque of "Babes in the Wood" was presented, Marie Williams taking Mlle. Roseau's place. "Robinson Crusoe" was given 26 to a better house. Marie Williams acted Crusoe, O. H. Drew Tim, William Gill Friday, and W. B. Cahill Way Ho. The laughing song between Crusoe and Friday was a notable feature. On the 27th "Babes in the Wood" will be given again: 29, "Our Cinderella;" 30, "Blue Beard" and "Oxygen." Dec. 2 the Hess English-opera Company open for one week......At the Academy of Music Oliver Doud Byron opened Nov. 25 in "Across the Continent" to a fair house. The company is excellent. John Marble, William Lloyd and A. J. Dunbar, late of the Robson & Crane Company, have joined Ellsler's stock. Dominick Murray opens Dec. 2.

MRS. SARAH E. PAUL, widow of W. H. Paul, some years ago manager of the Walnut-street Theatre, Philadelphia, died suddenly Nov. 29 at her residence, in New Bedford, Mass. Mrs. Paul was well known to the theatrical profession through her children, all of whom are on the stage, Miss Eugenia Paul being connected with Stetson's "Evangeline" Combination, Mr. Will E. Paul with the John T. Raymond Company, and Miss Fannie Paul, professionally known as Fannie Francis, was juvenile lady of Robinson's Opera-house, Cincinnati, last season. None of them were home at the time of their mother's death, one being in Nashville, one in Montreal, and one in Buffalo.

JOHN DENIER'S "Humpty Dumpty" Company played to a large attendance in St. James' Hall, Buffalo, N. Y., afternoon and evening Nov. 28.

AT THE OPERA-HOUSE, Galveston, Texas, the Adah Richmond Opera-bouffe Company open Dec. 2, for one week, to be followed by the Lingards 9.

LOTTA, supported by Abbey & Schoeffel's Dramatic Company, attracted large audiences to the National Theatre, Washington, D. C., the past week. "La Cigale" was presented every night excepting Friday and Saturday. The cast of characters was the same as in New York, excepting that J. J. Sullivan took the part there played by Frederic Robinson. W. H. Wallis the part of James Dunn, and P. A. Anderson the part of Mons. Duclore, formerly played by Mr. Wallis. A matinee was given Thanksgiving by the company (Lotta not appearing), when "Sweethearts" and "Tom Cobb" were played. The same bill was also given Saturday evening. John McCullough comes Dec. 2 for one or two weeks...... "The Streets of New York" was played at Ford's Opera-house Nov. 27, 28, 29, 30, by Manager Ford's company, to small audiences. Thos. W. Keene as Badger did some clever acting. He was efficiently supported by Henrietta Vaders as Alida Bloodgood, and by the rest of the company, among whom was Master Harry Buckingham, who appeared in song-and-dance.

THE AGNES WALLACE-VILLA COMBINATION will show in New Castle, Ind., Dec. 2, 3, 4, Muncie 5, 6, 7, Anderson 9, 10, 11.

COGILL AND COOPER organized a company in Denver, Col., to play their new drama "First and Last," and started Nov. 27 towards San Francisco, Cal. The company includes Frank Benseford, John B. Dillen, Charles Cook, Master Burt, Henry F. Byron, Charles F. Radcliffe, J. L. Tuttle. Max Arnold, Miss Fanny Alton, Mrs. Charles Cook, Miss Hattie Osborn and Miss Haines. Phil. A. McDonald is business-manager, and D. M. Stamford advance-agent. They played in Greeley 27, Cheyenne, Neb., 28, 29, 30.

TONY DENIER'S "Humpty Dumpty" Troupe is to perform in Cairo, Ill., Dec. 2, Jackson, Tenn., 3, and open in New Orleans, La., 5, for one week.

IN CHICAGO, ILL., business was fair all around the past week, and very large at the matinee and evening performances Thanksgiving, wrote our correspondent on Nov. 30, adding:

At McVicker's "Rosedale" was produced with a scenic splendor certainly never excelled in Chicago. The scene representing Rosedale Park and Manor House, by Malmsha, was a beautiful set; that of the old Gothic room, by the same artist, was an exquisite interior; the scene by J. H. Rogers, representing the gipsy dell by starlight, was marvelously realistic; while that showing the conservatory and ball-room, by Malmsha, was the handsomest set of all, the vista of shrubbery presented on either hand, with the background of the glass conservatory, on the steps of which the military band are seated playing, being realistic and artistic. The cast as a whole was creditable, the first honors being taken by Harry Pearson in his impersonation of Miles McKenna, which was strong and consistent. Roland Reed extracted all the humor possible out of Bunberry Kobb. George F. Learock presented an almost too listless portrait of Elliott Gray, the strong purpose underlying the languid exterior being not made well apparent. W. F. Edwards as Col. May seemed ill at ease, and rather stiff. Walter Kelley did not succeed in lightening the preachy part of Matthew Leigh. Miss Edith Ellis did the child's part of Sir Arthur May very naturally. J. B. Everham, J. Davidson, W. A. Whitecar, and the Misses Hattie Foley and Rivers in the minor roles were satisfactory. Miss Meroe Charles presented a charmingly ingenuous portrait of Rosa Leigh, and Affie Weaver a stately one of Lady Florence May. Annie Graham invested Lady Adela Gray with all the character possible. Carrie Jamison gave a strong bit of character acting as Tabitha Stork. Miss Alice Hastings as Sarah Sikes hardly did herself justice, rather overacting. The uniforms and costumes were rich and tasteful, and the closing tableau—the dance in the conservatory, formed a bright picture. The attendance has improved nightly, and it will be continued another week. C. W. Barry opens in Thomas Whiffen's drama of "The Double Life" Dec. 9. Owing to the long engagement of Kate Mayhew in "M'liss" and other attractions, "Destiny," a drama of the French Revolution, by Will F. Sage, is postponed till Jan. 6, 1879...... At Haverly's, Collier's Company has presented "A Celebrated Case" in an excellent manner, the uniforms and costumes being tasteful and appropriate and the scenic embellishments admirable. This company goes to St. Louis. The New York company, comprising George Clarke, George F. Devere, the Messrs. Bradshaw, Henderson, Stirling, Herbert, and Goldthwaite, and the Misses Fanny Morant, Linda Dietz, Nina Varian, Ida Vernon, Lillian Clark, and the Mesdames Marie Wilkins and Seymour, present "Mother and Son" for a limited season, beginning Dec. 2.........At Hamlin's "The Streets of New York" was presented in excellent style to very fair business. The scenic effects were excellent, particularly that representing Union square (where the specialties of Wagner and Cotton and the Carrolls were introduced), and that of the fire scene, in which two of the regular Chicago fire-engines were seen. William N. Griffith gave Badger with good effect. William Arnold was satisfactory as Gideon Bloodgood. George Morris was passable as Mark Livingstone. Phillips Hawley elevated the character of Paul Fairweather into the greatest prominence we have ever seen it occupy, investing it with a deal of true pathos. The Messrs. Alf Johnson, Ed. Barrett and Richard Carroll, as Mr. Puffy, Sam and Bob respectively, proved themselves able comedians, and lent life to the scene. Miss Belle Norton as Lucy presented a pretty picture of the loving daughter and sister. The Misses Adele Bray, Marian Holcomb and Ada Lawrence, as Alida, Mrs. Puffy and Mrs. Fairweather respectively, fulfilled the requirements of their parts in a creditable manner. Oliver Doud Byron presents his drama "Hero" Dec. 22........At Hooley's an excellent business continued during the second week of Eliza Weathersby's Froliques, the same bill as that of the previous week being given. They go to Milwaukee Dec. 2, Mrs. D. P. Bowers opening here that date......At the Metropolitan, Dec. 1, Wurster's German Company present "Der Gealdelle Kaufman."......Harry Pearson, owing to illness, has not appeared in the cast of "Rosedale" since night of 26, J. B. Everham taking the part, and creditably too......At the Halsted-street Opera-house the successful run of "Uncle Tom's Cabin" will be succeeded Dec. 2 by Joseph Keane and company, just in from a tour of Illinois.

E. S. WASHBURN'S LAST SENSATION is to show in Poughkeepsie, N. Y., Dec. 3, Newburg 4, Sing Sing 5, Yonkers 6, White Plains 7, Portchester 9, Norwalk, Ct., 10, Bridgeport 11, Ansonia 12.

OUR CALIFORNIA LETTER, dated San Francisco, Nov. 24, is as appended:

During the past (the third) week of the engagement of Miss Clara Morris at Baldwin's, the theatre has been nightly crowded to overflowing to witness her portrayal of Jane Eyre in "The Governess," which we consider as her ablest impersonation. Her wonderful success received a temporary check, however, by a sudden and severe affection of the heart, which prevented her appearance 22, necessitating the return by the management of nearly $1,000 to that portion of the audience present who, on learning of Miss Morris' illness, were unwilling to remain and witness "Blow for Blow" and the burlesque of "Richard III," the bill substituted for the occasion. A more ludicrous portraiture of Richard than that of C. B. Bishop's burlesque has never been witnessed here. Miss Morris sufficiently recovered to play at the matinee 23. As she needs repose, it was her original intention to seek the genial climate of Santa Barbara for relaxation; but, in view of the disappointment and pecuniary loss entailed by her illness, she has consented to repeat Jane Eyre 29 and matinee 30. For some reason best known to the management, "Nobody's Fortune," which had been rehearsed for production 25, is indefinitely postponed, and "A Woman of the People" will be given 25, 26, "A Celebrated Case" 27, 28 and Thanksgiving matinee. Mrs. Charles Shroeder, a debutante, will benefit at this house Dec. 2, appearing in "An Unequal Match" and "A Loan of a Lover." Dec. 3, "Honi Soit Qui Mal y Pense" will be produced, which, notwithstanding its French title, will prove to be an old acquaintance with a Milesian brogue. May Hart, whose first appearance 16 was a success as Pauline in "The Lady of Lyons," will be in the cast. Extensive preparations are being made for the proper production of "Not Guilty," which will be the holiday attraction at this theatre......At the California Miss Ada Cavendish made her first appearance Nov. 18 as Mercy Merrick in "The New Magdalen," in which character she fully sustained the high reputation preceding her of being an admirable elocutionist and an actress of artistic power and ability. She was called before the curtain several times during the evening. The attendance, which at first was but fair, has steadily increased, although the support rendered is inefficient. 25, "Jane Shore" will be presented, and "Miss Gwilt" Dec. 2...... There is but one fault to be found with the Standard Theatre, and that is its capacity is too limited to accommodate its patrons. The audiences during the week have been the largest of the engagement, "Babes of the Wood," the present attraction having taken a strong hold upon the fancy of the people. Miss Atherton is perhaps one of the best burlesque actresses seen here for many years, and Miss Louise Searle's vocal abilities nightly receive deserved recognition. Miss Belle Chapman has lately joined the party. "Babes" will be repeated another week, and serve as the attraction for the Thanksgiving matinee. The present engagement expires 30, but the company have been re-engaged for another period of six weeks, four weeks of which will be spent in traveling, thus: Oakland Dec. 2, 3, San Jose Dec. 4, 5, Marysville Dec. 6, 7, Sacramento Dec. 9, for one week, Carson Dec. 16, 17, Virginia City Dec. 18 to 21, Reno Dec. 23, and same route back, arriving in this city in time to play two weeks at the Standard. Manager Maguire is in negotiation with the Rice Surprise Party, and is desirous of securing them for a brief engagement at Baldwin's. If Kennedy, who has re-engaged them for six weeks, will consent, they will play at Baldwin's prior to their trip through the interior. During their absence a New York variety combination will appear. Kirby has been negotiating with Denman Thompson, whose near appearance at this house is among the possibilities. Harrigan and Hart will also appear here during 1879...... "La Marjolaine," rich in charming music, fine lyric acting and beautiful scenic effects, has attracted hosts of music-lovers to the Bush-street Theatre, where Alice Oates is seen to advantage in the title-role. Its success has tempted the management in offering it for production for another week, with the exception of the Thanksgiving matinee, when "Bells of Corneville" will be given. "The Princess of Trebizonde" Dec. 2......Despite the untiring energy of the manager, adverse fate and an attenuated bank account compelled the season at the Grand Opera-house to be brought to an abrupt termination Nov. 20. Mr. Bert has taken the company on a trip through the interior, and on his return intends to again enter the managerial arena......At the Bella Union "Oliver Twist" has been the attraction during the week, and in it Fagin was personated by F. G. Maeder, Bill Sykes by J. W. Ransone, Nancy Sykes by Miss Rena, and Oliver Twist by Miss Carrie Wilson, whose performance is the only one worthy of commendation. 25 the Stuart Sisters and Miss Flora Franks will make their first appearances......At the Adelphi J. C. Leach, the Chinese impersonator, has appeared in his sketches, which, with Curley McCarthy in new songs by Lavarnie, the Watri Bros. in gymnastic evolutions, and the play of "Temptation," furnished an attractive bill to full houses. 25, first appearance of Fred Mackley and Billy White.........It is privately whispered that Lou Harrison and Miss Ella Chapman are soon to enter into a life-long engagement......... Mark Thall of the Bush-street Theatre was recently married to Miss Emma Marston, a member of the theatrical profession...... The Order of Elks of this city have engaged the Grand Opera house for their annual benefit, Dec. 4. They will give both an afternoon and an evening performance. The New York variety combination engaged for the Standard will appear......Chanfrau follows Miss Cavendish at the California, and will be succeeded by Mr. and Mrs. Florence.......The scene of the Arion Saloon, introduced in "Around San Francisco in Eighty Hours" at the German Theatre, was too realistic—so much so that Harry Grimm missed all the real liquors and cigars when the curtain fell, though the actors kindly left him all the dummies......... Waugh's Stereopticon will be on exhibition at Mercantile Library Hall Nov. 28. Messrs. Miles & Locke are the managers........James O'Neil and Lewis Morrison lost $11,000 in a joint-stock speculation by the recent fall in Sierra Nevada, although they had a "sure" pointer from Lucky Baldwin. W. H. Fitzgerald lost $3,000 during the same decline, but his reverse has not prevented him from engaging a strong stock company, comprising Harry Courtaine, Walter Leman, Thayer, P. A. Sullivan, Barrows, Mary L. Young, Frankie McClellan and Miss Emily Mestayer, to open in Sacramento Dec. 2...... Three months' time has been offered General Barton for the production of the recent success, "Fatinitza," in the large Eastern cities. It will doubtless be produced next month at McVicker's, Chicago, with the same costumes and Voegtlin's scenery that helped its successful run at the California......The Royal Marionettes will occupy the Metropolitan Theatre, Sacramento, for one week, commencing 25...........Miss Dargon will remain in Oregon until her health is fully restored.........David R. Hawley has been engaged at Woodward's Garden to ascend in a balloon and perform on a trapeze bar in mid-air.........James Willis, for many years engaged as stage-carpenter at the California Theatre, died 23 of Bright's disease........Mr. Harriot and Manager Maguire had words about the non-appearance of Miss Morris on the evening of 22, and Mr. Harriot became so incensed at Maguire that he vowed his wife should not appear at the matinee 23. Mr. Baldwin had to interview Mr. Harriot at the Palace Hotel, apologize for Mr. Maguire, and finally conciliated him into a compliance......Ada Cavendish will on the completion of her San Francisco engagement travel through the State and Nevada under the management of Charley Welsh.........P. H. Kirby will manage the Rice Surprise Party on their trip through the interior. ......Wilkes was left in Bodie for good and sufficient reasons by the Jake Wallace Combination...... It is more than probable that Willie Seymour will shortly be installed as stage-manager of Baldwin's Theatre.

DRAMATIC EVENTS in Boston, Mass., up to Dec. 1, are thus chronicled by our correspondent:

The Boston Museum was crowded to overflowing Nov. 25, when the English opera "H. M. S. Pinafore" received its initial performance in America. The words are by W. S. Gilbert, and the music by Arthur Sullivan. It was originally produced in the Opera Comique, London, May 25, 1878, and it is still being performed there. In the review of the piece published in THE CLIPPER shortly after its original production, full justice was hardly done the opera, as it is a neat travestie of English naval life, local though it be, but nevertheless a subject the ludicrous side of which is fully appreciated by us on this side of the water. Its manner of treatment by the members of the Museum company is meritorious, when it is remembered that but two or three have served an apprenticeship at the regular work of opera-singing. The scene is on the quarter-deck of H. M. S. Pinafore, off Portsmouth, England, and during the two acts, which are equally divided between daylight and moonlight, the various incidents occur. The music is much more artistic than is usually heard in similar works, and is full of melody, catch and sparkle, the best-received and seemingly more taking melodies being the recitative and aria of "Little Buttercup;" the invisible barcarole; Sir Joseph's song, 'I am a Monarch of the Sea;' the duet between Josephine and Ralph, refrain "Audacious Tar;" the duets by Little Buttercup and Captain Corcoran, and those by Deadeye and the Captain; Bobstay's song, "He is an Englishman," and Buttercup's song, "A Many Years Ago." One of the most unique and laughable of the musical effects is the oft-recurring refrain of the cousin, Hebe: "And so do his Sisters, and his Cousins and his Aunts." The cast was thus distributed: The Rt. Hon. Sir Joseph Porter, K. C. B., First Lord of the Admiralty, Geo. W. Wilson; Capt. Corcoran, Commanding H. M. S. "Pinafore," J. H. Jones; Ralph Rackstraw, able seaman, Miss Rose Temple; Dick Deadeye, able seaman, R. R. Graham; Bill Bobstay, boatswain, J. S. Haworth; Bob Becket, carpenter's mate, W. Morris; Tom Tucker, midshipmite, Little Gertrude; Tom Bowlin, W. Melbourne; Josephine, the Captain's daughter, Miss Marie Wainwright; Little Buttercup, a Portsmouth Bumboat Woman, Miss Lizzie Harold; Hebe, Sir Joseph's first cousin, Miss Sadie Martinot. Mr. Wilson was at his best as the pedantic lord, and in a quiet but not the less impressive manner did he furnish the fun and mirth which are concomitant with the character. As a vocalist he did very well, considering a lack of voice and musical training. Miss Wainwright acted Josephine with spirit, and her thin but sweet voice was advantageously heard in her solos and concerted numbers. Miss Harold looked like one of the old-fashioned prints of a bumboat woman we used to see years ago, while her singing and acting were full of fun and spirit; her voice is limited in range, but skillfully modulated. Mr. Jones, the only pratical gentleman vocalist, sang the songs allotted to the Captain with a deal of understanding and spirit, while his acting was intelligent and humorous. Miss Rose Temple sang the tenor role of Ralph Rackstraw, and while, of course, unsuited in voice, her songs were given spiritedly, and her acting was natural and earnest. Mr. Graham's most noticeable feature as Dick Deadeye was a make-up which was very prominent. Mr. Haworth evoked the most enthusiasm of the evening by his spirited rendering of his portion of the song "He is an Englishman," which was very warmly greeted. Miss Martinot was agreeable in the slight part of Hebe, and the share of the music which fell to her lot was prettily and nicely given. The remaining characters were carefully looked after. The chorus was large, of good voice, and showed traces of the labor and attention bestowed upon it by John J. Braham, under whose charge the whole of the music was produced. The orchestra did their work well. The scenic artist, T. B. Glessing, showed a marine view of more than ordinary effectiveness, and the costumes of both principals and chorus were in keeping with the period and the nature of the opera. "Nine Points of the Law," which commenced the entertainment, showed Mr. Warren, Miss Annie Clarke and Mr. Burrows in the characters of Ironsides, Mrs. Smiley and Cunningame, which heretofore have pleased Museum audiences. Mr. Haworth was the Rodomont Rollingstone; William C. Cowper, John Britton; Miss Martinot, Katie Mapleson; and Miss Crozier, Sarah Jane. Business for the entire week has been large, "Standing room only" being displayed at each performance. No change will be made for the present. "Trial by Jury," by the authors of "H. M. S. Pinafore," is in rehearsal; also a fairy musical spectacle for the holiday season, and a new play by W. D. Howells, in which Lawrence Barrett will probably appear, he being underlined for an appearance during the season. The Boston Museum Company, headed by Mr. Warren, Miss Clarke, Mr. Crisp and Mr. Ring, will commence a New England tour in Springfield, Mass., Dec. 16; thence to Holyoke or Northampton 17 (which, up to writing, had not been definitely settled), Worcester 18, Cambridge 19, Woonsocket, R. I., 20, afternoon and evening, Providence 21, Taunton, Mass., 23, New Bedford 24, Fall River 25, Salem 26, Portsmouth, N. H., 27, afternoon and evening, Portland, Me., 28, Augusta 30, Bangor 31 and Jan. 1, 1879, Lewiston 2. Three changes of bill are prepared, viz., "Caste" and "Partners for Life," with "The Inquisitive Darky" for an afterpiece for each, and "Doing for the Best" and "A Happy Pair."....R. H. Cox's dramatization of Bret Harte's story of "M'liss" was given for the first time in this city Nov. 25 at the Gaiety Theatre, and has held the stage during the week to a good business after the first two nights. The gratuitous advertising it has received through law-suits and the rumors of non-performance which were rife 25 whetted the public appetite, and it bids fair to be highly successful during its allotted run. The characters were represented by the members of the McDonough & Lamb Combination, and it received good treatment in the more important characters. Miss Annie Pixley making a decided hit as the hoydenish, uncultivated heroine, M'liss. Her action was free and broad without a touch of indelicacy, and her singing of two popular songs in the first and the drinking song from "Girofle-Girofla" in the fourth act won liberal applause. Yuba Bill, the stage-driver, was played by John E. McDonough in a taking and natural manner, and the effect of the performance was heightened by a make-up and personal appearance in strict conformity with the character........ Edward Lamb gave a dry and humorous rendition of the illiterate product of the Far West, Judge Beeswinger. his allusions to the injunction being laughingly received. Nelson Decker played the young schoolmaster John Gray in a very easy and agreeable manner, with needed force and judgment. Thomas J. Hinds' utterances were so indistinct and jumbled as to mar an otherwise good performance, and Charles A. McManus, a new addition to the company, showed a clear conception of the strolling manager, Templeton Fake, but was somewhat halting and uncertain in the delivery of his lines. Robert Fulford as the Mexican, Juan Walters, was quiet and forcible, his touch of dialect not being overdone. The Misses Lydia Lewis and Lulu Jordan gave but little life and color to the characters of Clytie Morpher and the amazed Mrs. Smith. The other parts were played by A. Jordan, W. Lamb and J. H. Rey, and the little required of them was performed in a satisfying manner. The drama was well set, though the limited stage detracted from the mountain-scenes in which the early portion of the play is laid. "M'liss" will be continued a second and last week, commencing Dec. 2, and on 9 the Tracy Titus English opera Company sing "The Bells of Corneville." The "M'liss" Combination performs in Lawrence, Mass., 9, 10, Lowell 11, 12, Providence, R. I., 13, 14......"The Exiles" has been continued at the Boston Theatre a second week to a succession of good-sized audiences, and bids fair to continue the reigning attraction till the commencement of Colonel Mapleson's Italian-opera season, Nov. 30......Mrs. Kate Mayhew Widmer petitioned the Supreme Court 25 for an injunction restraining Messrs. McDonough, Lamb and Manager Wentworth of the Gaiety Theatre from presenting the play of "M'liss." Judge Colt, after a full hearing and the examination of a number of witnesses, refused to grant the petition, basing his decision on the ground that, as it had been played for several weeks without molestation, it would not be right to enjoin the performance now....All our places of amusement were overcrowded both afternoon and evening Thanksgiving-day, and the largest business of the day ever known was reported......Alice Harrison has been engaged at the Boston Museum, and will appear during the season in the comic-opera of "The Little Duke." .....Charles H. Thayer's Combination played at the Chelsea Academy of Music afternoon and evening Nov. 30, presenting "Baby" and "Little Em'ly."......Katharine Rogers will play an engagement at the Gaiety Theatre during the season.........George W. Murray, stage-manager of the Howard Athenæum, is writing a play to display Harry Bloodgood's numerous accomplishments. ......The Colville Folly Company, Robson and Crane in "The Comedy of Errors," and Dion Boucicault will play engagements in this city during the present season......The Phunnygraph Company, organized by Laura Phillips, has been suspended, and the lady may become a member of the Boston Museum Company......A new play is being written for George F. Ketchum......At the Boston Theatre, in January, John McCullough will appear as Rolla in "Pizarro," which is now being specially prepared.....John Stetson has rejoined his "Evangeline" Company, playing in the West......Harry Edwards has joined the Massachusetts Natural History Society....J. J. McNally and Dexter Smith's new burlesque, "Revels," a dispatch from Willie Edouin informed them, will be brought out in San Francisco Dec. 23......."Uncle Tom's Cabin," by the company under the management of Anthony & Parsons, will be given in Middleboro, Mass., 2, Brockton 3, Rockland 4, South Braintree 5, Quincey 6, Lawrence 7......Rose Eytinge and company are announced in Lowell, Mass., 2, Worcester 3, 4, New Haven, Ct., 5, Springfield, Mass., 6, Hartford, Ct., 7. .... The Buffalo Bill Combination are billed in Haverhill, Mass., 2, Nashua, N. H., 3, Lowell, Mass., 4, Lawrence 5, Fitchburg 6, Worcester 7......Charles H. Thayer and company will visit Newport, R. I., 2, Woonsocket 3, Lowell, Mass., 4, Concord, N. H., 5, Manchester 6.

MUSICAL.

JOHN F. HARRELL, slide-trombone solo-player, is now with the Oakes Brothers' Concert Company.

ALL STYLES OF BANJO-SONGS are written to order by John McCullom. See card.

E. A. ANDRE, leader of orchestra, xylophone-player and musical specialty artist, is traveling with the Agnes Wallace-Villa Company. He can be addressed care of this office.

S. S. STEWART, teacher of the banjo and music and manufacturer of fine concert instruments, announces that he has added a number of new pieces to his list of publications. He publishes a press notice, in which his banjos are spoken of in high terms of praise.

THE OAKES BROTHERS' CONCERT COMPANY includes the Oakes Brothers, proprietors; S. Burt Oakes, manager; John H. Oakes, flute-soloist and musical glasses; J. M. Rodi, violin-soloist; Wm. C. Penfield, solo-cornetist; John F. Harrell, solo slide-trombonist; E. S. Thomas, vocalist; Miss Jennie Reese, operatic vocalist; Chas. Reese, Dutch comedian; and Irvin T. Bush, motto-vocalist. John Prindle, comedian and facial artist, joined the company in Decatur, Ill., Nov. 16. Their route is through Northern Illinois.

C. BUETTNER, slide-trombone player, advertises for an engagement.

JOHN MAGEZ, manufacturer of banjos, violins and guitars, advertises his books and instruments in another column. His catalogue, containing cuts of many instruments, will be sent on receipt of six cents postage.

THE STRAKOSCH OPERA TROUPE, with Kellogg, Cary, Litta and Lancaster as prime-donne, are drawing well at the Opera-house, St. Louis, Mo. Mlle. Litta made her first appearance Nov. 26 as Lucia, and sang herself into the good graces of her audience. Miss Lancaster was also kindly received, while Miss Kellogg and Miss Cary renewed their former triumphs. The male members of the company have given satisfaction, and the dancing of the Menzeli Sisters formed no unimportant part of some of the operas given. Preparations are being made for the production of "Carmen" Dec. 2.

WILBUR LEIGLE, tenor singer, advertises for an engagement.

RYDER'S SWISS BELL-RINGERS are billed for Locust Valley, L. I., N. Y., Dec. 1, Roslyn 3, Manhassett 4, Whitestone 5, College Point 6, Williamsburg 7.

THE THOMAS ORCHESTRA concertized at Music Hall, Cincinnati, Nov. 28......"Faust" is to be given by amateurs at Pike's Opera-house Dec. 4, under direction of Sig. Jannotti......An organ concert, with A. W. Swan as organist, took place at Music Hall last week.

THE TRACY TITUS ENGLISH-OPERA COMPANY perform in Providence, R. I., Dec. 2, 3, 4, Fall River, Mass., 5, 6, Newport, R. I., 7, Boston, Mass., 9, Philadelphia, Pa., 16, Baltimore, Md., 23.

THE MAPLESON-ROZE CONCERT TROUPE failed to perform in Fort Wayne, Ind., Nov. 27, owing to the indisposition of Brignoli.

A LEADER is wanted who is a good arranger of music for Mme. Rentz's Minstrels. See card. They perform in Columbus, O., Dec. 4; Springfield, Dayton and Indianapolis, Ind., to follow.

HARDING'S new song publications are advertised in this issue.

MUSICAL AFFAIRS in Boston, Mass., up to Dec. 1, are thus reported:

The performance of Verdi's Manzoni Requiem by the Handel and Haydn Society Nov. 24, was a pecuniary success, Music Hall being filled to overflowing......The Lilliputian Opera Company have met with such success at Horticultural Hall that their stay has been prolonged one week longer than originally intended, the matinee performances being invariably crowded, and on several occasions during the past week numbers have been turned away. "Toodles," with Admiral Dot as the funny inebriate, will be played, in conjunction with "Jack the Giant-killer," during week of Dec. 2.......The Cecilia Club gave the first two concerts of their third season in Tremont Temple Nov. 25, 29, under the conductorship of B. J. Lang. Dr. E. C. Bullard, George W. Sumner, Arthur W. Foote, J. A. Preston Jr. and W. S. Fenolossa were the pianists, and Mrs. Jennie Patrick Walker, Miss Ita Welch and Miss Mary Beebe sopranos......William H. Sherwood gave a repetition of his last programme at his music room 25, and his fourth evening recital 29.....A concert was given in Tremont Temple 26 by Miss Laura Schirmer, soprano; Miss Hattie E. Snall, mezzo soprano; Carl Pflueger, tenor; Digby V. Bell, baritone; Herr Liebling, pianist; and William E. Taylor, accompanist.........John Orth, pianist, assisted by F. Listemann, violinist, and Wulf Fries, 'cellist, gave a piano recital at his rooms 26, and repeats the same Dec. 10......Ole Bull, violinist; Levy, cornettist, and the Ingleside Quartet of mixed voices concertized in Cambridge, Mass., 26......Signor Vincenzo Cirello, well known as a teacher of vocal music in this city, has been appointed choir-master of the Church of the Immaculate Conception......A concert was given at the hall of the Boston Young Men's Christian Association 28 by the Mozart Male Quartet, Louis P. Pfau and J. A. Osgood, tenors; J. W. Davis and S. N. Dickerman, bassos; assisted by Miss Ella C. Cleveland, contralto; and Miss Emma J. Williams, pianiste....On Thanksgiving-evening the Fairbairn Family sang in Monument Hall, Charlestown, and an Old Folks' concert was given in Lyceum Hall, East Boston......The third sacred concert by Brown's Brigade Band at the Gaiety Theatre occurs Dec. 1, when the following soloists appear: Miss Jeanette Howell, reader; Louis P. Pfau, tenor; H. C. Brown, cornettist; Lorenzo White, saxophonist; Jacob Gilcher, flutist; and Fred J. Eustis, pianist......At Turn Hall Dec. 1 a sacred concert will be given by the Ladies' Alpine Vocal Quartet—Miss Clara J. Upham, soprano; Miss Emilie Jerome, mezzo-soprano and reader; Abbie W. Corey, contralto and performer on the crystalonium; Miss Marian Montague, contralto and xylophon-soloist; Godfrey Wallace, pianist; and Master Brown Church, cornettist.........Ole Bull, violinist; Miss Isabel Stone, soprano; and the Temple Quartet give a concert at the Chelsea Academy of Music 2......Charles N. Allen, violinist; and Wulf Fries, violoncellist, play for an amateur society of Lowell ladies and gentlemen 2......George W. Steele gives the second of his series of chamber concerts in Hartford, Ct., 3, when he will have the aid of Mrs. E. Humphrey Allen, soprano; Charles N. Allen, violinist; and Wulf Fries, violoncellist.........Messrs. Hathaway & Pond announce Wilhelmj, violinist, for their concerts in Music Hall 4, 6, and afternoon 7. The supporting artists will be Mme Ilma De Murska, Mme Teresa Carreno, pianiste; Signor Tagliapietra, baritone; Maurice Strakosch, accompanist; and an orchestra under Carl Zerrahn.......The Harvard Musical Association give their first symphony concert of the season in Music Hall afternoon of 5, W. H. Sherwood the pianist assisting..............The Apollo Club open their season in Tremont Temple 6...... Wilhelmj and De Murska appear in concert at the Boston Theatre 8......A concert for the benefit of the children's table of the New England Hospital Fair will be given in Kennedy Hall 10...... Under the management of A. P. Peck, Mrs. Georgie Poor Noyes will on Dec. 11 appear in concert at Music Hall, in conjunction with Remenyi, violinist; William Courtney, tenor; William H. Sherwood, pianist; and the Swedish Lady Vocal Quartet...... George W. Sumner, assisted by the Mendelssohn Quintet Club, gives a piano concert at Mechanic Hall 16......Charles T. Dolan will give a concert at Paine Memorial Hall 17, with the aid of Miss E. M. Finnerty, soprano; Miss Hattie M. Johnson, mezzo soprano; A. H. Bell, tenor; and J. J. O'Brien, basso......The Boylston Club, under the leadership of George L. Osgood, commence the season's concerts 18......"Lucia di Lammamoor" is to be performed at Kennedy Hall 18 by Miss Marie Stone, Tom Karl, A. E. Stoddard, Wm. H. McDonald, the Germania Orchestra and a full chorus......Remenyi reopens at Music Hall 20 and afternoon of 21, with the assistance of Mme. Julia-Rive King, William Courtney and Mrs. Barton, soprano......"The Messiah" will be publicly rehearsed 20, and performed 22 at Music Hall by the Handel and Haydn Society.......Mapleson's Italian opera and Strakosch's Italian company appear at the Boston Theatre 30, and in February next.

MUSICAL NOTES FROM CHICAGO, ILL.—Musical circles were made interesting by the appearance of Mlle. Litta at the Union Park Congregational Church Thanksgiving-night, and at Unity Church Nov. 29, in concert, both occasions being accompanied by large audiences.......The Union Catholic Library Association gave a concert and literary entertainment 29......At the Marie Rose-Mapleson concert in McCormick's Hall Dec. 2 Marie Rose will be assisted by W. T. Carleton, Mark Kaiser, Signor Brignoli and Emil Liebling......At the U. P. Cong. Church Dec. 2 the Whitney company, St. Cecelia Quartet and Jessie Couthorn appear in a combined musical and literary entertainment......A musical reception will be given Mrs. Regina Watson by Mr. and Miss Root at their music room Dec. 4......A series of four concerts of chamber music, occurring Dec. 13, Jan. 3, 31 and Feb. 28, 1879, will be given by Mrs. R. Watson, and the Messrs. N. Ledochowski, A. Rosenbecker and Eichheim......H. Clarence Eddy's seventy-third organ recital occurred Nov. 30 in Hirshey Hall.

IN PORTLAND, ME., Blind Tom is billed at the Portland Theatre Dec. 4......The Phillipps Opera Co. 9....Wilhelmj, assisted by Mme. Teresa Carreno, Miss Kate L. James, Signor Tagliapietra and Maurice Strakosch 6.

MUSIC IN BALTIMORE, MD.—The Rossini Musical Association gave their first concert this season in the Academy of Music on Dec. 3. Prof. H. W. Porter; Westberg, the Swedish tenor; Northcott the cornetist; and Mrs. Elder, harp soloist, will participate......Remenyi is to appear in the Academy 5, assisted by Helen Ames, Signor Campobello, W. Courtney, and F. Dulcken...... The first of the series of the Haydn concerts takes place in the Academy Dec. 19. Caroline Richings-Bernard will be the soloist......Mrs. Caroline Richings-Bernard and her husband, Pierre Bernard, have organized a concert and opera combination of Baltimore talent. The subscription list is filling up rapidly, and their first concert takes place in the Academy 20. Besides the above named, Miss Elise Baraldi, Miss Flora Herman, E. W. Hoff, J. S. Greenfelder, and W. H. Rose will take part.

THE HOLMAN OPERA TROUPE produced at the Grand Opera House, Detroit, Mich., Nov. 25, 26, "Bells of Corneville;" 27, "Genevieve de Brabant;" 28, "Maritana;" 29, "Madame Angot;" 30, "Girofle-Girofla." With the exception of Thanksgiving-day, business was light......The Hess English-opera Co. come Dec. 9, 10, 11, to the Detroit Opera-house.

MARIE ROZE-MAPLESON'S Concert Troupe is billed in Chicago, Ill., Dec. 2, Sterling 4, Minneapolis, Minn., 6, St. Paul 7, Madison, Wis., 9, Oshkosh 10, Milwaukee 11, Bloomington, Ill., 12.

THE BARNABEE CONCERT COMPANY is billed in Mt. Pleasant, Ia., Dec. 5, Des Moines 6, Davenport 7, Moline, Ill., 9.

SPAULDING'S BELLRINGERS are reported to have had an audience of 1,600 people in Lawrence, Mass., on Thanksgiving-night. Route: Georgetown, Mass., Dec. 2, Waltham 3, Concord 4, Maynard 5, Groton 6, Fitchburg 7.

THE BROOKLYN PHILHARMONIC SOCIETY give their first concert of the season Dec. 14, when Miss Annie McCollom will be the vocalist, and Remenyi the solo-violinist.

THE RED HUSSAR BAND attracted only fair houses to the Academy of Music, Buffalo, N. Y., Nov. 25, 26. They also played in St. James Hall 29, 30, business improving somewhat......The Berger Family and Sol Smith Russell opened at the Academy of Music 27 to a crowded house, and their engagement, which lasted through the remainder of the week, was highly successful.

COL. MAPLESON'S ITALIAN OPERA, with Miss Minnie Hauk as prima donna, appears in Newark, N. J., in "Carmen" Dec. 3......Chas. Heywood's Comic-opera Company, with Miss Marie Gurney as prima-donna, appears at Library Hall 2.

H. J. WEHMAN advertises popular songs at ten cents a package.

A NEW SERIO-COMIC SONG, the words written by Jerry Cohan, music by W. A. Huntley, has been published recently by F. W. Helmick. It is entitled "Just to Please the Boys," and is dedicated to Miss Ella Mayo.

VARIETY HALLS.

ANNIE GIBBONS was accidentally shot through the leg by a man named Scott in Silver Cliff, Col., recently. The wound, although not dangerous, will compel her retirement from the stage for a time.

ALL ENGAGEMENTS contracted with the management of the Arcade Garden, Jersey City, N. J., are declared canceled. See card.

PROF. PARKER, with his educated dogs, states that he has been meeting with success at Shelby's, Buffalo, N. Y., and that his time is filled until March 3, 1879.

FEMALE SERIO-COMIC SINGERS are wanted at Atlantic Garden, Troy, N. Y. See card.

CHARLES WILLARD, whose address is care of this office, wants a lady partner for plantation sketches.

VARIETY and minstrel performers, also a band and orchestra, are wanted by H. H. Higgins, who advertises.

A PARTNER to do a musical act is wanted by J. J. Gillan, who advertises.

THE YOUNG JIG-DANCER who received the silver belt from Manager Ward of Newark, N. J., last week, is named James Ohern, and not, as previously given, O'Hara.

"YANK" ADAMS' performances as a finger-billiardist are ranked by Manager Taylor of Baltimore, Md., with whom he recently exhibited, as among the most skillful and entertaining. The recent subscription entertainment in that city proved very remunerative, with Mr. Adams as the special feature, and the press and management, according to the notices published elsewhere, were enthusiastic in his praise.

SPECIALTY ARTISTS and dramatic stars are wanted at the Theatre Comique, Kansas City, Mo., and Valentine Love, the proprietor, states that he would like to hear from Dominick Murray, E. T. Goodrich and Sid France.

PERFORMERS can secure engagements at Mozart Garden, Brooklyn, N. Y., by applying to Manager Samuells, as per card.

CLOG-DANCERS will find the address of W. Roberts & Son, the manufacturers of professional articles in their line, advertised in this issue.

JOE REDMOND and Ada Clifton have received a hearty endorsement from the managers with whom they have performed, their songs, dances, medleys, and one of their features, a laughing-song, having met with approval from the audiences. They publish several managerial letters in another column, in which their acts are commended.

THE NEW PEOPLE at the Lyceum Theatre, Toronto, Ont., Nov. 25 were Pat Redmond in banjo-solos, Add Weaver Jr. in specialties, and Miss Enid Hart in ballads. Business fair. Closing 30, the Wellington Sisters, and Charles and Annie Whiting.

AT THE THEATRE COMIQUE, New Orleans, La., there is an opening for specialty people. J. S. Goldsmith is the proprietor and manager, and S. Merlin is business-manager. See advertisement.

EDWARD AINSLEY SHIELDS, professionally known as Ned Ainsley, late of the Ainsleys—Ned and Willie—and Miss Selma Johnson, professionally known as Millie Johnson, were united in marriage by Judge Burton in Central City, Col., Nov. 19.

AT THE ALHAMBRA VARIETIES, Central City, Col., John Bartholomew proprietor, the company at our latest advices included Georgie Brace, song-and-dance and jig; Willie Johnson, serio-comic; Ollie Bland, character change artist; Alice Granger, contortionist; Giniven and Ainsley, song-and-dance; Johnny Jenkins, general performer; Ned Jones, Dutch comedian and banjoist; and Fred Roberts, vocalist.

LA PETITE JULIA, a versatile young artist, who appears in character changes, serio-comic songs, songs-and-dances, globe act, juggling, etc., is now performing successfully at the Theatre Royal, Montreal, Canada. Brown & Barnes are her authorized agents in this city.

J. ARTHUR DOTY, male soprano, and Fred B. Malcolm, male contralto, are appearing together and singly, in female impersonations, singing in operatic solos and duets, popular ballads, etc. They are costumed in elaborate dresses and exactly alike, and on their first essay together, Nov. 20, at the Lyceum Theatre, Toronto, made a hit. They are now performing at the Theatre Royal, Montreal, Canada, and announce their first open date as Dec. 9. See card.

AT MILLER'S WINTER GARDEN, Philadelphia, Mme. Fachon's Folly Company is to perform, commencing Dec. 9, and the management announces that all artists who have arranged for that date are to consider their time canceled. See Manager Seymour's card.

G. W. WOOD of Wood and Mack makes a statement in our business department in regard to the illness of his partner and the recent engagement at the Volks' Garden, this city, when he had the services of another performer as a substitute for Mr. Mack.

GRIMALDI, the trick-clown dog, is now performing with Willis Cobb's miniature circus of dogs, goats and monkeys. They give an entertainment at Wilmington, O., Dec. 6. Mr. Cobb's permanent address is published in this issue.

MRS. NELLIE COTTON issues a cautionary notice to managers in regard to the child artist "Little Idalene," the daughter of Ben Cotton. See card.

VARIETY PERFORMERS are advertised for by Kelly Burk; also musicians.

L. W. WASHBURN'S VAUDEVILLE TROUPE is billed in Butler, Pa., Dec. 2, Kittaning 3, Pittsburg, 4, 5.

BUSINESS at the Milwaukee (Wis.) Theatre for the past week was good. The programme opened each night with a minstrel overture, Lew Benedict and Marsh Adams on the ends and Charles Seaman interlocutor. The following people appeared in the olio: Lew Benedict in a stump-speech; Gertie Seaman, serio-comic; the Iferd Sisters — Belle and Celia — character sketches; Emma Wells and Jennie Ray, vocal duets; Charles O. Seaman, ballads; John Reilly, an Irish delineator, who was applauded. Neil and Eldridge, dialect comedians, were well received, as also were Foley and Mack in songs-and-dances. The performance ended with Neil and Eldridge's laughable farce "Trouble in the Court." Marsh Adams, who has been with the show the past five weeks, has made himself quite a favorite. He will remain here the entire season. Edith Lyle and Chas. Glidden open Dec. 2. Departures Nov. 30: John and Kittie Taylor, La Verde Sisters and Carlotta Banks, to Chicago; Jacob Reilly, Pittsburg and Add Weaver Jr., Montreal.

W. J. GILMORE, having some difficulty about the Museum in Philadelphia, assumed on Nov. 27 the management of the Grand Central Theatre in that city, taking the place of John J. Taylor. He opened there on the last-mentioned date with a company including Watson and Ellis Keating and Flynn, Bob Harrison, Bryant and Saville, Lizzie Mulvey, Ada Randall, Master Edwin, Lizzie Conway, and Frank and Ada Farwell. The following new faces are announced for Dec. 2: Charles S. Rogers and Mattie Vickers, Wood and Beasley, Lulu Francis, Sam and Carrie Swain, Tommy Turner, Alfred and Theresa Springer, Miss Georgina Smithson, and E. T. Goodrich in his border drama "Grizzly Adams."

"NOT GUILTY," an admirable vehicle for scenic effect and display, attracted a large attendance at the New National Theatre, Philadelphia, during the past week. The battle-scene was excellently contrived, and the cast was well sustained by W. H. Jones, Jos. T. Fannin, George C. Davenport, Rob V. Ferguson, Miss Henrietta Irving, Miss Florence Stover and Miss Katie Arnold. A return to the variety entertainment will be made Dec. 2.

DAVIS & CO., theatrical agents, Cincinnati, O., offer engagements to variety artists, and invite amateurs desiring to enter the profession to address them. They also attend to the collection of bills. See advertisement.

MANAGER PHIL H. IRVING, with the Jackitis-Chy Japanese Troupe and a specialty company, will commence a Winter traveling season on Dec. 9, opening at the Athenæum, Columbus, O., for one week; thence to Indianapolis, Ind., 16, and Chicago, Ill., 23, one week each. The specialty people are Nellie St. John, Sallie Mason, Mlle. Etta, Rob V. Ferguson and Matt Green.

AT MILLER'S WINTER GARDEN, Philadelphia, an excellent entertainment was given during the week ending Nov. 30, including as novel features the specialties of Nellie Germon, Williams and Sully, Maud Palmer, Sam Lang and Dollie Sharpe and Blanche Fontainebleau. The attendance continues very good. The new faces Dec. 2 include Fields and Hanson, George Garland and Cherry, Chapman, Dunbar and Bartello, Chas. A. Greer, James Mack, May Williams and Marie Desiree.

JOE ENOCHS, well known in the variety and circus professions, is now keeping the St. George's Club Stables in Philadelphia.

AT THE ARCADE GARDEN THEATRE, Philadelphia, Dilks and Wade, Bryant and Manning, Ella Sheldon and Blanche Carmen were the new arrivals Nov. 25. Signor Pedanto, Charles and Ella Jerome, Nellie Weeks, Monroe and Harris and Ida Hanley open Dec. 2.

AT ENOCHS' VARIETIES, Philadelphia, the fresh features last week included the acrobatic act of the Arabian Brothers and the Irish specialties of Lawson and Jones. The new faces announced Dec. 2 are Spencer and Bennett, Tommy Granger, Mons. De King and Mlle. Olympia, and James Woodville.

THE NEW FACES at the Folly Theatre, Syracuse, N. Y., Nov. 25, comprised Lillie Delanye, Beatrice Vernon, Carrie Voos, Ida Siddons, and the Morris Brothers. Business very good.

THE INTERNATIONAL COMIQUE, Philadelphia, received a liberal share of patronage last week, Banker and Mills, Clarke and Edwards, Crumley and De Forest, Ella Mayo, P. C. Foy, and Tillie Antonio being the new faces Nov. 25. On Dec. 2 Ira A. Paine, Bonnie Runnells, Erba Robeson, Harry Montague, the Duncan Sisters, McCullough and Casey, Miss Irene Santella, and John H. Clark and Patsey Sheppard will be added to the company.

AFTER A SEASON OF SUCCESS the Atlantic Garden, Fort Wayne, Ind., under the management of Messrs. Earl & Bartine, will close Dec. 7, and the New Olympic, under the same management, will open 16, when Sid. France, supported by a stock company, will produce "Marked for Life." Closing at the Atlantic Nov. 30: Baker and Doyle, who go to Louisville, Ky. Opening Dec. 2: Bertie Reigle, Jennie Leslie, Geo. and Marie Nelson, Lamont and Ducrow, and Minnie Kent. Business continues very good.

R. FITZGERALD, with a company of which the Four Aces—Lester, Allen, Tierney and Cronin—Murphy and Mack and the Jeromes were the chief features, opened the Theatre Comique, Brooklyn, E. D., Nov. 25, and performed all week to light business. Pauline Markham also appeared there on Monday night.

AT THE JERSEY CITY (N. J.) VARIETIES Johnny Pierce and Lotta Archer, Lotta Minette, and the Howard Sisters open Dec. 2. Departures Nov. 30: May Raymond and Rooney and Conners.

AT THE OLYMPIC THEATRE, Sandusky, O., the following artists are billed for Dec. 2: The Carrol Sisters, Valdare and Gaston, Sayworth and Crawley, and Grace Munroe. J. P. Carrol's sensational drama "Saved from the Gallows" will also be given. Mason and Wesley, Toledo; Annie Braddon and the Victorellis, for Pittsburg; and the Molly Maguire Troupe, for Detroit, closed Nov. 30.

IRVIN T. BUSH, Chas. and Jennie Reese, the specialty trio, have just added two new sketches to their repertory. They were expressly written for them by E. S. Austin, and are entitled "Fortune's Footballs" and "The German Pop-gun Team." These artists can be addressed care of this office.

CHARLES L. DAVIS and Emma Vern in the drama of "Alvin Joslin" met with such unqualified success at the Coliseum, Detroit, Mich., that their engagement has been extended from two weeks to three. A letter from Manager White, which strongly recommends them, and very favorable press notices are published in our business department.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the new faces Nov. 25 were Charles J. Williams, Grace Garland, William A. Huntley, Prof. Parker with his dogs, Allie Smith, Acland Von Boyle, Murphy and Morton, Lou Vavasour, and the Fieldings. Business good. Closures: The Fieldings and Prof. Parker, to New York; Grace Garland, Indianapolis; William A. Huntley and Murphy and Morton, Detroit; Acland Von Boyle, Chicago; Lou Vavasour, Toledo; Charles J. Williams, no date. Opening Dec. 2: Flora Moore, W. Henry Rice, Foley and Sheffer, Donnelly and Drew, Dick Rowe, Barlow Bros., Anna Morgan, Huber and Allen, and Kitty Allyne.

AT THE GRAND CENTRAL, Troy, N. Y., business was good last week. The features were Charles H. Yale and Wm. C. Cameron, Minnie Lawton, Kitty Allyne, Huber and Allen, the Carleton Sisters, Dan Luke, Mollie Wilson. The departures Nov. 30 were Kitty Allyne and Huber and Allen, to Buffalo; Mollie Wilson, to Brooklyn. To open 2: Vic Reynolds, the Costellos and Hogan Brothers.

AT THE VOLKS' THEATRE, Brooklyn, this week the new people are Johnson and Bruno, John Wild, Watson and Ellis, the Courtland Sisters, the Novello Quartet, Raymond and Murphy, Livingston Bros. and John Murtz, Thatcher and Hume, and Liston......At the Olympic Theatre Mlle. Zoe in "The French Spy" and the Royal Japs are the new attractions.........At the Mozart Theatre J. C. Carroll, Harry and Rose Franklin, Miss Neil, Mlle. Zoe Zeonetti and Mons. Searles, Penfield and Hughes, and Fanny Collins are billed.

AT THE METROPOLITAN, Louisville, Ky., during the past week, the best business of the season was done, the new features Nov. 25 being the Xanopian Sisters, song-and-dance; Retlau and Alton, gymnasts; and George France and dogs in "A Blocked Game." Departures Dec. 1: Geo. France and dogs, to Pittsburg, and Arizona, to Chattanooga. Opening 2: Dave Mason, Jule Keen and Sallie Adams......At Woodland Garden the people booked for Dec. 1 are Prof. Reinhart and dogs, Smith and Lange, Fowler and Mattingly, Shellman Sisters, Santello Bros., Clarence Hall, Bessie Hall, and Nick and May Hughes.

AT THE COLISEUM, Detroit, Mich., Nov. 25, the arrivals were the Claire Sisters, Hattie and Bennie Grinnell, and Capt. Jo Rainbolt. The Claire Sisters had to close 28 in order to reach New York in time to sail 30 for Havana, Cuba, under engagement to Orrin Brothers. Business good. Closing 30 are the French Twin Sisters and Capt. Rainbolt, to Toledo; Barlow Brothers, Buffalo; Lillie Hall, Providence, R. I. Announced for Dec. 2: Murphy and Morton, Mullen and Magee, La Rue Children, Fannie V. Reynolds, and Charles L. Davis and Emma Vern.......At the Comique the new people 25 were Sid C. France, Zegrino and Legab, Manchester and Jennings, and Francis Norton. Closing 30: Zegrino and Legab, Cleveland; Sid. C. France, Chicago; Healy, Conway and Ella Saunders, East Saginaw; Virginia Ross, Cleveland. Billed for 2: Tom Martin, Wood and West (skaters), Nellie Cotton, Little Adeline, and Eloise Allen.

THE METROPOLITAN THEATRE, Newark, N. J., had overflowing audiences all the past week, the Jackitis-Chy Japanese troupe being the principal attraction. Goss and Fox were well received, as also was Jennie Hughes in "The French Spy." This lady was taken ill Friday afternoon, and was unable to appear at the three remaining performances. "A Woman of the People" was substituted by the stock. The new faces Dec. 2 are Queen and Bell, Nellie St. John, Sarony, Waters and Kelly, Lizzie Mulvey, Minnie Vernon, Barney McNulty, and Annie Monroe. Departures Nov. 30: The Jackitis-Chy Troupe, to Brooklyn; Harry Blanchard, to Jersey City; Ada Forrest, Goss and Fox, and the Harrison Sisters, to New York......Ward's Opera-house has been doing an excellent business. A new first-part, arranged by Mr. J. Stansill, entitled "Around the World," proved original and attractive. Ned Wambold and Tim Rogers created much merriment and were liberally applauded. Angie Schott and Harry Budworth deserve especial mention. The new faces Dec. 2 are Mlle. Fachon's Parisian Follies, with Pettit and White, James D. Roome, Mlle. Zulelia, Harry and Clara Fielding, Josie Willard, Mons. Ventini, Nellie Turner, Lou Belmont, Hattie Wilson, Bessie White, Rose Harris, J. W. Sheppard, Lillie Vaughn, Carrie Osborn and Fanny Ward. Departures 30 are Ashton and Geyer, to Buffalo; Harry Budworth, to New York; Hurley and West, to Providence; Emma Rice and Virgie Marshall, with J. D. Ward's Combination; Angie Schott, to New York; Tim Rogers, to Brooklyn; Ned Wambold, to Philadelphia.

THE BARRY & KERNELL COMBINATION show through Connecticut and Rhode Island this week. El Nino Eddie, the tight-rope artist, and the Doran Brothers, acrobatic song-and-dance team, have recently joined the company. Manager Hanley publishes the route in a card elsewhere.

IRA A. PAINE has a card in this issue in which he maintains his position as an attraction for variety theatres in his specialty of fine shooting. He cites instances where he has been re-engaged twice, and refutes the statement in regard to the scenery at any of the houses suffering from accidents on his part in shooting.

EMERSON, CLARK AND THE DALY BROS. open at the Volks' Theatre, Brooklyn, N. Y., Dec. 16.

THE ROLLIN HOWARD COMBINATION played in Jersey City Nov. 28, 29, 30, and gave a sacred concert Dec. 1.

HARRY ALVARETTA of the Alvarettas, gymnasts, is spending several weeks at his home, in Reading, Pa.

THE ARRIVALS at the Adelphi, Toledo, O., Nov. 25, were McVickers and Saunders. Lou Vavasour was billed, but did not come. Closing 30: Jno. Klotz, unknown; Waide and Laclede, to Cincinnati; John Reese, Detroit; Moore Sisters, to Pittsburg; Miss Barrie Durell, to Toronto; and Ada Mortimer, to Detroit; Neil Burgess, to Chicago. Opening Dec. 2: Geo. A. Hill, French Twin Sisters, Lou Vavasour and Nason and Wesley. Business good......At the Coliseum the new people were Donnelly and Drew and Mme. Rosini. Closing Nov. 30: Donnelly and Drew, unknown. Mons. Leopold and Banker and Mills open Dec. 2.

FIRST-CLASS ARTISTS and sensational stars and combinations desiring time at the Metropolitan, late New Chicago Theatre, Chicago, Ill., are referred to Manager Charles A. Gardner's advertisement.

THE THEATRE COMIQUE, Washington, D. C., did a fair business the past week. The new appearances Nov. 25 were the Courtland Sisters, Williams and Sullivan, Minnie Farrell, the Peasleys, and the De Forrests. Departures 30: The Hassons, to Cincinnati, O.; Geo. S. Garland and Cherrie Chapman, to Philadelphia; and Minnie Farrell, to Baltimore. Coming Dec. 2: Yank Adams, Georgie and Lizzie Parker, and the Russell Brothers.

TRAPEZE and acrobatic feats for the stage are taught by Ripley, who advertises.

W. A. HUNTLEY, banjoist, vocalist and composer, has his time filled to Jan. 20, 1879. See card.

AT THE THEATRE COMIQUE, Richmond, Va., no new attractions were offered the past week. Departures: Mamie Morrow and Frankie Rigelow, to Baltimore. Mattie Gray opens Dec. 2.

AT TOOKER'S VARIETIES, Norfolk, Va., closing Nov. 30 were Harris and McNiece, to Baltimore, and Long and West, idle. Billed for Dec. 2: Emma Andrews, Ada Leslie, Clara Belmont, Blanche Corelli, Ross and Mack and Gus Somers.

EUGENE BLITZ is open for engagements in his specialties, advertised in another column.

THE PAT ROONEY COMBINATION opened at the Comique, St. Louis, Mo., Nov. 24, to a crowded house, and succeeded in drawing large audiences the whole week. Pat Rooney was warmly welcomed by his St. Louis friends, and a new song he sang, "The Pet of the Ballet," was at once taken up by the boys. The way in which Little Rosebud imitated him showed her to be quite a prodigy. Josie Granger sang serio-comic songs acceptably. Seamon and Somers are first-class song-and-dance men. Queen and West did not seem to take well, but that was the fault of their act. John Williams in a Lancashire clog was very successful, and the Dutch musical sketch of Reynolds and Walling was one of the most pleasing features of the show. Miss Newman and Master Whittingham in duets won approval. The Sharp Brothers and Sam Devere were engaged by Manager Mitchell as an extra attraction. The former are good exponents of rough Irish characters, and Sam Devere's new gags and banjoisms were duly appreciated. "Chicago" combination from New York opens Dec. 1......At the Globe the main attraction was the sensational drama of "A Fight for Life," rendered by the regular stock company. An extra Thanksgiving matinee was given......At the Olympic, Tony Denier's Pantomime Troupe drew large and well-pleased audiences during the week. The burden of the evening's performances fell upon Grimaldi, the clown, who acquitted himself in the most satisfactory manner. Ada Boshell makes a graceful Columbine, and William Eunice ably assists her as Harlequin. The interpolated variety business is fresh and pleasing, and introduces Emma Moulton, who manipulates the Indian clubs quite cleverly; Venus and Adonis, velocipede riders and skate performers; Grimald, on the high stilts; Phil Heath, ventriloquist; Charles Diamond, harpist; and Lester and Williams, song-and-dance. To-night (29) for his benefit; Tony Denier makes his appearance, assisted by several well-known artists. Advices of Nov. 29.

BUSINESS at the New National Theatre, Hartford, Ct., continues good. The arrivals last week were Fagan and Fenton, agile dancers; Thomas and Watson, entertaining Irish and Ethiopian sketch artists; Alice Gleason, a favorite vocalist; Young Hercules, contortionist; Lilly Howard, serio-comic; and Capt. Ebb, a dwarf, in Ethiopian acts. Closing Nov. 30 were Thomas and Watson, Captain Ebb and Young Hercules, to Providence; Fagan and Fenton, New York; Alice Gleason, Boston; and the Ross Sisters. Billed for Dec. 2: Devlin and Tracy, Wood and Beasley, Mulligan and Quinlan, Louis and Emma Alfredo, Emma Bretto, and Ada Adair.

THE THEATRE COMIQUE, Providence, R. I., had its share of the week's business ending Nov. 30. The new people 25 were Devlin and Tracy, Mulligan, Quinlan and Ada Adair, and Sheehan and Jones. The departures 30 were Vic. Reynolds, Devlin and Tracy, and Mulligan, Quinlan and Ada Adair, to Hartford, Ct. For this week the following new people are announced: Master Dunn, Albert Duncan, De Witt Cook, Annie Hindle, Nellie Hall, Young Hercules, Thomas and Watson and Captain Ebb.

AT GRONE'S GARDEN THEATRE, Indianapolis, Ind., Nov. 25, Fanny Herring appeared in "Jack Sheppard," supported by the regular company. On the night of 26 she fell from the scaffold, injuring herself so severely that the performance was brought to an abrupt termination, and the play was withdrawn until night of 28. The new olio cards were Prof. Rhinehart and dogs, Chas. Glidden in black-face specialties, Edith Lyle in serio-comic songs, Julia Robinson in a fancy-dance, and Master Reddy Collins in Irish songs. An extra matinee was given on Thanksgiving. Business fairly good. Closing 30: Fanny Herring and Prof. Rhinehart and dogs, destination unknown; Mrs. Glidden and Edith Lyle, to Milwaukee; the Hughes—Nick and May—to Baltimore. Billed for Dec. 2—Crimmins Bros., Emma La Masse, Carlotta Banks, Katie Seaton, Chas. Thornton...... Nora Weaver, Melrose Sisters and Emma Rushton are the newest arrivals at Greunert's Hall.

THE AIKENS—Sol and Julia—are highly recommended in their specialties, by both Managers Donaldson and Shaw of the London and Volks' Garden, this city. They can be addressed as per card.

SPECIALTY ARTISTS, also rare specimens and curiosities, are wanted at the American Museum, Philadelphia, Pa. See Manager Jones' advertisement.

SATSUMA, Japanese equilibrist, who has been for a number of years with P. T. Barnum's shows, exhibiting in his specialties with so much skill as to put them among the most attractive features, can be engaged after Jan. 6, 1879. He can be addressed care of this office.

A FIRST-CLASS LADY VOCALIST is wanted at Greunert's Concert Hall, Indianapolis, Ind., as per advertisement.

JERRY COHEN announces the drama of "The Mollie Maguires," in which he assumes the character of the coal-mine engineer, as one of special attractiveness for variety or legitimate theatres. His card explains the means he has for fully advertising the piece.

SPECIALTY ARTISTS are wanted immediately at the Grand Central Theatre, Cincinnati, O. See advertisement.

HARRY G. LAMBKIN, equilibrist, can be engaged by applying as per card. He is now rehearsing a novelty, which will shortly be given.

THE HERBERTS, three in number, have just concluded a successful engagement with P. T. Barnum's show. They have been re-engaged for the season of 1879. Managers of variety theatres can secure this trio for their acrobatic specialties by applying as per card.

CINCINNATI ADVICES from our correspondent, dating Nov. 29, run as appended:

The Sharpleys, Fred and Charley, clever musical artists, and Maggie Gray, a dashing serio-comic, were the new olio people at Heuck's 25. Departures: St. Felix Sisters, St. Louis, and Harry Woodson. The Sparks Brothers open Dec. 2......Fanny Douglas, whose serio-comic vocalisms took well; Carrie Boshell, a neat song-and-dance artist; Maud Nelson, whose guitar solos and songs made a decided hit; the Springers in their popular "cat duet;" Ella Golden, vocalist; Leonard and Moore in Irish songs-and-dances; Charles H. Stanley, Irish vocalist; Billy Diamond, negro vocalist; and Billy Wells, jiggist, opened at the Grand Central Nov. 25. Business good. Closing: The Springers, Philadelphia; Billy Wells, Ella Golden, and the Shellman Sisters. Opening Dec. 2: Ned Barry, Capolo and Oznola, Ferguson and Flynn, Gus Lee, Amy De Brent, Cory Sisters, and Senorita Diaz.......The new people Nov. 25 at the Coliseum embraced Frank Bell, the entertaining stump-orator; Dan Sully, Irish comedian; Topack and Long, song-and-dance; and Keating and Sands, musical mokes, whose act was a feature. Departures: Dan Mason, Louisville; Carrie Wentworth, to the Grand Central; and Keating and Sands. Announced for Dec 2: The Hassons and Jennie Hughes...... James Kelly, Tommy Adams, Dan Lake, Master Sweeney, Annie Raymond, Effie De Rock. Nellie Waters and the Hall Sisters are playing at the Central Varieties. Albert and Jennie Lawrence, trapeze artists, open to-morrow (Nov. 30)......Hattie Ellis and dogs, Patti Jerome, Ari Holston and Sam Howard opened 25 at the White House, where the dramas of "Jack Sheppard" and "Harold Hawk" respectively open and close the programme. Addie Johnson had a benefit 27.....At the Olympic are Tim Starin, Billy Scott, John Welch, Dan Hart, Gussie and Baby Le Favre, Mamie Young, Jennie Oates and the Ware Sisters. Billy Scott closes this evening, to open at Pastor's, New York, Dec. 2......The Crimmins Brothers are playing at a small house called the Arlington.......Fields and Leslie, Charles A. Grean, Mike Waters, H. Fisher, Jessie Adams, Gertrude Sisters and Kittie Wells are at the Eldorado. Watty Morgan, Ollie Audley and the Glenn Sisters open 2......A combination managed by Charles A. Vincent and Clark Gibbs has been playing in Hamilton this week with success.....The cases against Manager Morrissey and some of his company were dismissed in the police-court 29.

VARIETY NOTES from Chicago, Ill., up to Nov. 30, are as under:

At the Folly business has constantly improved, a large attendance prevailing at both performances Thanksgiving, the audiences at all the variety theatres being large that day. In the female-minstrel first-part Cummings and Harrington, the Howland Sisters and Maud Lewis vocalized. In the olio the Eiseltine Sisters gave their Indian club exercises, Rose Howland a jig, Cummings and Harrington a new sketch by Harry Bennett entitled "Get Away from dat Window." the Howland Sisters songs-and-dances, James Dalton acted in "The Old Slave's Return," and thirteen handsomely grouped living art-tableaux were given. The burlesque of "Temptation" concluded the entertainment. Some handsome scenery was provided by Walter Langridge, while the costumes were rich and tasteful. The same bill will be continued another week......At the Academy a good business has been done. Sanford and Wilson gave "War in the Kitchen;" Jennie Wade, vocal selections; George Derious impersonated the monkey in "A Nice Place;" Harry Bennett gave Irish comic songs; Frank Bennett and Georgie Kaine appeared in "Kitchen Domestics;" Lizzie Derious in songs-and-dances; Howard Dorr and Son gave gymnastic feats; Lew and Frank Collins acrobatic songs-and-dances; Georgie Kaine, vocal selections, the entertainment concluding with Fay, Gardner and company in "The Fastest Boy in Chicago." Closures with the week: Lizzie and Geo. Derious, to Cleveland; Collins Brothers, Cincinnati; Sanford and Wilson, Pittsburg; Howard Dorr and Son. Opening Dec. 2: Sid France......At the Metropolitan a very good business was done. Harry and Fanny Wood appeared in a sketch, "Three O'clock A. M.;" Lizzie Derious in songs-and-dances; Fannie Wood in vocal selections; Dick Rowe in contortion acts; Leonzo and Ryan in a sketch; Louis Lemberg in guitar solos; Howard Dorr and Son, the Collins Bros., George Derious, Lulu Delmay and H. R. Archer, Sanford and Wilson, and Fay, Gardner and Hattie Howard, in their varied specialties. The closures are: Leonzo and Ryan, and Louis Lemberg, to New York, and Eloise Allen, Detroit; Dick Rowe, Buffalo. Beginning Dec. 2, the Metropolitan undergoes another change of management, when Gardner & Walker become the lessees and proprietors, Chas. A. Gardner the manager, Harry Wood and W. H. Lovejoy remaining as stage-manager and treasurer respectively. In the list of the opening company are Chas. A. Gardner, Hugh Fay, Harry Wood, Mark Hughes, J. F. Oberist, Fannie Wood, Belle Fostelle and May Graham....... Fred Miller, doorkeeper at the Metropolitan, has written a burlesque called "Chips," and a sketch for Hugh Fay called "Previous Prudence," which he expects to produce this season......The Carrolls go to New York Dec. 2........ In addition to Sid France, the specialty people appearing the coming week at the Academy are Acland Von Boyle, St. Felix Sisters, Murphy and Mack, Neil Burgess and Jessie Willis......James Marlow and Prof. Frank Bean of the Folly Company were assaulted by roughs in front of their hotel after the performance Nov. 27, and robbed of their scarf-pins, Marlow in the struggle dislocating his shoulder. He has been laid up since.

ALL THE VARIETY THEATRES in Baltimore, Md., were well patronized last week, says our correspondent, continuing:

At Nachman's Front street Theatre the fresh appearances were Sarony, Waters and Kelly in eccentric songs-and-dances; Favor and Shields in Irish absurdities and a comic Græco-Celtic wrestling match; Smith and Byrne, clever musical mokes; and E. T. Goodrich in the title-role of "Grizzly Adams." Departures 30: E. T. Goodrich and Smith and Byrne, to Philadelphia; Ada Sanborn and Favor and Shields, to New York; and Sarony, Waters and Kelly, to Newark, N. J. Underlined for Dec. 2 are Alice Placide, Quilter and Goldrich, Idaletta and Wallace, Andrew Gaffney, Needham and Kelly, and Sam Martin.........At the New Central Theatre the new cards were Clara Belmont, balladist; Tom Morrissy in straight jigs, reels, etc.; Irene Santella, fancy dancer, who closed 26, owing to a disagreement with the manager; Maud Morrisey in Irish songs; Fields and Hanson, musical mokes; Edward Kendall in seven very good changes; Nelson Curry and George A. Hall, horizontal-bar performers; and John Cannon. Business good. The departures 30 were Annie Francis, Fields and Hanson, and Edward Kendall, to Philadelphia; the O'Brien Brothers, Clara Belmont, and Curry and Hall, to New York, and John Cannon, to Washington. For Dec. 2 are billed Thorne & Criddie's Pantomime Troupe; Frank King, D'Alve Sisters, Blanche Carman, and Ward and Wells......A fire occurred at Buckholtz's New Adelphi, a small variety theatre here, at an early hour on the evening of 27. The accidental ignition of some two gallons of gasoline was the cause. Among the performers seriously but not necessarily fatally injured were W. D. Lilly, Nettie Lewis, Fannie Shelton, and Marian Davis. R. Bruce Cummings, who presided at the piano, received the full force of the explosion, and was so fearfully burnt that his death is momentarily expected......At the Odeon, Susie Byron, balladist; Carrie Lavarnie, serio comic and clog artist; Frankie Christie, fancy dancer; Alice Gilmore, Lew and Pauline Parker, Minnie and Billy Kaye, Dave Smith, and R. Jean Buckley were the features. Business good. The Kayes to New York, the Parkers to Pittsburg, and Alice Gilmore, to Philadelphia, departed 30. Lizzie Davis, Dick Sands, Lydia Ross, George and Nettie Woods are billed for Dec. 2.

VARIETY NEWS from Boston, Mass., up to Dec. 1, is as appended:

The bill for the week at the Howard Athenæum comprised Lancashire clog and jig dancing and songs by Raymond and Murphy, Indian-club exercises by Edward F. McAvoy, comic songs by Charles H. Duncan, a grotesque act (similar to the one performed by the Majiltons) by the three Lorellas, ballad-singing by Miss Louise Murio, glass-ball shooting with rifle and pistol by Ira A. Paine, vocal selections and brass-band imitations by the Novello Quartet, and T. Grattan Riggs' Irish drama "Shil Gair." Harry Bloodgood appeared till 28 in his farce of "The Body-snatchers," but the death of his sister, Miss Adelaide Manran, in Providence caused him to relinquish his engagement. Business for week good. Haverly's Mastodon Minstrels open Dec. 2 for two weeks........Very large houses were attracted to the Boylston Museum for week ending Nov. 30, when the programme opened with "Troubles of an Editor," acted by Jen Powers, Al Decker, Lizzie Snowdon and F. Smith, M. Keough, M. Sullivan, H. McManus, P. O'Hare and Master Alberts. Part-second introduced Millie Blake, serio-comic; Sam Dearin in a musical act; Dan Leavitt in motto songs, including his version of "Dorkins' Night;" Rel Mueab the fire-king; Lillie Ellis in songs; and H. M. Markham's Rocky Mountain drama "Saved from the Storm," in which Minnie Oscar Gray, William T. Stephens and the dogs Romeo and Zip appeared, supported by the company. New attractions Dec. 2: Goldie, Steele and Sallie St. Clair, William Dwyer, Achille Philion, Bob and Nellie Brimmer, Alice Gleason, the La Feists and Miss Blanche Slader......At the Palais Royal the bill opened with a minstrel first-part. Johnny Barker, bones; William Mack, middleman; Bob Arlington, tambo; and Dan Bagley, Vida Raymond and Ida Rivington as vocalists. In the olio there appeared, besides the performers named above, Mlle. De Kelley, Manning and Moore and Tom Lowery, the performance terminating with the sketch of "Dodging for a Wife."......Ira A. Paine next appears in Philadelphia......The Billy Barry & Kernell Company appear in Boston during the season.

NEGRO MINSTRELSY.

HAVERLY'S MASTODON MINSTRELS open a two weeks' season in the Howard Athenæum, Boston, Mass., Dec. 2; thence to Salem, Mass., 16, Lowell 17, New Bedford 18, Newport, R. I., 19, Fall River, Mass., 20, Taunton 21, Providence, R. I., 23, 24, 25, Norwich, Ct., 26, Hartford 27, New Haven 28, Meriden 30, Danbury 31, Waterbury, Jan. 1, 1879.

DUPREZ & BENEDICT'S MINSTRELS open a season in Boston Dec. 16.

CAL WAGNER'S MINSTRELS, under the management of Joe Marston, with George Edwards in place of Ben Colton, begin a tour in Indiana this week.

MONROE'S MINSTRELS have returned to Reading, Pa., after a successful two weeks' trip through Pennsylvania.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels are to show in Charleston, S. C., Dec. 4, 5, Columbia 6, Charlotte, N. C., 7, Raleigh 9, 10, Greensboro 11, Danville, Va., 12, Lynchburg 13.

BARLOW, WILSON, PRIMROSE & WEST are still doing a fine business through the South, as will be seen from the following press notices—a selection from the many published:

NEW MASONIC THEATRE.—The performances of the Barlow, Wilson, Primrose & West Minstrels at Masonic Theatre last night fully justified the high press eulogiums which had preceded them, and more than sustained the local reputation these familiar humorists had already acquired. The house was packed, parquet to gallery, with an unusually large attendance of ladies. Every seat was filled, and there were many standing in the lobbies. It was a dressy and fashionable audience, and the entertainment, in refinement of music and gentility of comedy, was in harmony with the entertained. The stage appointments were tasteful and elegant in the introductory part. The vocal quartet is the best of the year, comparing favorably with the artistic qualities of the famous Hutchinsons. The base, baritone, tenor and falsetto voices are rarely equaled in purity and power. The song-and-dance men, Primrose and West, long retaining the crown as kings of their peculiar line, were at their best, and their clog-dance is a marvel of skill, grace and precision. Of the old Nashville favorites, Barlow and Wilson, the bright, particular stars of the troupe, it is not extravagant to rank them as the foremost comedians of the negro-minstrel stage in this country. Barlow has never had an equal in the negro dialect, and his action is quite as true to the life. No minstrel humorist than George Wilson had ever such contagious merriment since the days of Matt Peel. He was in his best flow of spirit last night, and was never more original or irresistibly funny. The introduction was novel and unique. Following the first rise of the curtain, two quiet, gentlemanly-looking persons approach the footlights, as though they might be twin managers, about to indulge in simultaneous apology for a postponement or change of performance. The sable harmonists are already coming on, and those two first-comers appear as belated actors, tardy in their stage toilets. Straightway they proceed to don the Ethiopian skin in full view of the audience. The burnt-cork and other materials are at hand, and an amusing colloquy is kept up during the process of transformation, which is swift as magic, and lo! two colored "men and brethren" are substituted for the two white ones who first appeared, and have now disappeared with the suddenness of vanishing apparitions. This feature was highly edifying, as well as amusing. Then followed uninterruptedly the fun for two hours and a half, during which we have never seen a more thoroughly delighted audience. We must not omit mention of the instrumental music, which is of first order, the violin solo of Mr. Fox especially constituting in itself a liberal entertainment.—*Nashville Daily American*, Nov. 29.

NEGRO MINSTRELSY LAST NIGHT.—We never before saw such a large and refined audience at a minstrel show as that which appeared at the Opera-house last night to see Barlow, Wilson, Primrose & West's famous minstrels. The entertainment opened with a novel introduction. Mr. Barlow and George Wilson appeared on the stage with white faces, and in the view of the audience blacked their faces and prepared for their career on the end. The parlor entertainment was excellent, the jokes were fresh and bright, and the singing unusually fine. Barlow and Wilson on the ends kept the audience in a roar. They seem to get better every time we see them. The second part of the entertainment consisted of specialties, all excellent. Eddie Fox with his sadlest violin performed all sorts of imitations of chickens, pigs, etc. His "country fiddler solo", is a vivid reminder of good old times before the war. Primrose and West in their dances are unequaled; the audience cheered them until they appeared again and again in their wonderful clog-dances. The quartet, consisting of Messrs. Hawkins, Harley, Templeton and Kelly, sang some new selections in a fine manner, and George Wilson made a speech as funny and nonsensical as it could be. His specialties are excellent, and never fail of success. Mr. Barlow is the only real "negro" in the country. His acting is true to life, and truly pathetic. The two sketches were excellent. Barlow and Wilson both appeared to fine advantage, causing many a hearty laugh. The troupe altogether has no superior anywhere.

Continued on page 297.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

THE NEW YORK

CLIPPER ALMANAC

For 1879

will be published early in January. The popular features of the preceding editions of THE ALMANAC, such as the RECORD OF FASTEST TIME, THEATRICAL AND SPORTING CHRONOLOGIES, Etc., will be retained in this, and, in response to numerous requests, we shall republish the THEATRICAL AND SPORTING CHRONOLOGIES which appeared in the editions of 1874 and 1875, carefully revised and amplified. It will also contain interesting sketches, poems, etc., with choice illustrations, and a variety of other new matter, which, we confidently expect, will make it more popular with our readers than any Almanac we have yet published, and insure it a very large circulation.

ANOTHER MARKED IMPROVEMENT WILL BE A NEW LITHOGRAPHED COVER OF ARTISTIC DESIGN, AND PRINTED IN COLORS.

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Below is a specimen of a ten-line card, so that our readers can judge of the space and style:

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THE MARVELOUS
Acrobats, Gymnasts and Balancers.
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OWING TO THE SUDDEN ILLNESS of MR. JOHNNY MACK, at Baltimore, he was unable to fulfill his engagement at Volks' Garden, 201 Bowery, and at the last moment I had to substitute a banjoist by the name of Rivers. He not being competent, as he represented himself, I concluded to withdraw, and insert the above so that Mr. Mack may not be misrepresented before the public. G. W. WOOD of Wood and Mack. 37-1t*

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CAUTION TO MANAGERS.—The child advertised as "Little Idalene," who appeared at the Arcade Garden Theatre, Philadelphia, last week, is not Little Idalene Cotton, who recently played a highly successful engagement at the New National Theatre, Philadelphia.
There is but one "Little Idalene," who is the daughter of Ben Cotton. All others are imitators.
She plays in Detroit this week.
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NOTICE.

ARTISTS engaged for DEC. 9 at MILLER'S
WINTER GARDEN THEATRE,
Philadelphia, will consider their date canceled on account of playing Mme. Fachon's Folly Company, and write for another date. HARRY F. SEYMOUR,
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Address, 49 Olney street, Providence, R. I. 37-1t*

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DRESSES AND COSTUMES, antique and modern, of every description, made on the premises, after latest Parisian models, at most reasonable terms.

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Please send deposit on all orders by mail. Punctual attention paid to all orders in the smallest details.
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"YANK" ADAMS,
The Marvelous Finger-Billiardist.

A GREAT SUCCESS. ENDORSED BY BOTH PRESS AND PUBLIC AS A PERFORMER OF GREAT ATTRACTIVENESS IN HIS SPECIALTY.

MR. F. B. ("YANK") ADAMS—Dear Sir: It affords me the greatest pleasure to acquaint you of the fact that your engagement with me is the most successful that ever took place in Baltimore under my management, and I have played all prominent experts during the last ten years. My receipts at the Academy of Music Nov. 26, with you alone as the attraction, were more than the entire engagement of all the other players I have had, and I consider your exhibitions the most skillful and entertaining I have ever had the pleasure to witness. You can have a week's engagement with me any time by giving me ten days' notice. Hoping you will stop on you return East, I remain yours, J. G. TAYLOR.

BILLIARDS AT THE ACADEMY.—The billiard exhibition by subscription, under the management of Mr. J. G. Taylor, took place last evening in the Concert Hall of the Academy of Music. There were present about six hundred spectators, including a considerable proportion of ladies, and a large representation of gentlemen prominent in business circles, many of whom had brought with them their wives or daughters. The assemblage was decidedly fashionable in tone. Frank B. Adams, the famous finger billiardist, was introduced, and for an hour gave exhibitions of his marvelous skill in manipulating the balls without the aid of a cue. All his exploits are due to one motion with the fingers, Mr. Adams not touching the ball after it has left his hand until the whole shot is made. He was very heartily applauded upon the success of his extraordinary shots. Just before giving the last he played a game of French caroms, seventy-five points, with Wallace, Mr. Adams to make all at once or no count. Wallace is a clever player, and it seemed that he would win. By careful work he had run up forty-five, and Mr. Adams had made no run greater than sixteen, which, under the conditions of the game, of course did not count. But presently Mr. Adams got the red ball jawed in the lower left-hand corner, with his opponent's white frozen to it on the side cushion. Then Mr. Adams, by dexterous manœuvring, managed to fillip his ball against these two seventy-five times in succession, and so retired with the honors. It is incredible that simply with his fingers he can make shots that the greatest experts with the cue would not think of attempting.—BALTIMORE AMERICAN. 37-1t

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EIGHT PERFORMANCES WEEKLY.

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I take great pleasure in stating that I have associated myself with Mr. Fred B. Malcom, a talented musician, and a wonderfully gifted contralto vocalist and female impersonator. His make up is equal to any in his line, and he is a refined and cultivated gentleman, coming from one of the first families in Illinois. Besides our double turn, I still make a single specialty of my FEMALE SONGS-AND-DANCES and serio-comic songs, interlarded with refined flashes, witticisms, and amusing dialogue. This act I dress with the greatest care, and have expended a large amount of money in new and beautiful dresses, new songs and new business. Trusting managers will appreciate my efforts in offering a new and refined novelty, I beg leave to state that we will hereafter be known as

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IMPORTANT DECISION

BY
THE SUPERIOR COURT OF MASS.,
Judge Colt, Presiding.
MONDAY, NOV. 25, BOSTON,

KATE MAYHEW

defeated in her application for an injunction to restrain J. E. McDonough from producing

HIS ORIGINAL COPY
OF
M'LISS.

Mayhew failed to show how she obtained her copy. Could not produce any document from R. H. Cox to show she ever "bought" it, and had no MS. from him. Testimony was produced proving that CLAY M. GREENE alleged that Mayhew had by his direction endeavored to force a receipt from R. H. Cox, the author, three different times, and he refused, knowing he had previously sold it.

Mr. Edmonds, Mayhew's agent, declined to answer the question, viz: "Did you not apply for a receipt to Mr. Cox, and did he not refuse you, saying he had sold it to another?"

Mr. Edmonds.—"I decline to answer." The attorney again put the question, but failed to get an answer.

THE JUDGE dissolved the injunction and remarked that the testimony was insufficient to warrant his granting it. 1t

J. E. McDONOUGH AND ED. LAMB'S COMBINATION
IN THE ORIGINAL PLAY,
copyrighted by John E. McDonough Oct. 12 under the title of
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TO BE FILLED.
Woonsocket, R. I., Nov. 18, 19.
Worcester, Mass., Nov. 20, 21, 22.
Boston, Mass., Gaiety Theatre, open 25, two weeks.
Thence New Haven.
Hartford, from Dec. 9 to 20.
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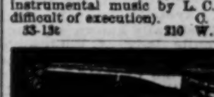
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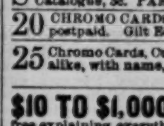
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